

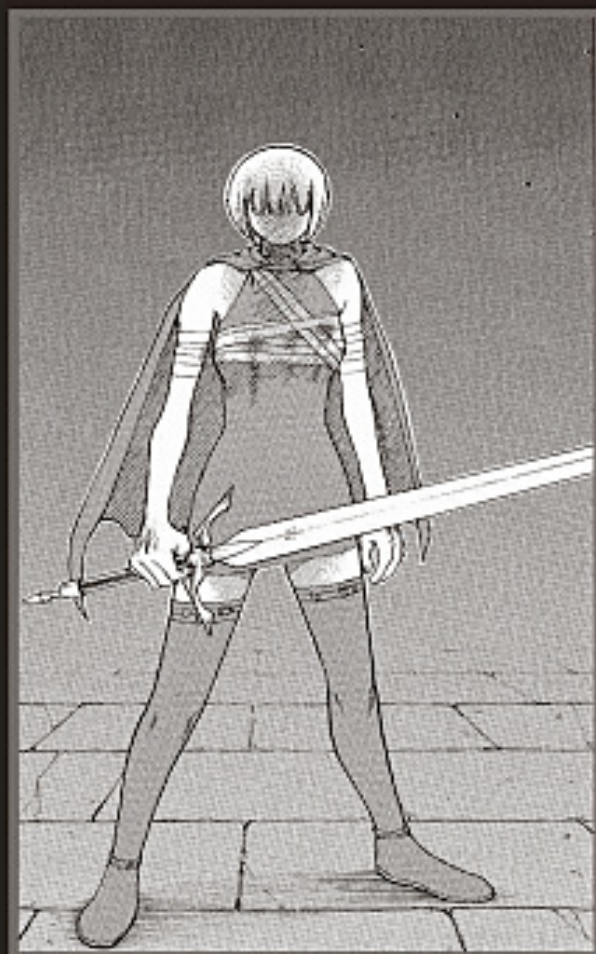
クレイモア

Claymore



3

SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 3
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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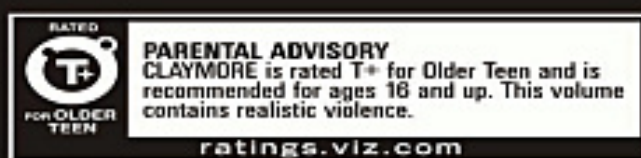
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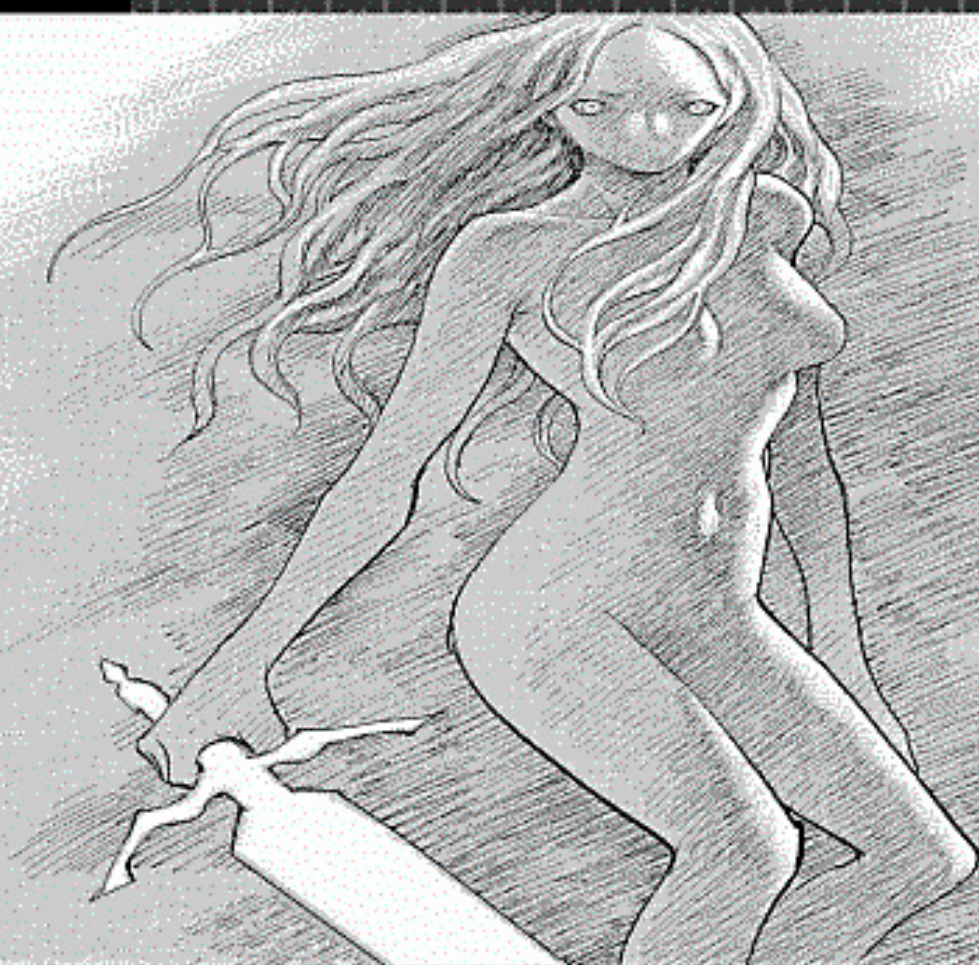
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SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore



Vol. 3
Teresa of the Faint Smile

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.



These warriors came to be called Claymores after the immense broadswords that they carried.

The warrior Clare has infiltrated the holy city of Rabona and is locked in a battle with a Yoma that has been attacking the inhabitants.

ホシヤ

クレイモア Claymore

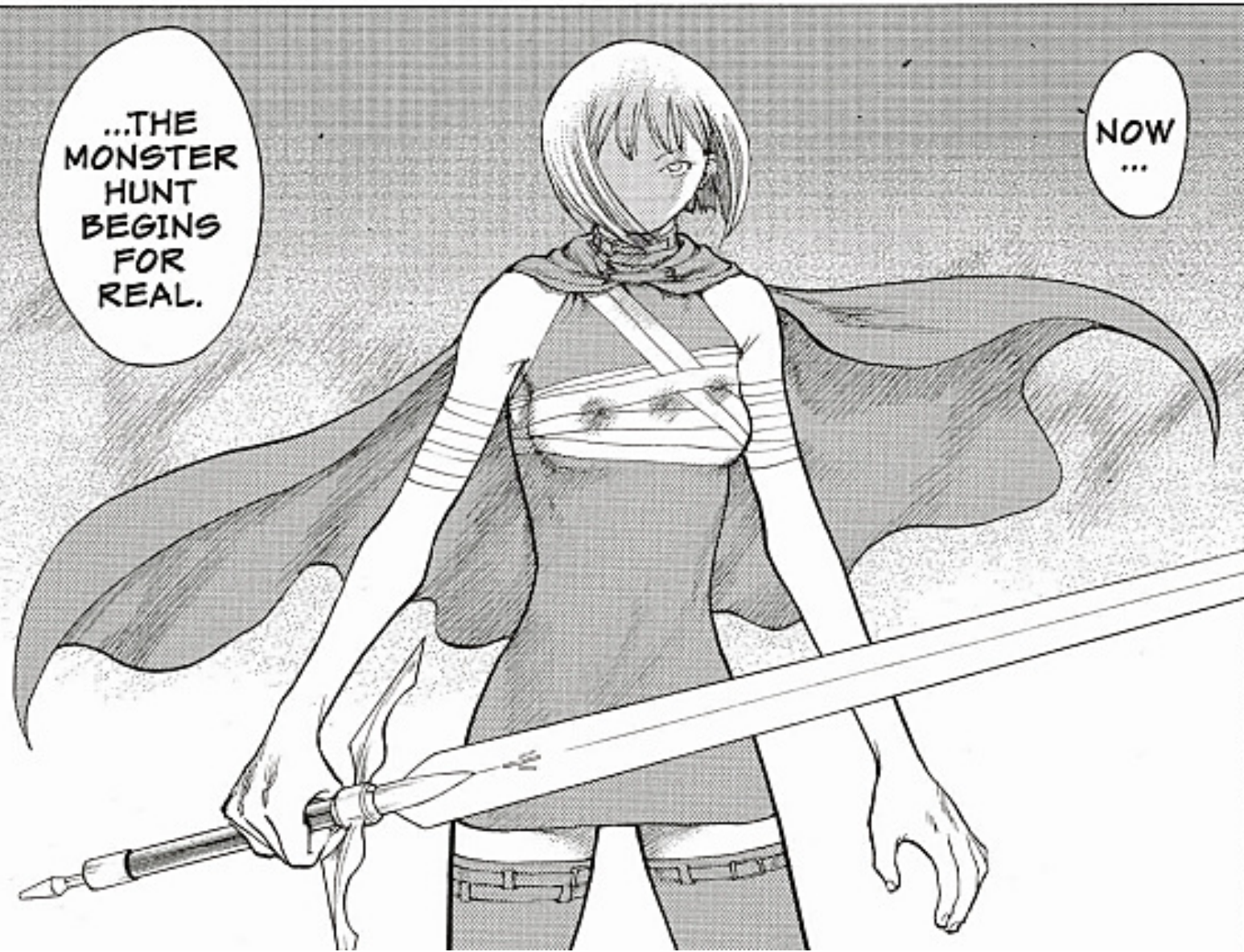
Vol. 3

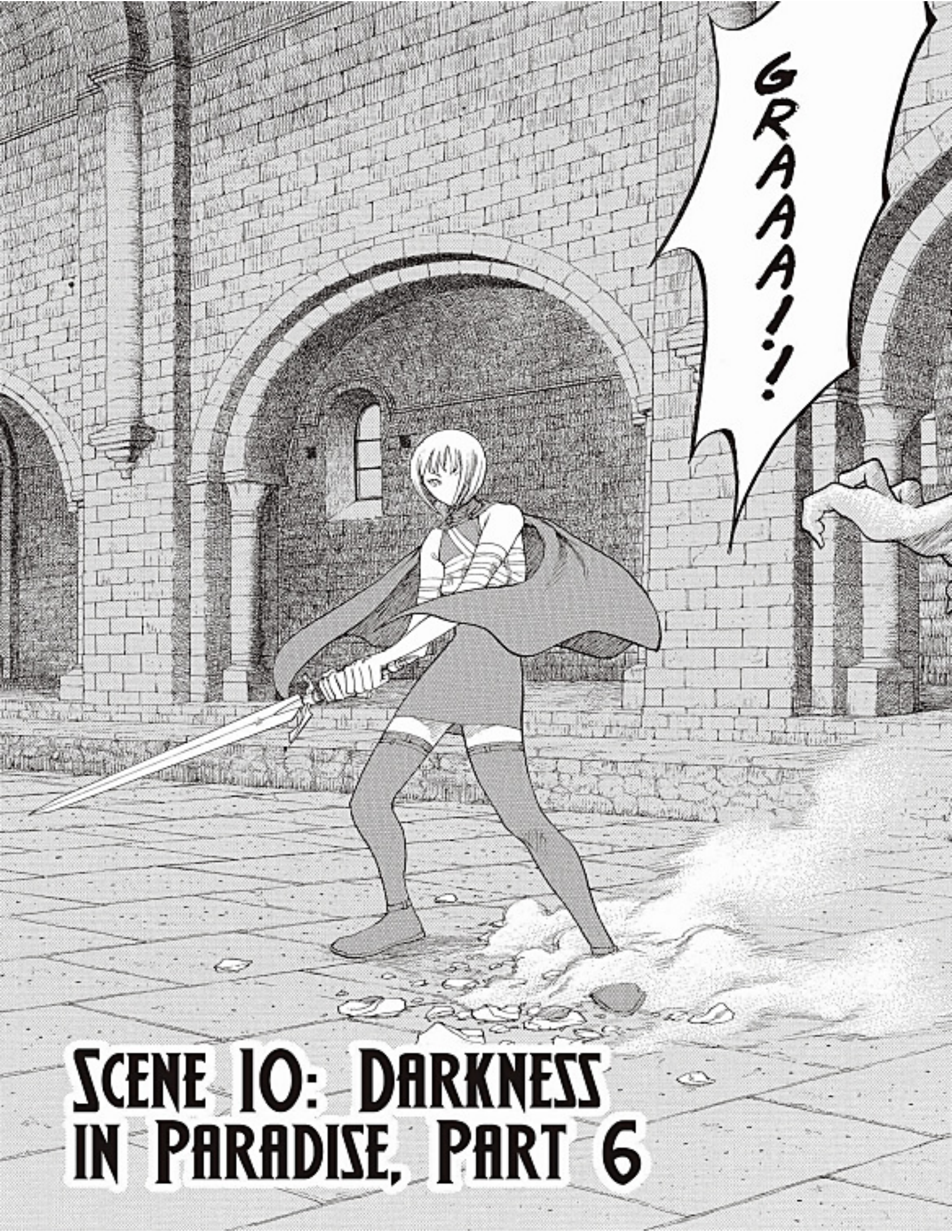
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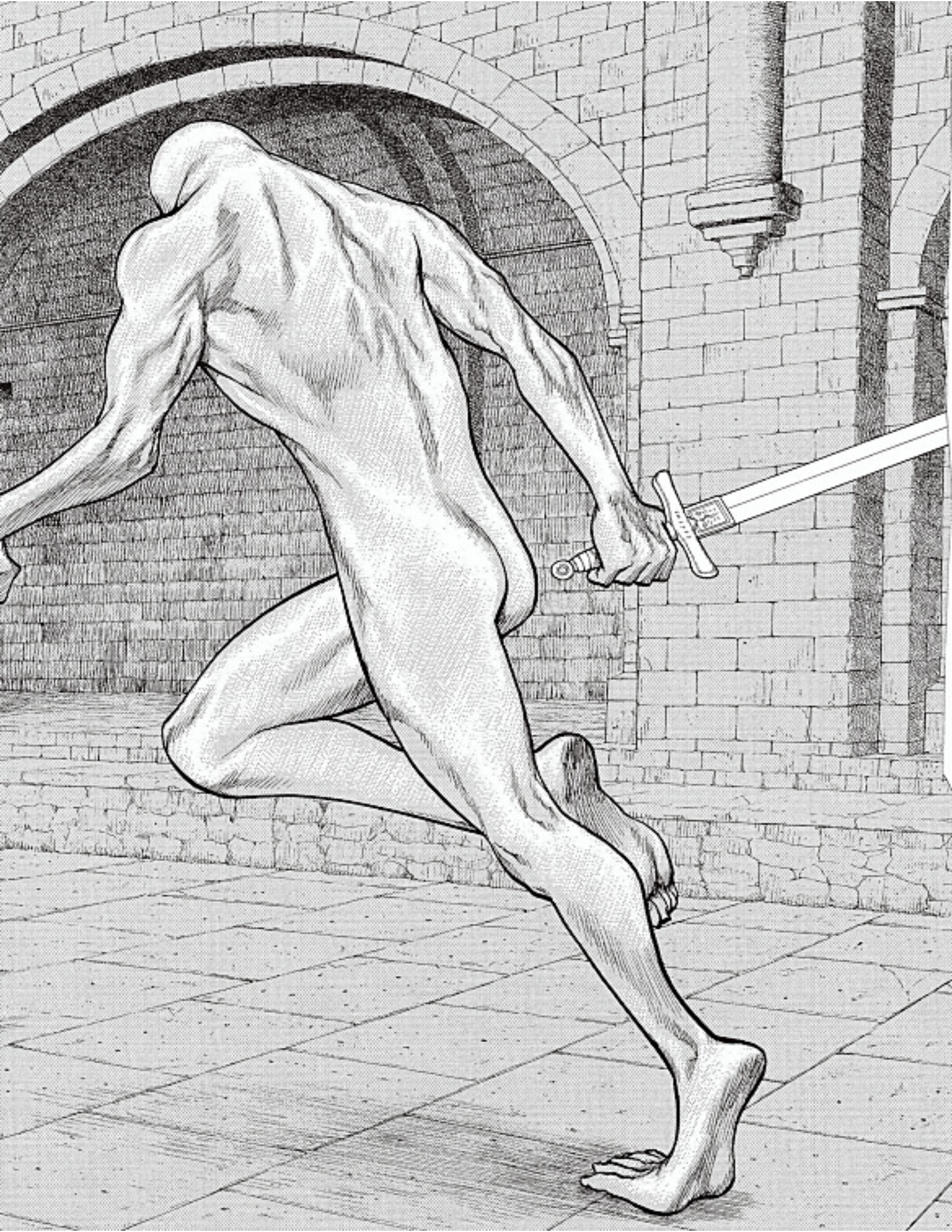
SCENE 10: DARKNESS IN PARADISE, PART 6

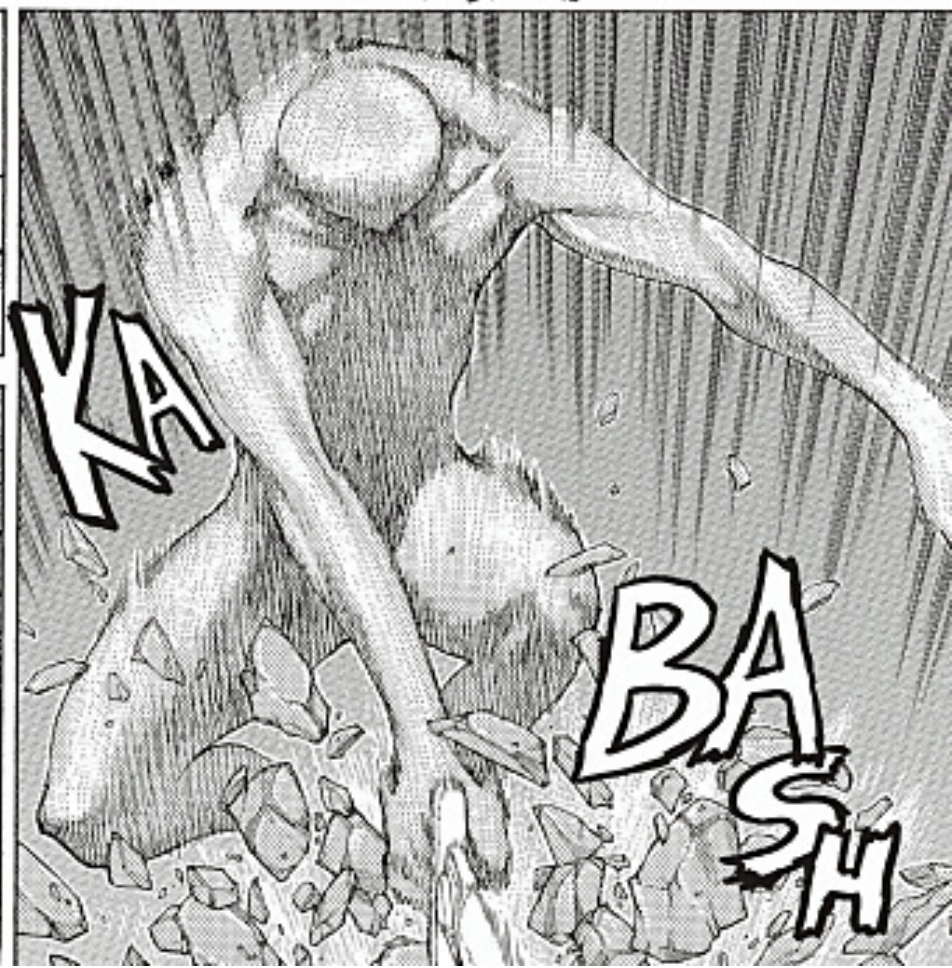
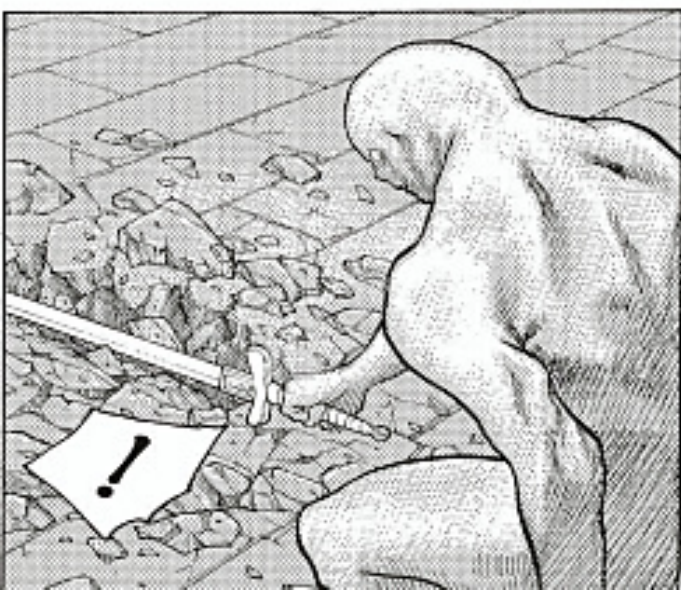


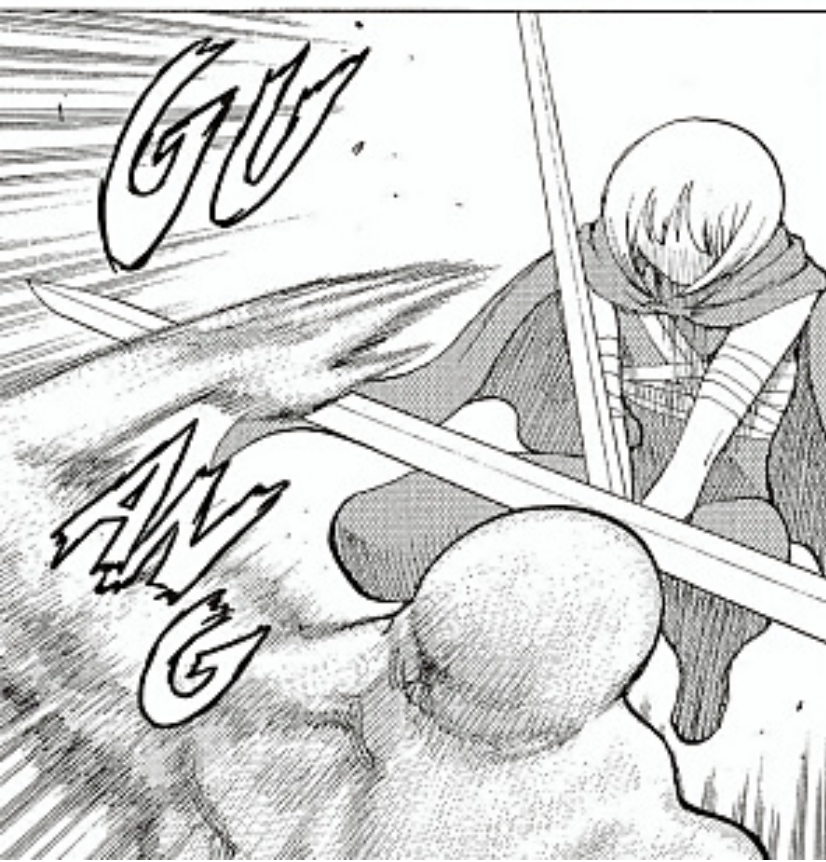
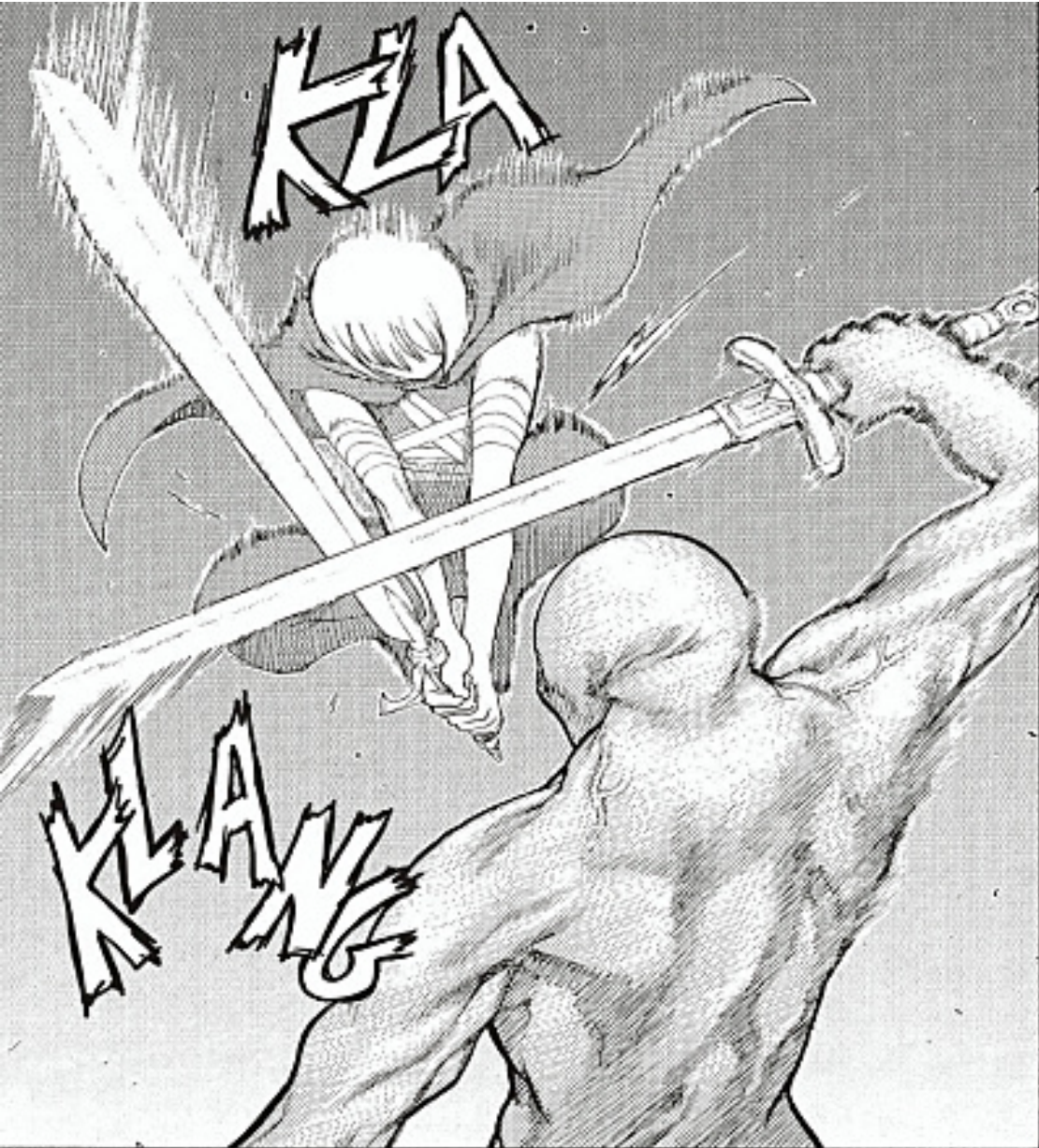


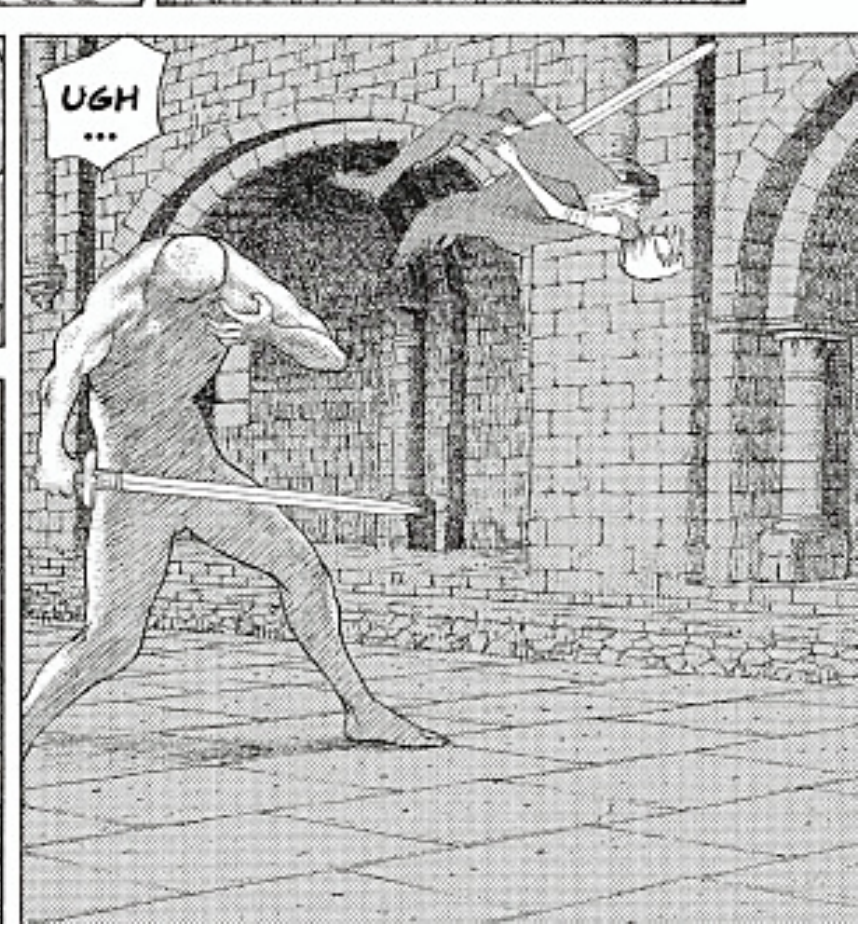
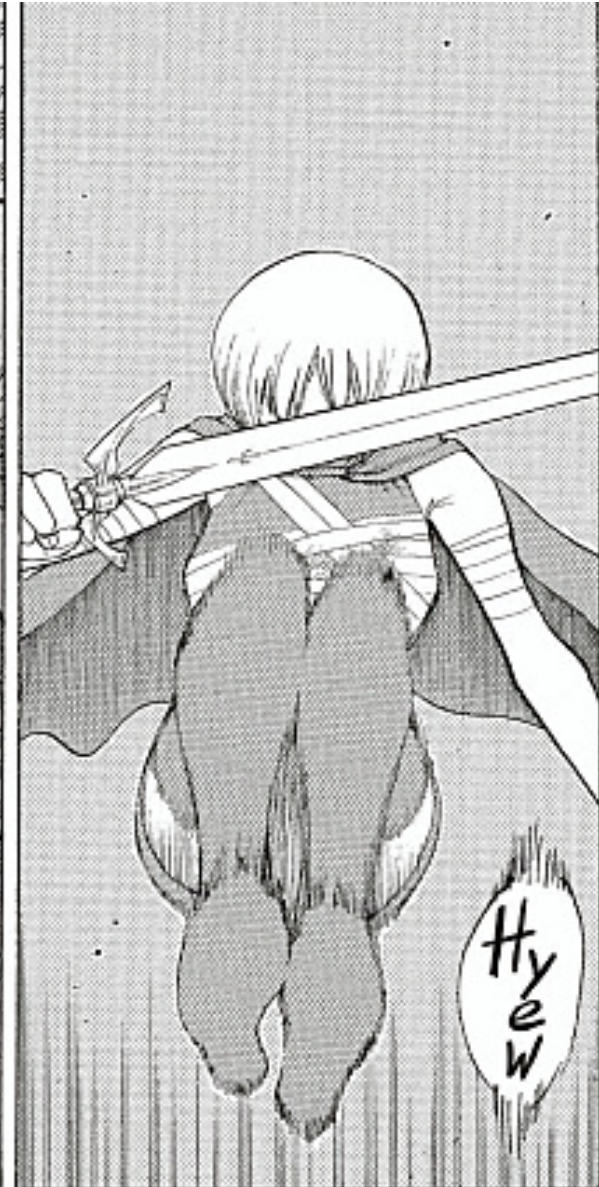
GRAAA!!

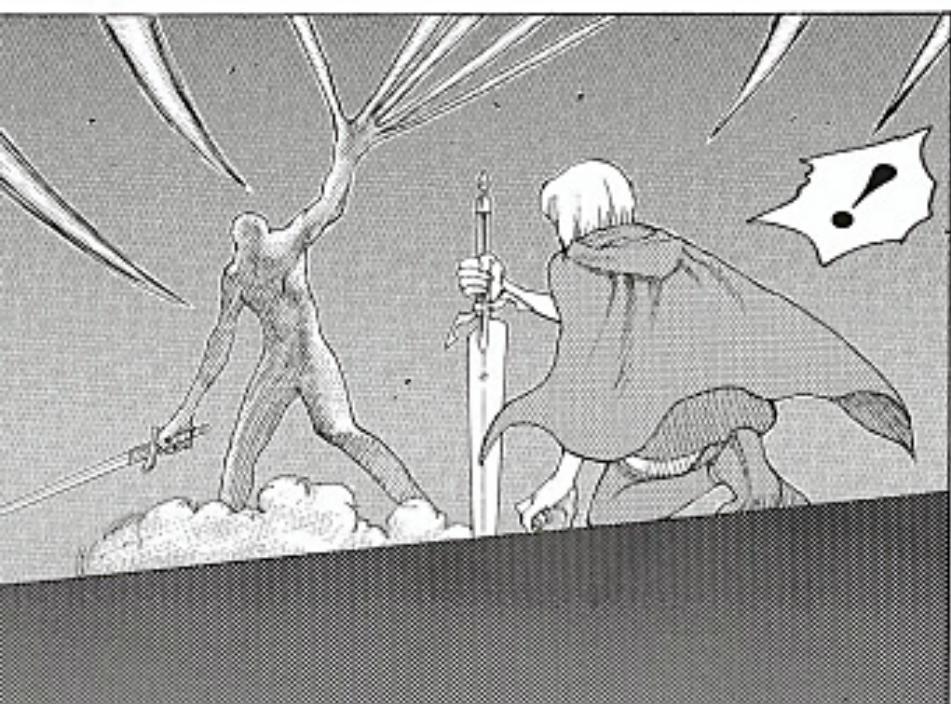
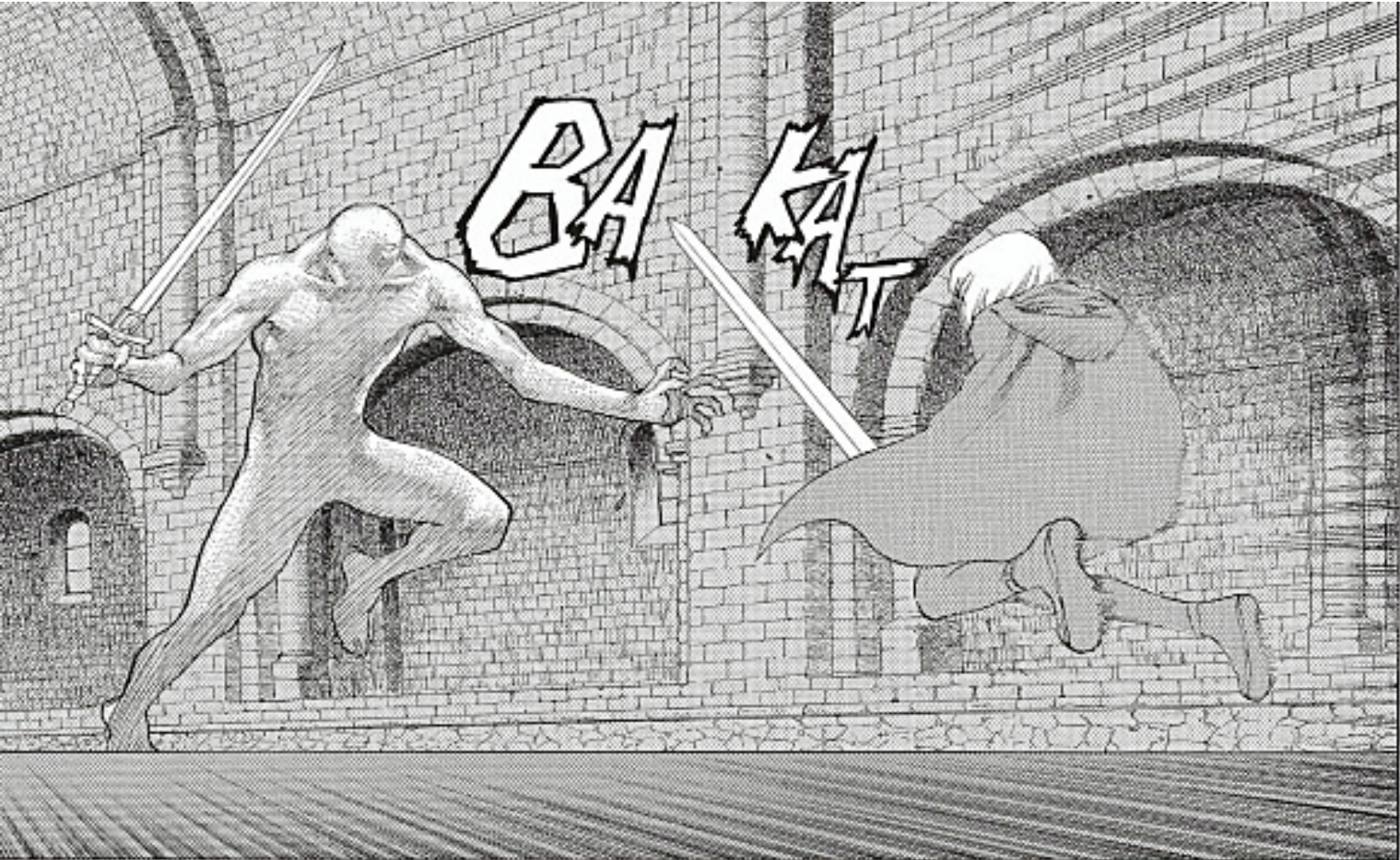
**SCENE 10: DARKNESS
IN PARADISE, PART 6**

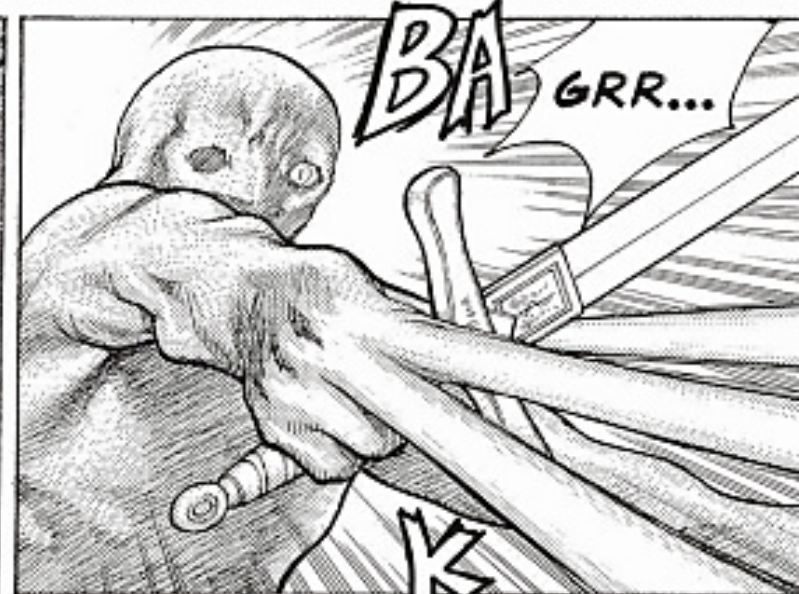
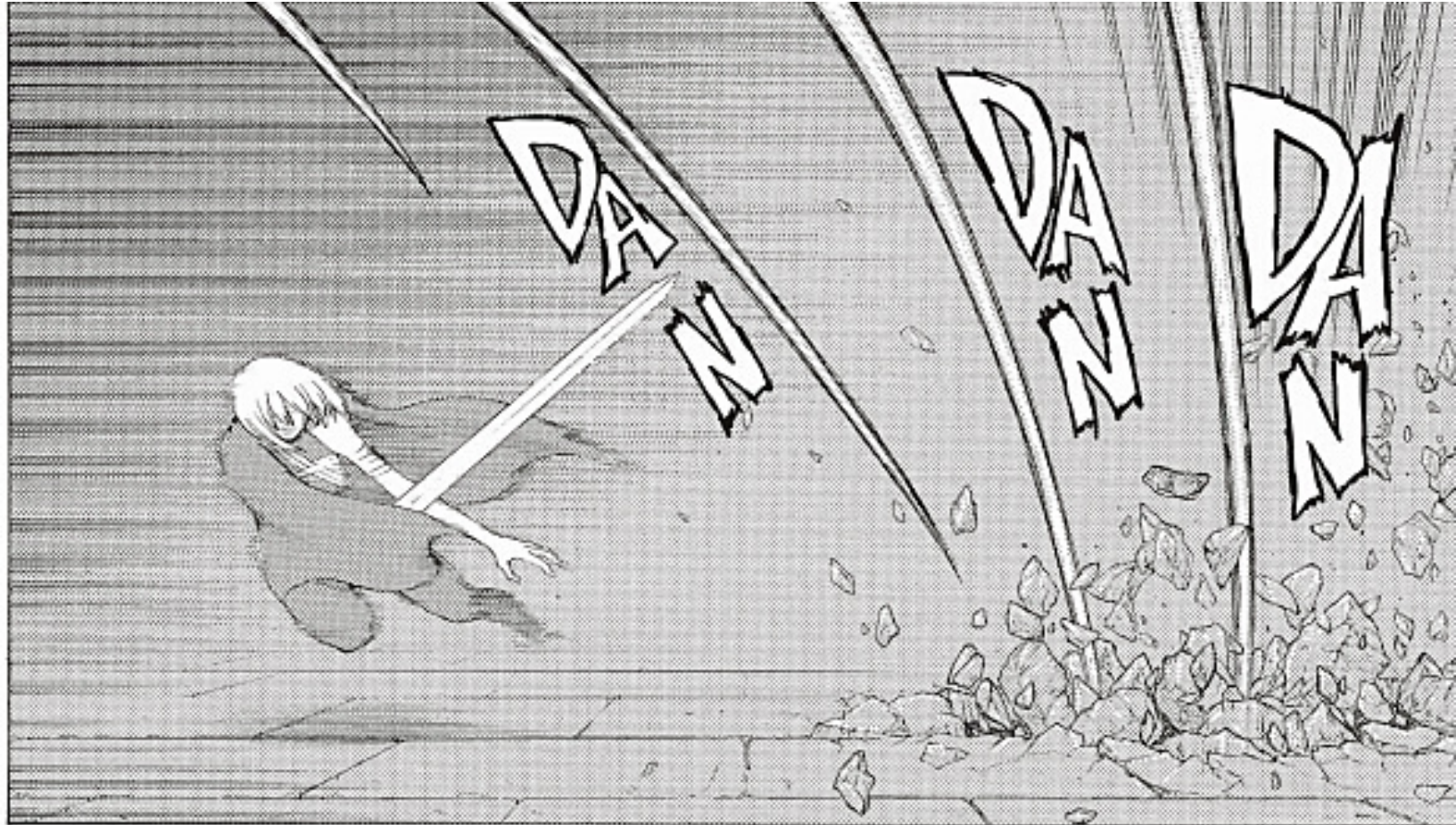


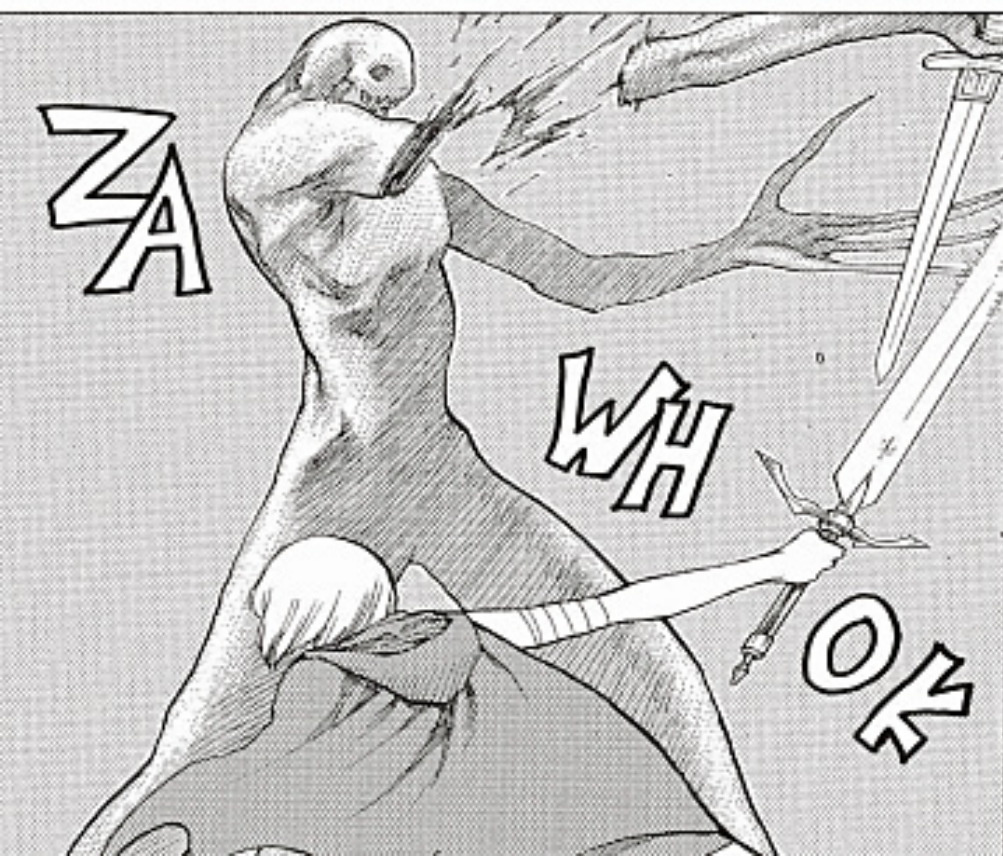


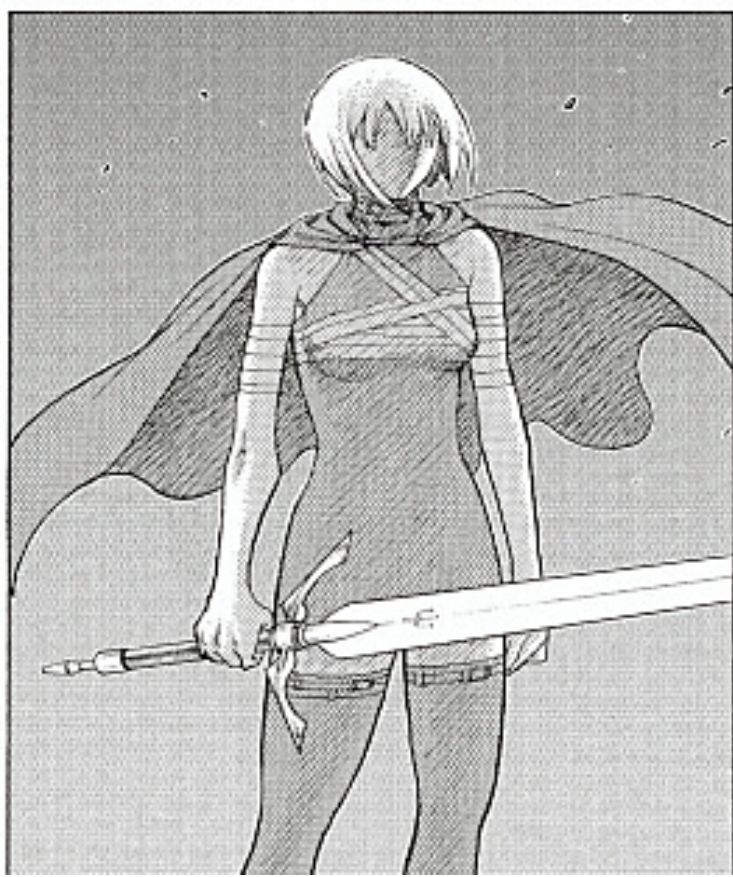
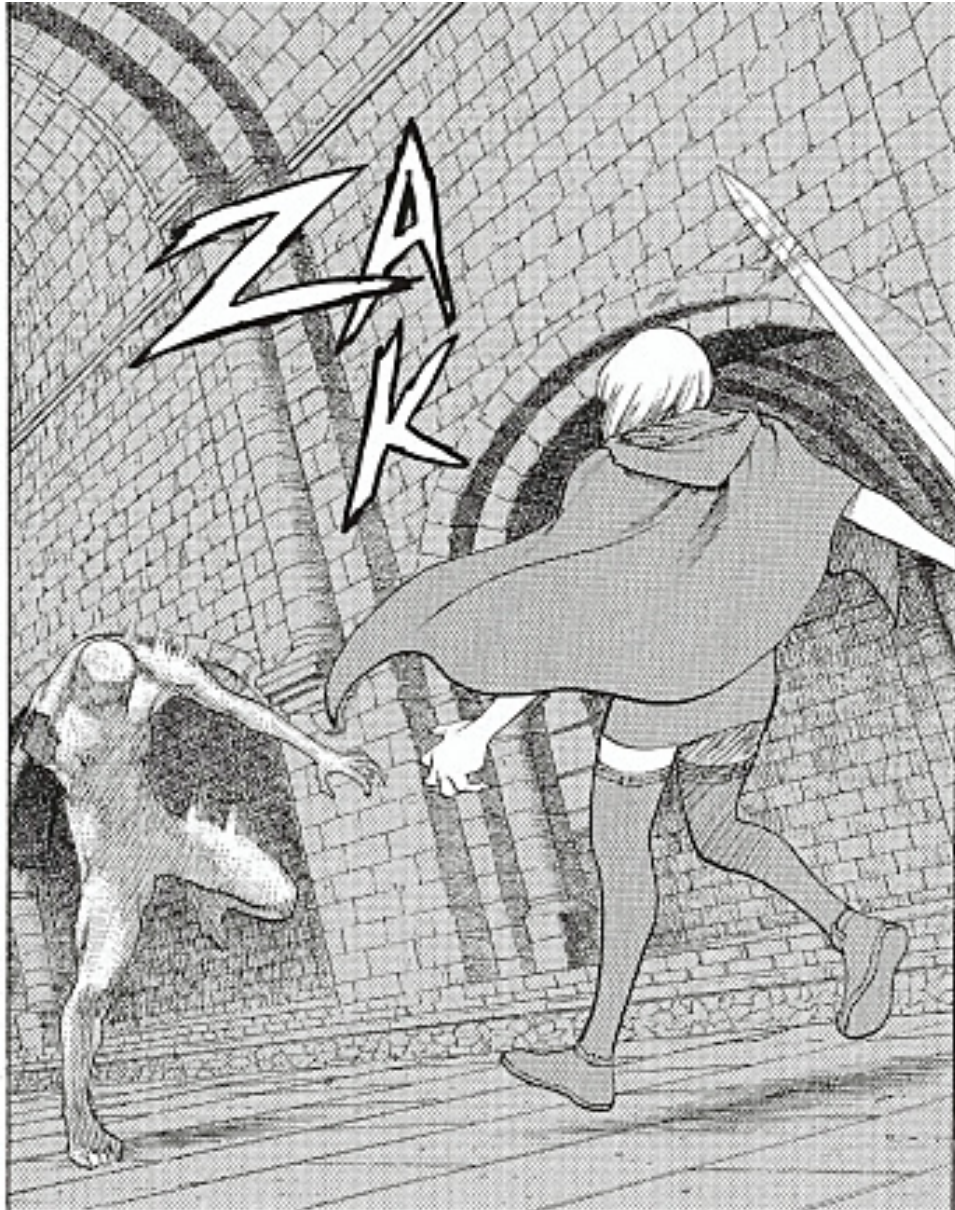






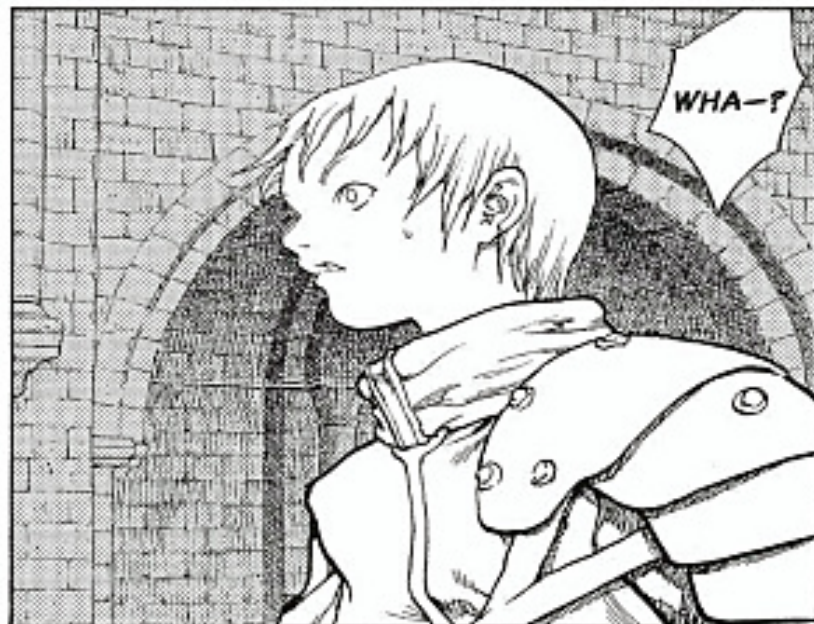
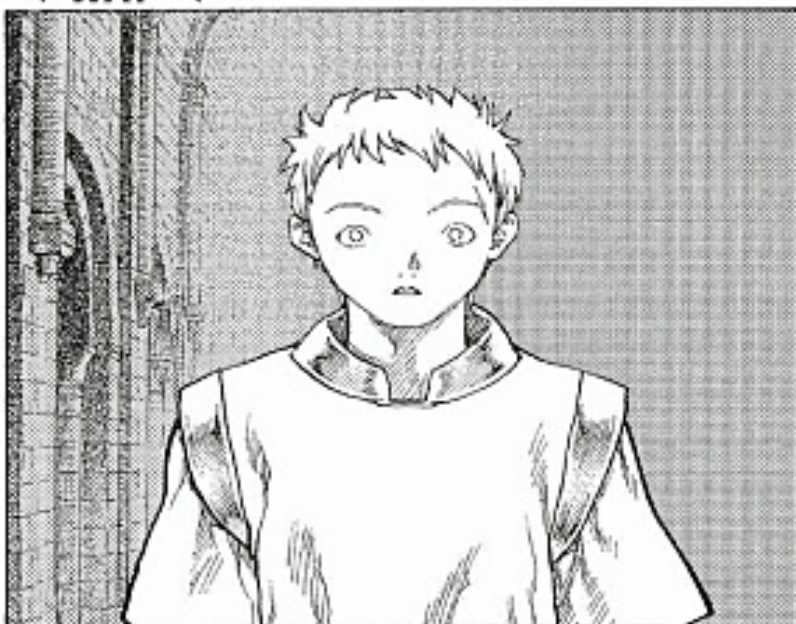


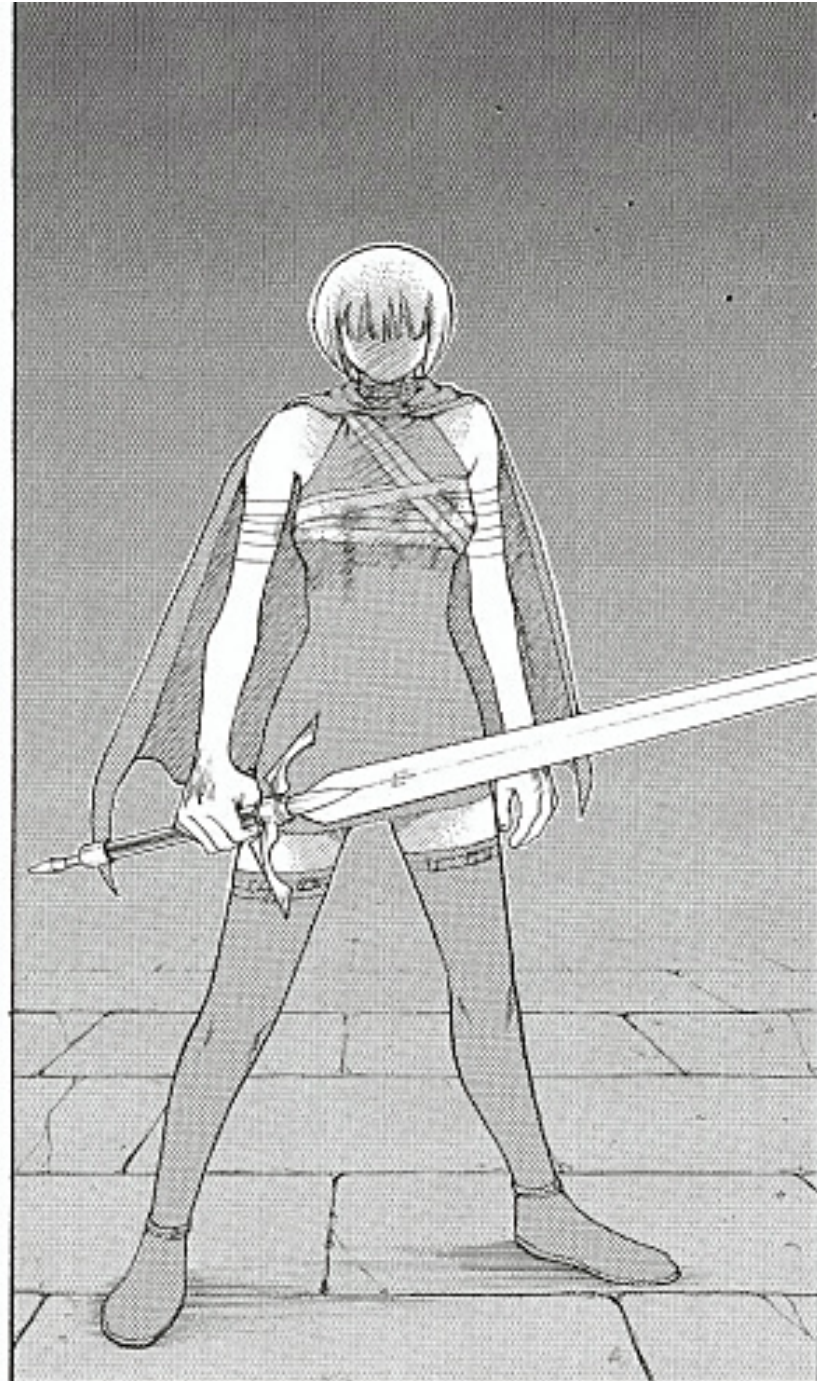
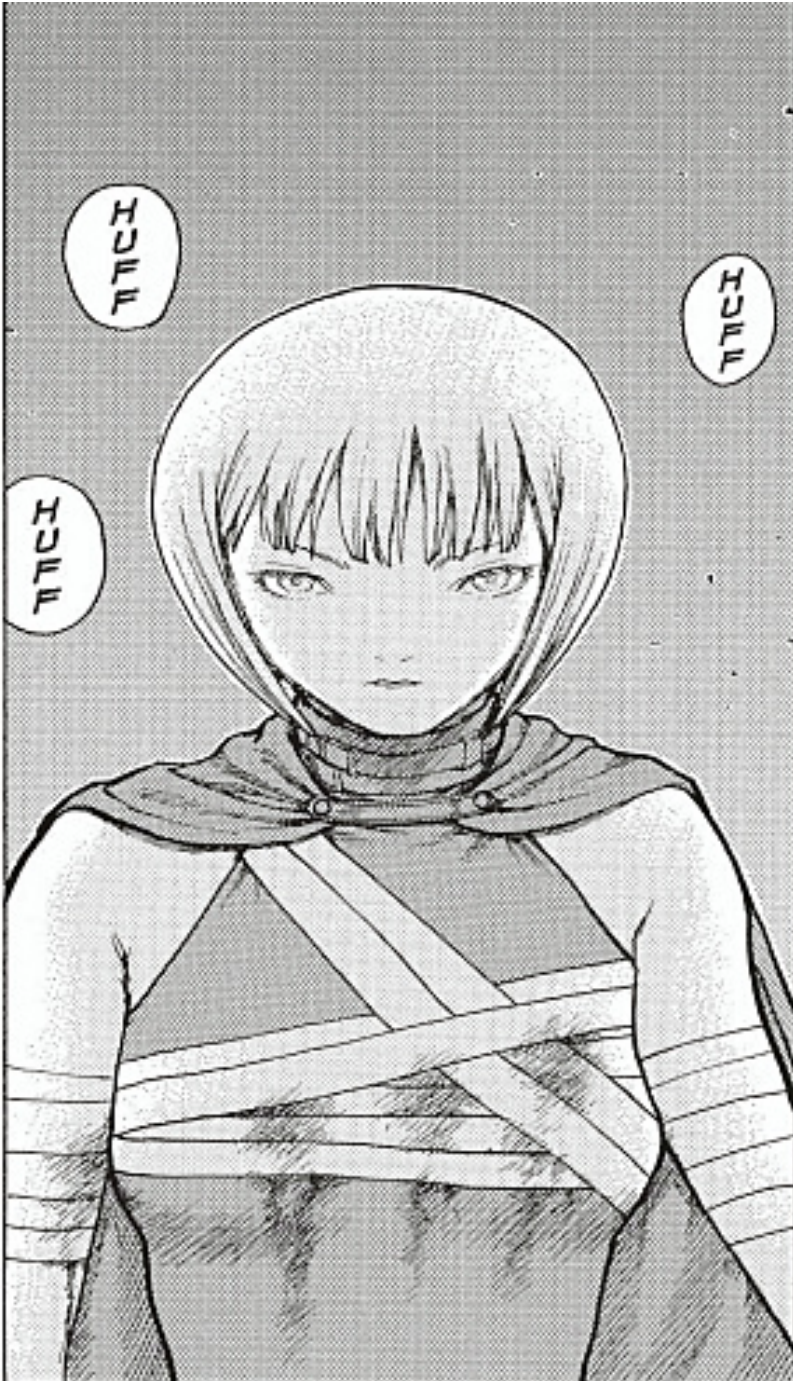


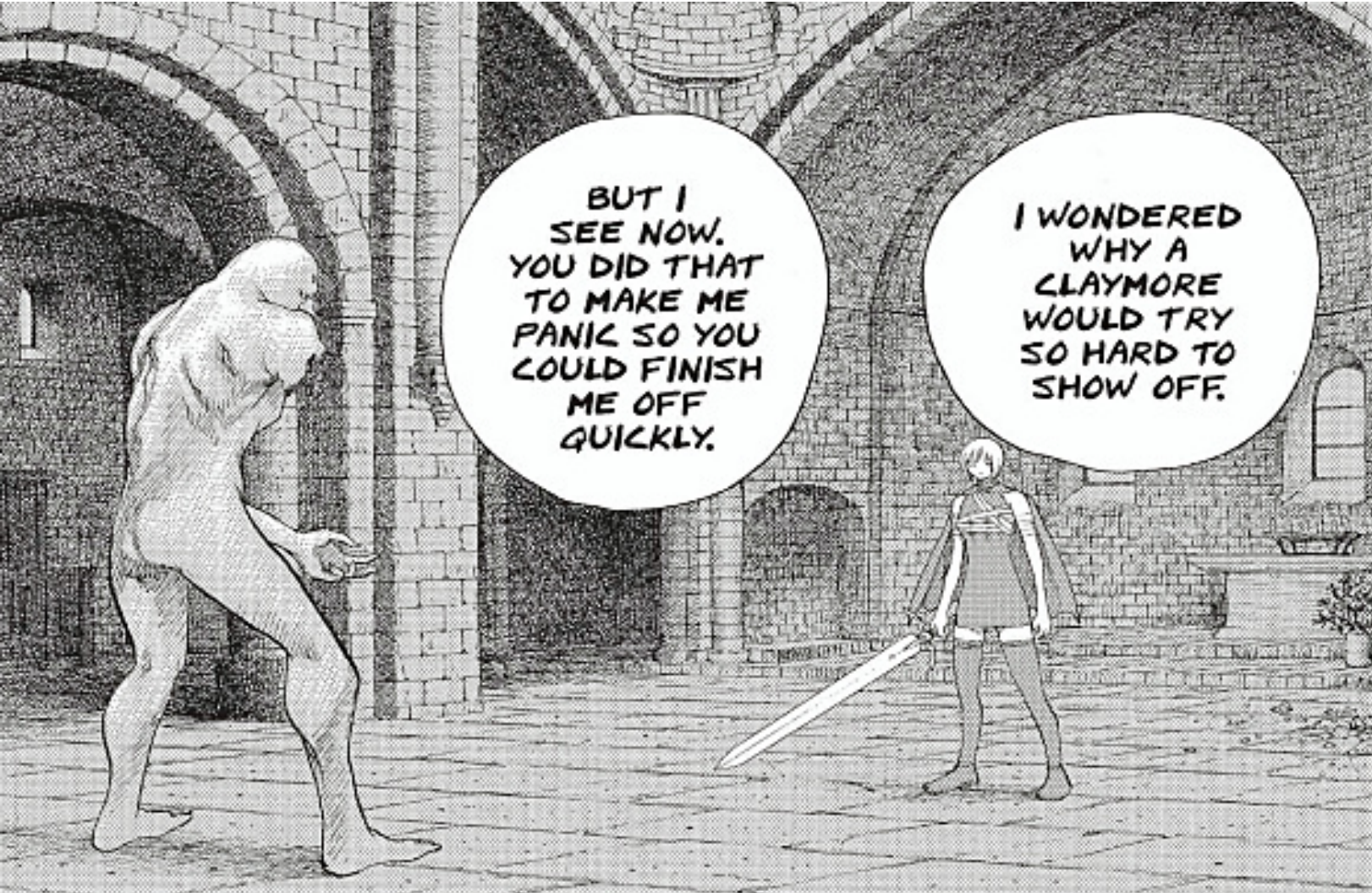


AH
...
Y-YOU
...









BUT I
SEE NOW.
YOU DID THAT
TO MAKE ME
PANIC SO YOU
COULD FINISH
ME OFF
QUICKLY.

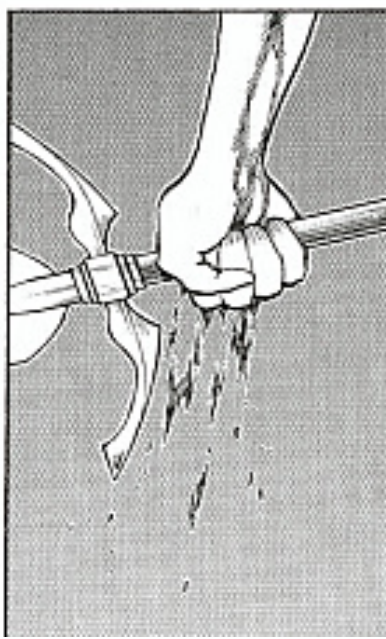
I WONDERED
WHY A
CLAYMORE
WOULD TRY
SO HARD TO
SHOW OFF.

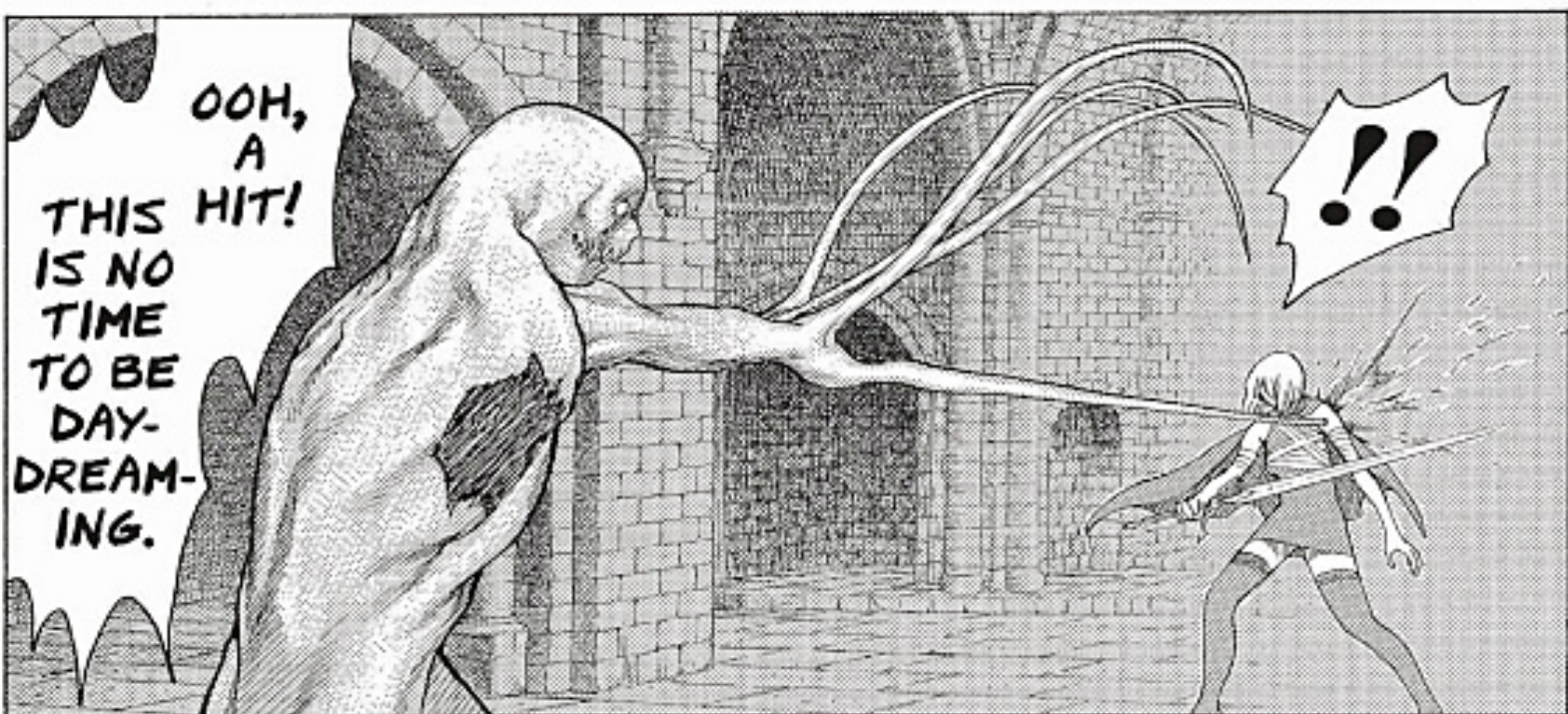
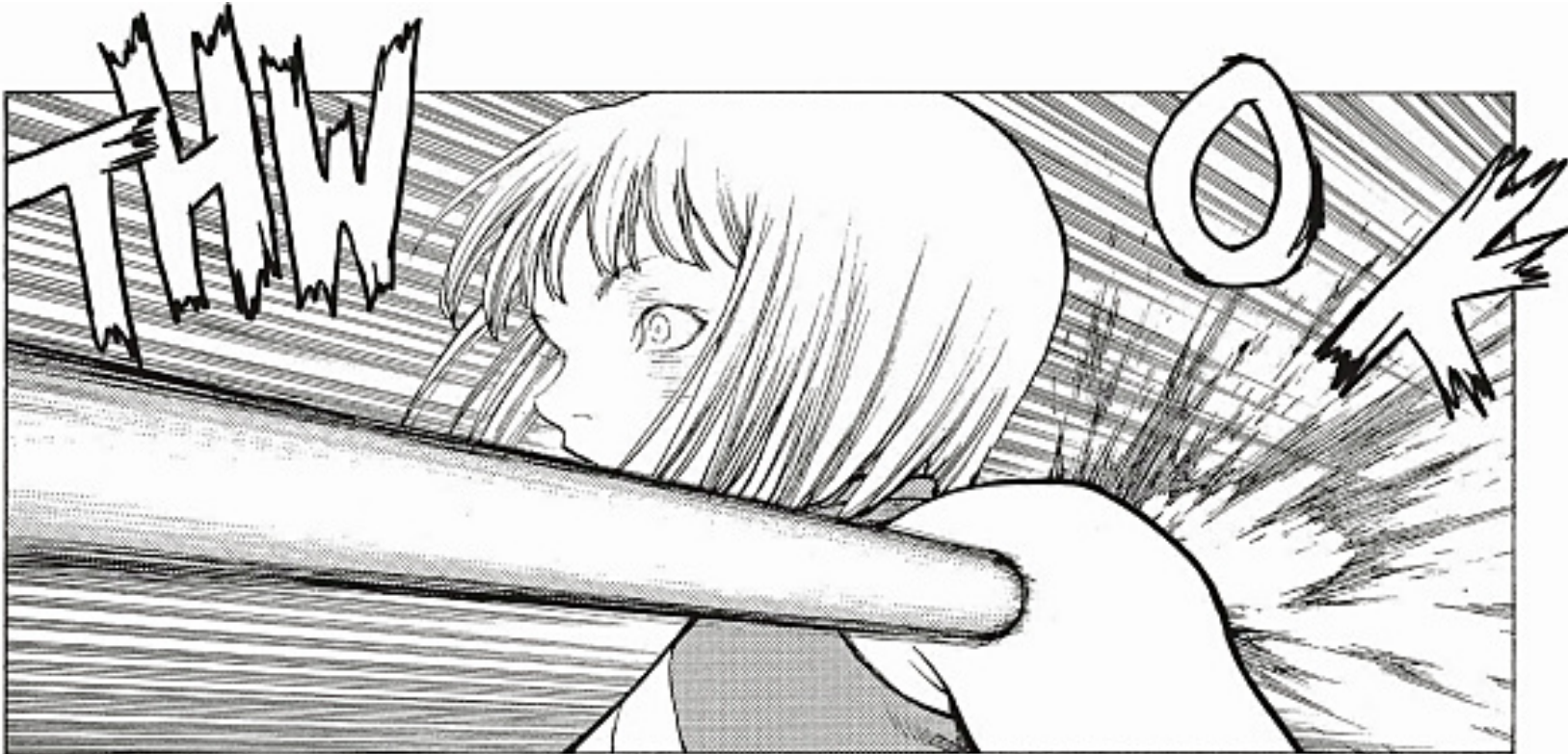


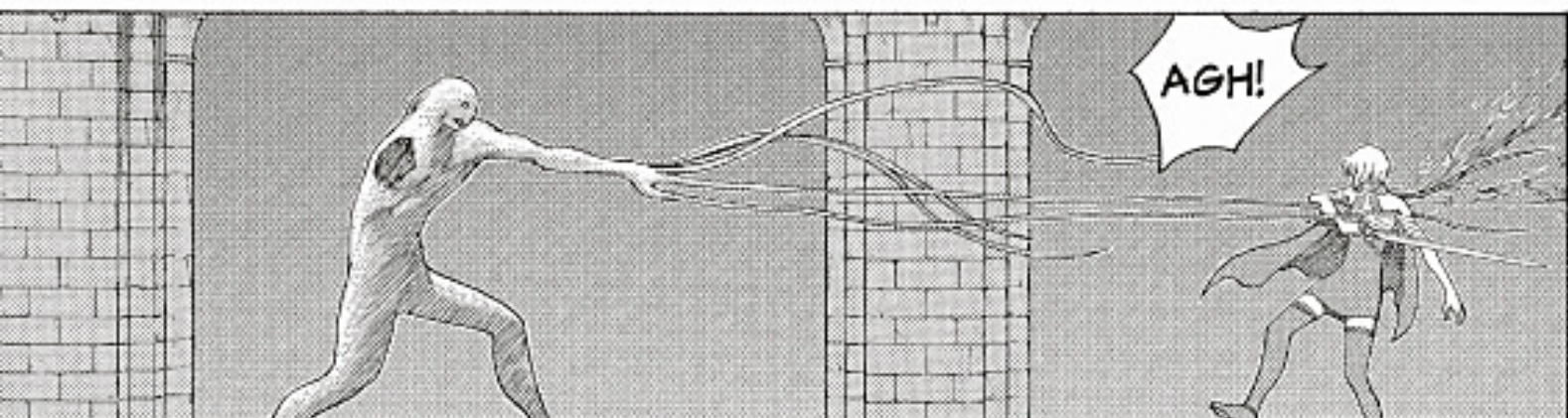
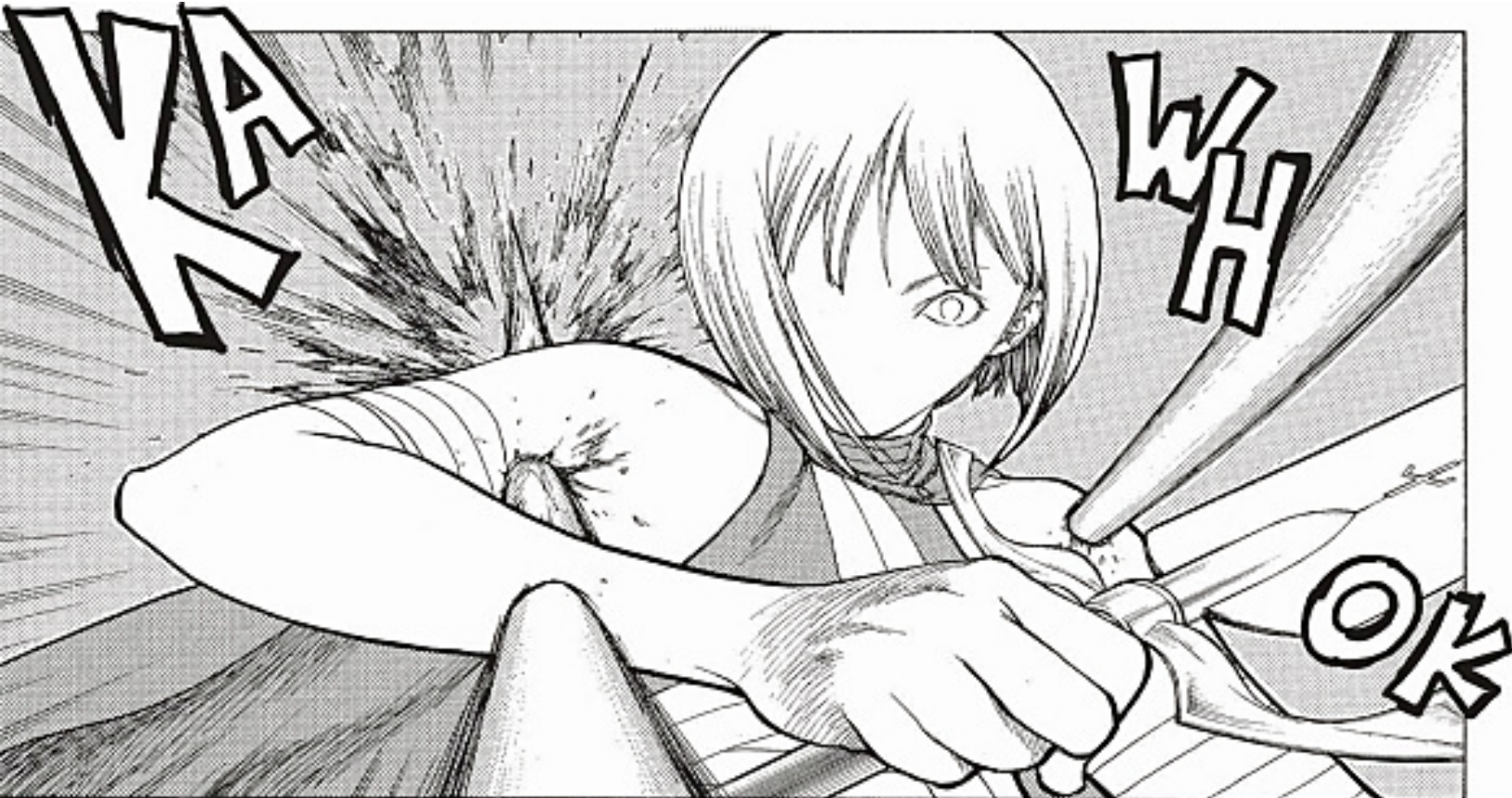
YOU
MISSED
JUST
NOW.

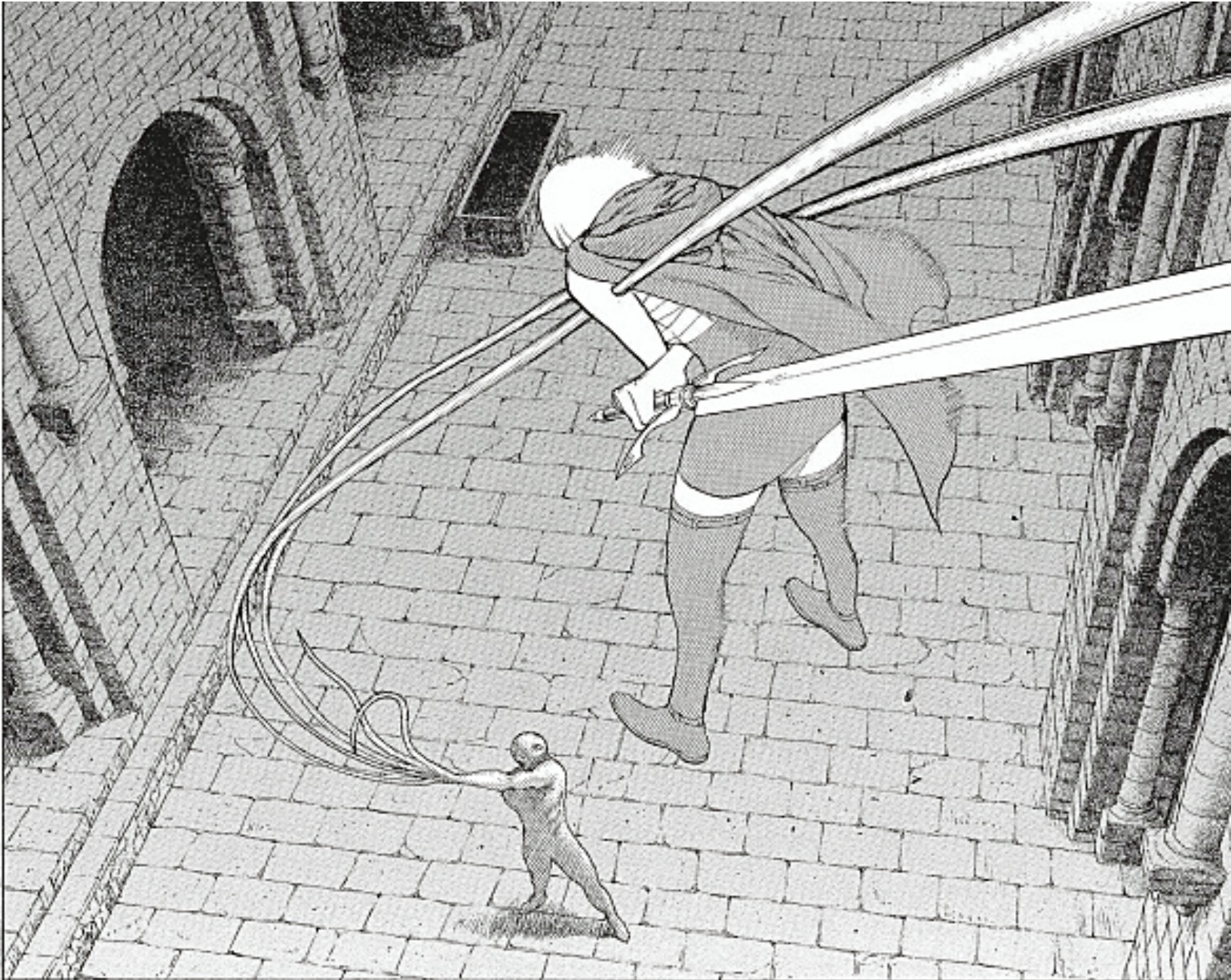
YOU'RE
TRYING
TO AVOID
A LONG,
DRAWN-
OUT
FIGHT.

YOU
WEREN'T
AIMING
FOR MY
ARM...
YOU
WANTED
MY
HEAD.









...I'LL
LET
YOU
DOWN.

IN
THAT
CASE
...

DA

WHAM

CLARE!

AH!

BA! DAK

BASH A

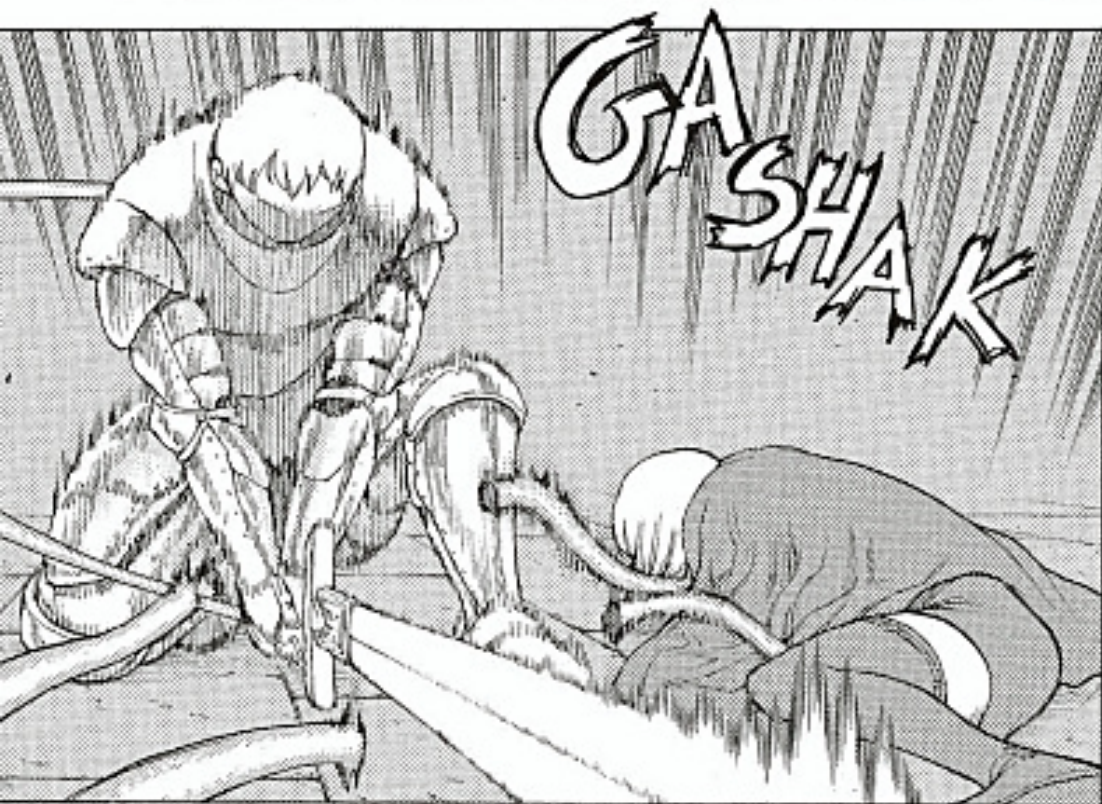
bwop

NOW
DIE!

UGH
...

THOK

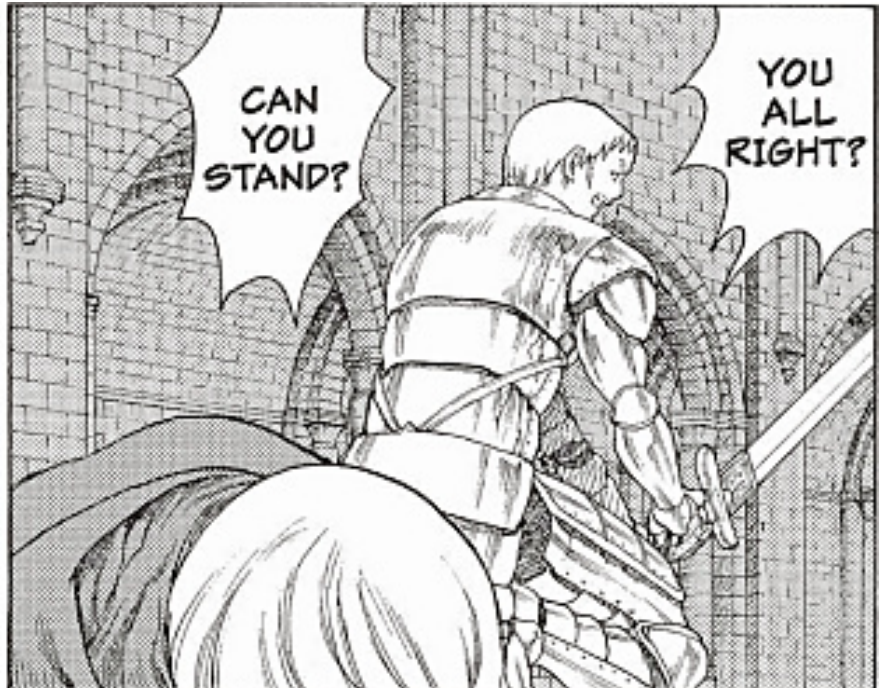
THOK





UGH ...

UGH ...



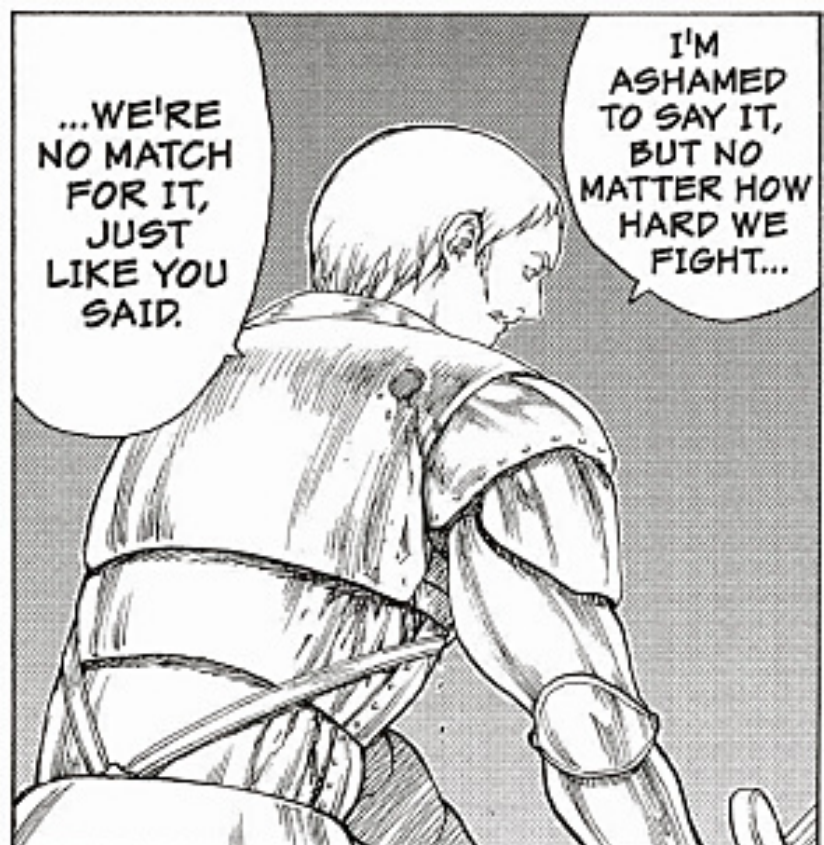
CAN YOU STAND?

YOU ALL RIGHT?



JUST MAKE SURE TO KILL THAT THING!

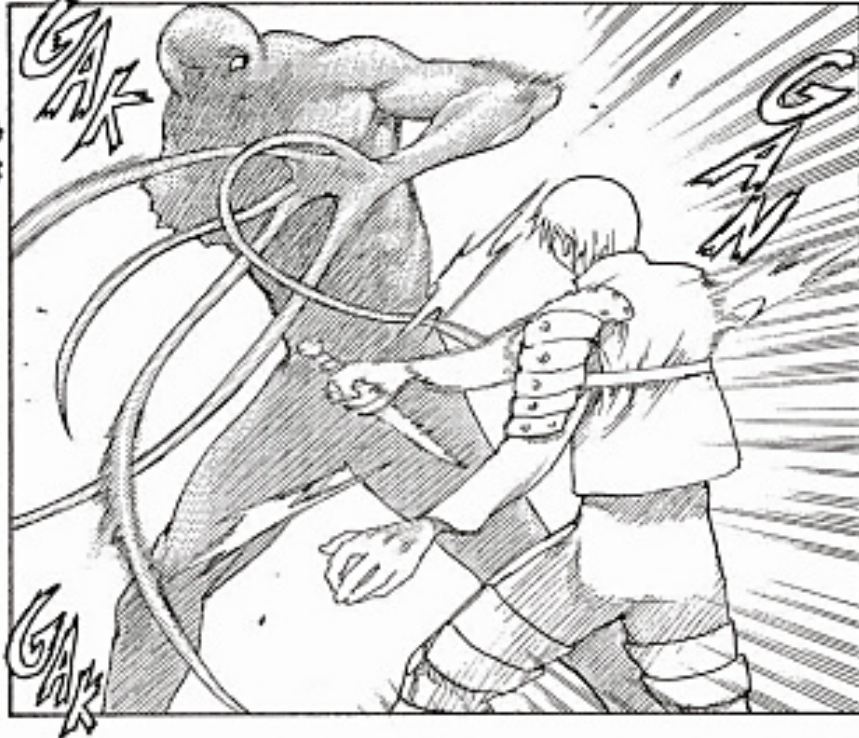
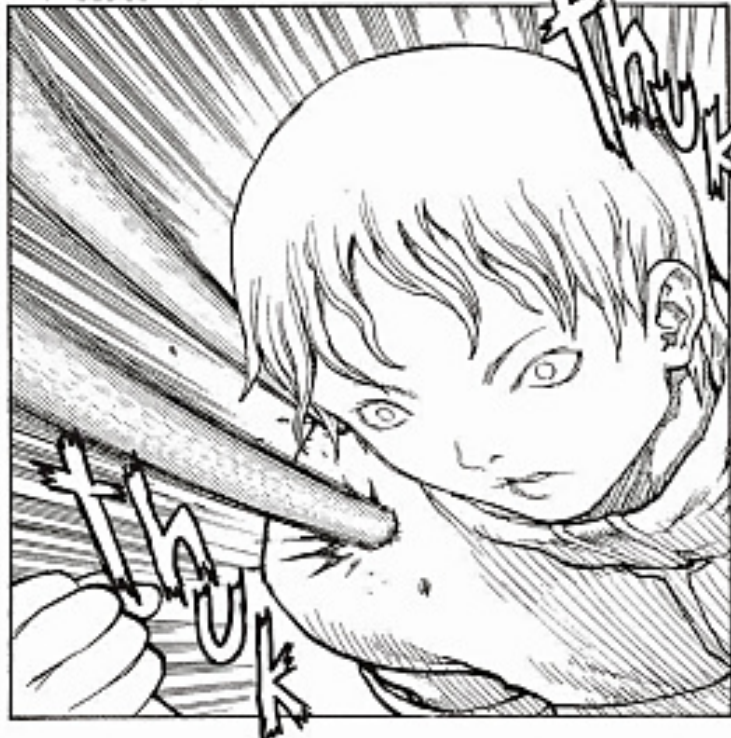
USE OUR LIVES HOWEVER YOU WISH.

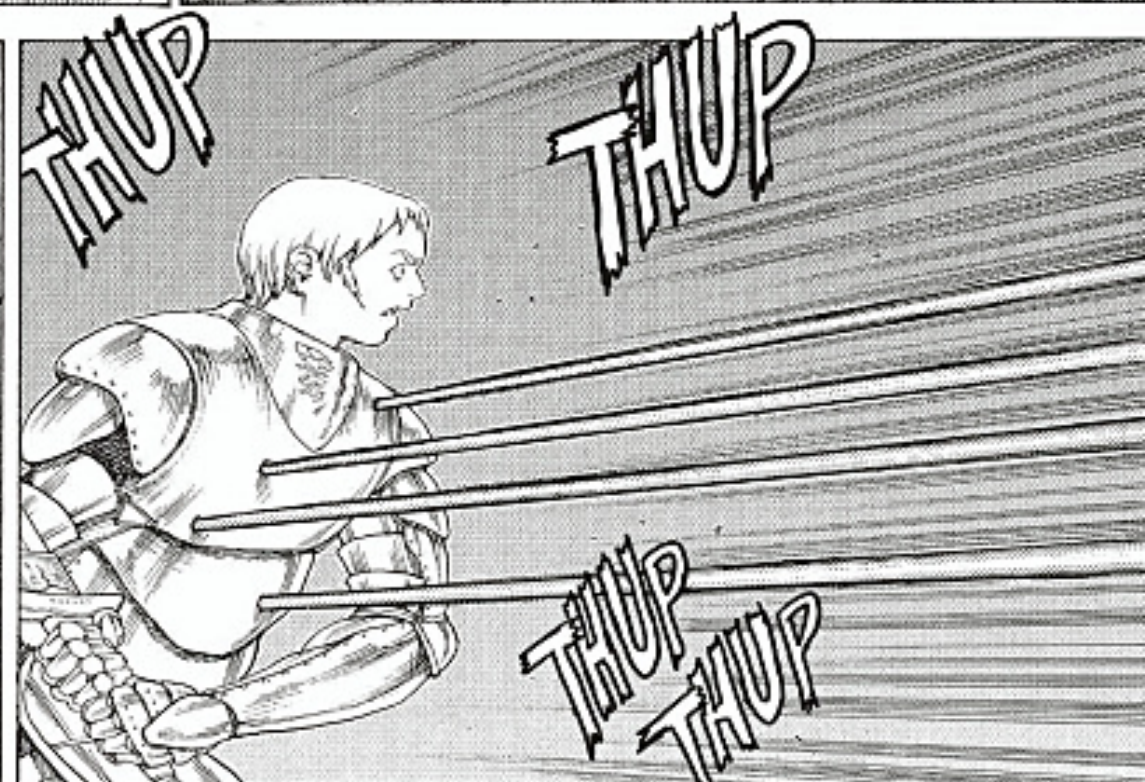
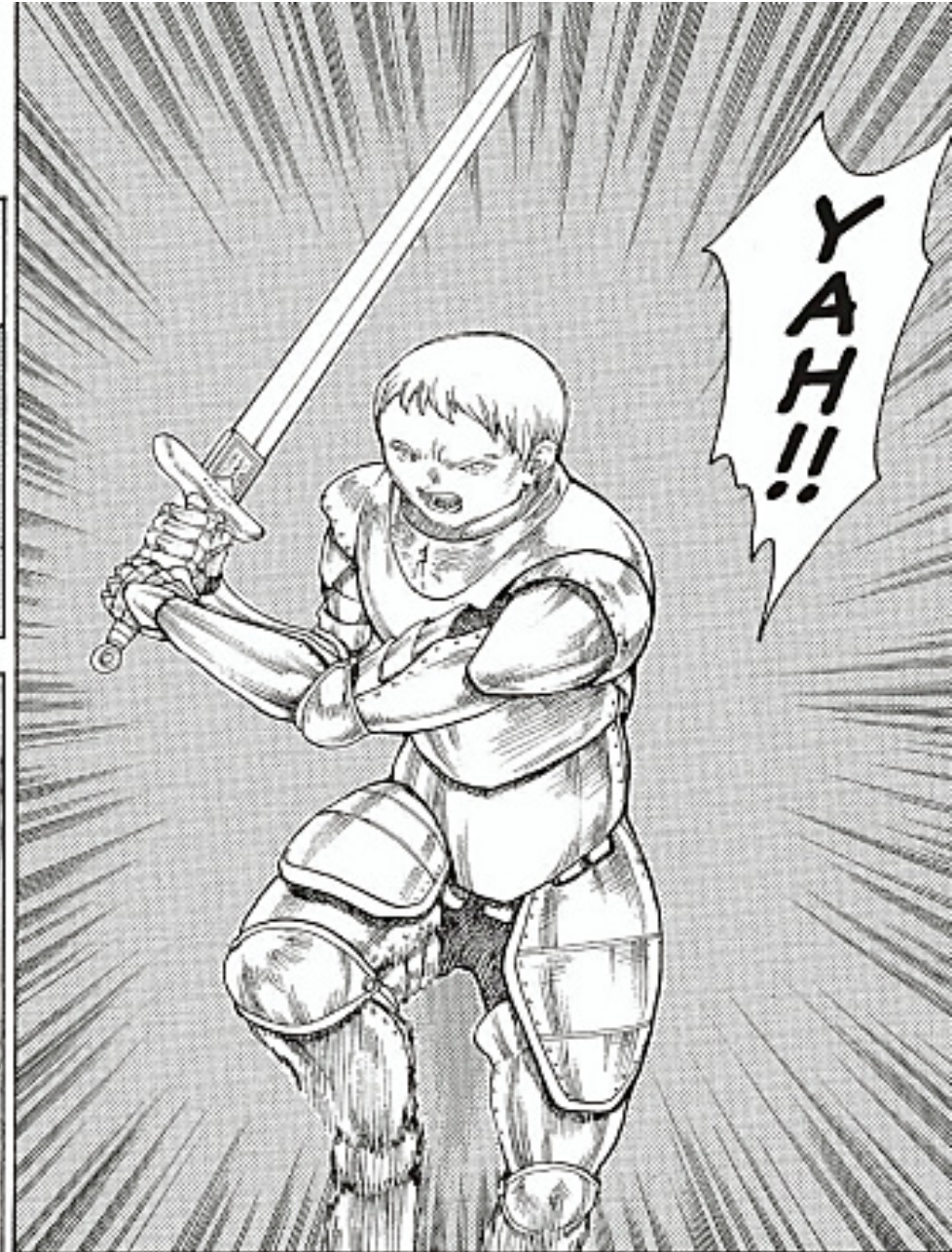


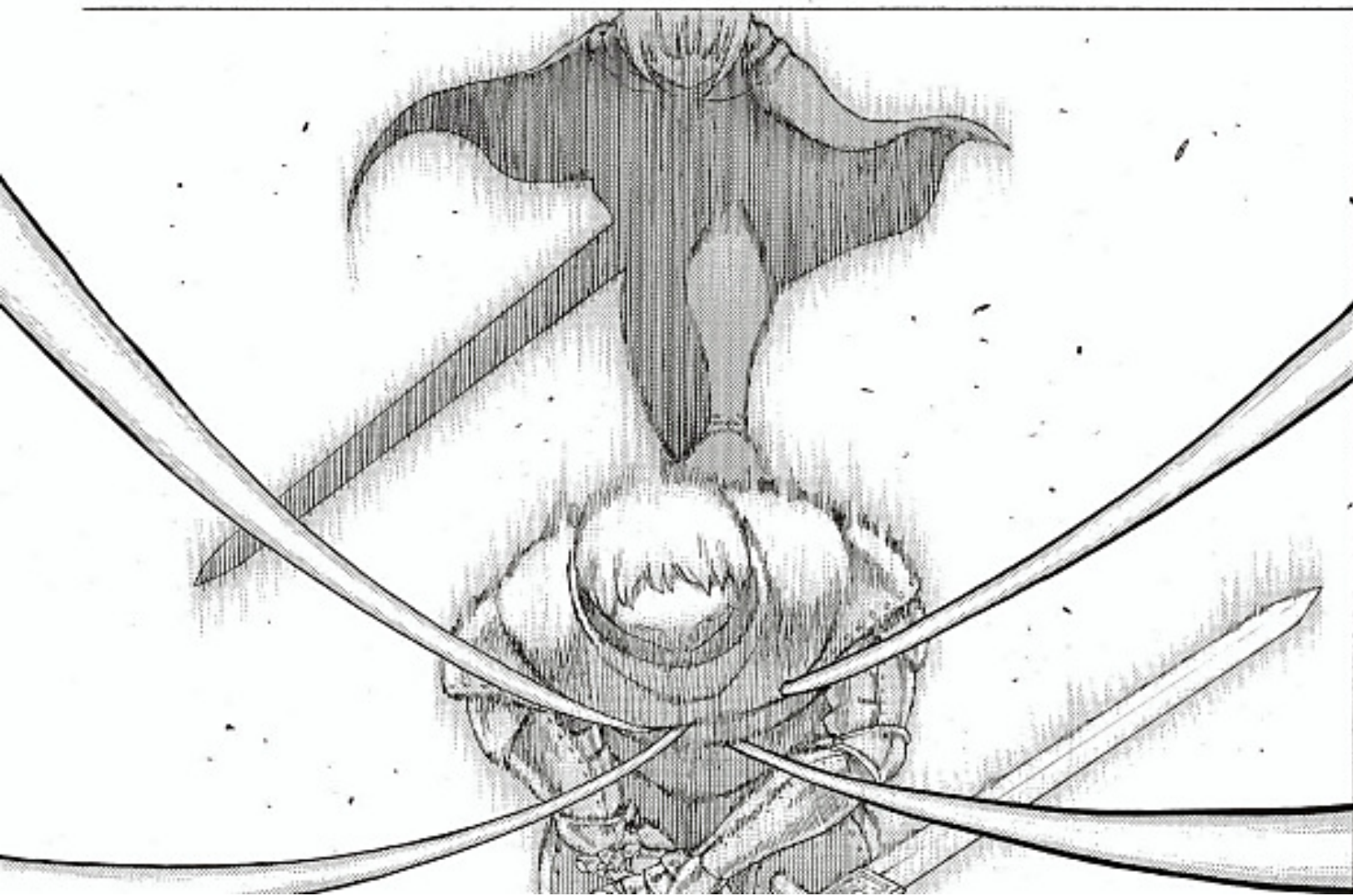
...WE'RE NO MATCH FOR IT, JUST LIKE YOU SAID.

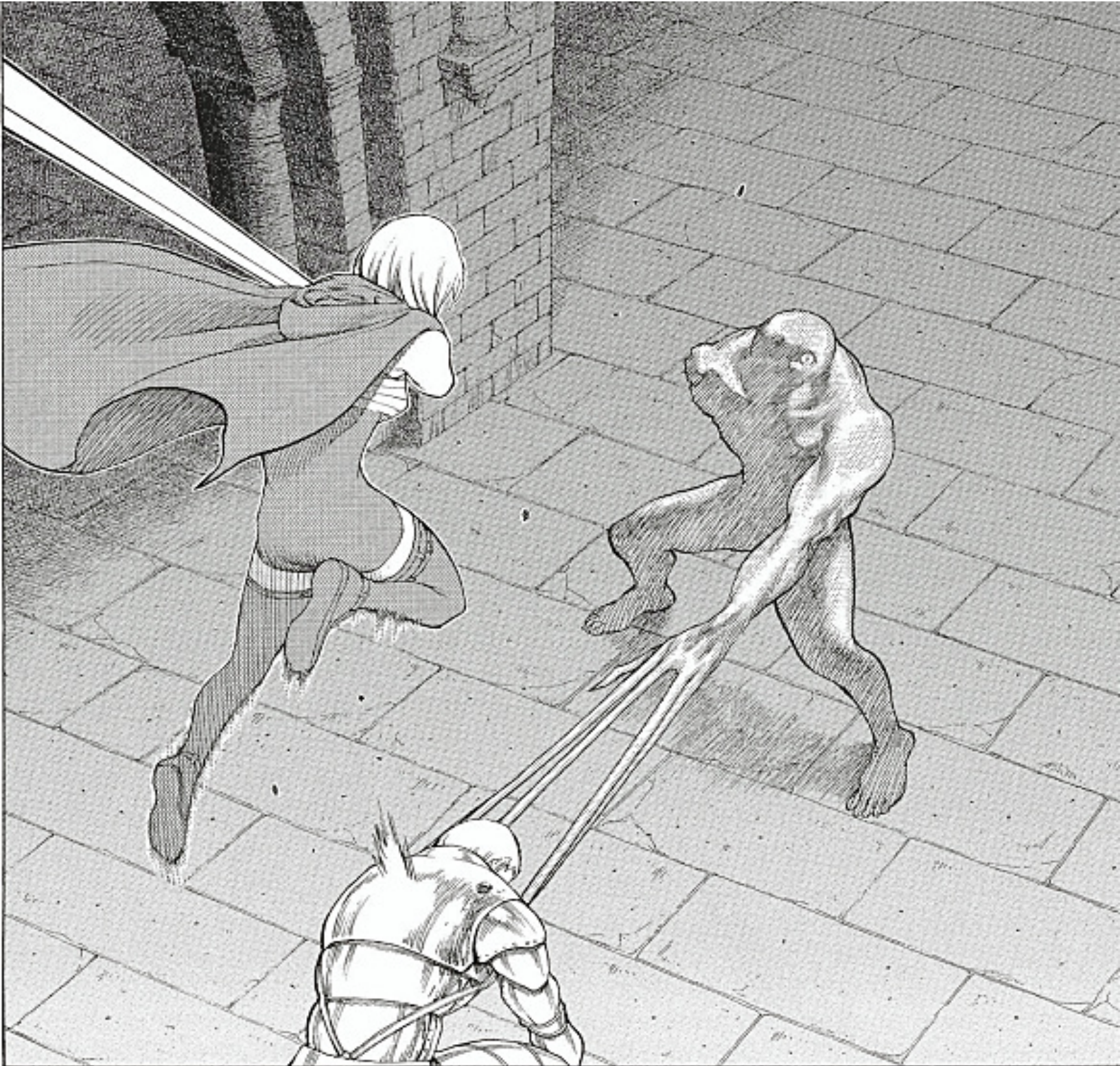
I'M ASHAMED TO SAY IT, BUT NO MATTER HOW HARD WE FIGHT...

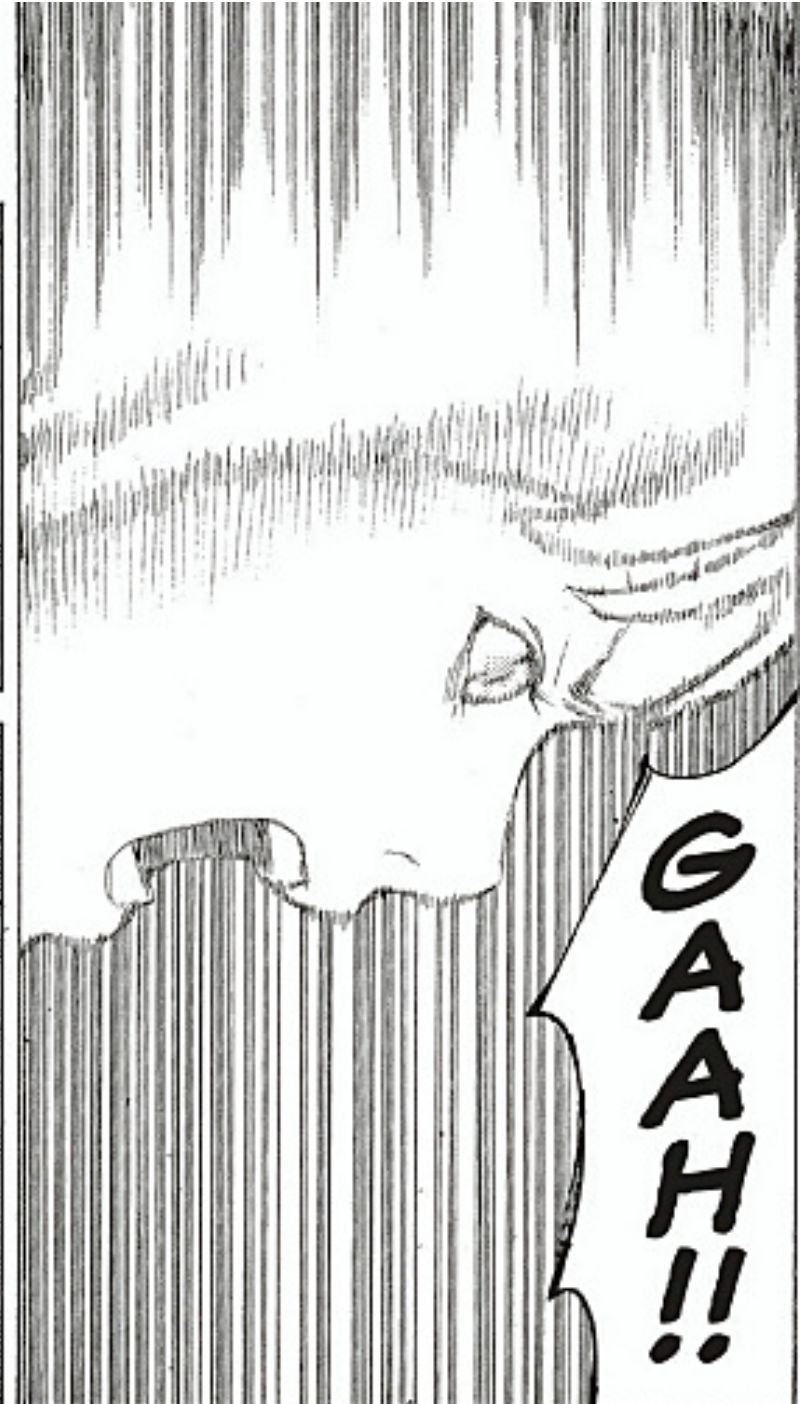




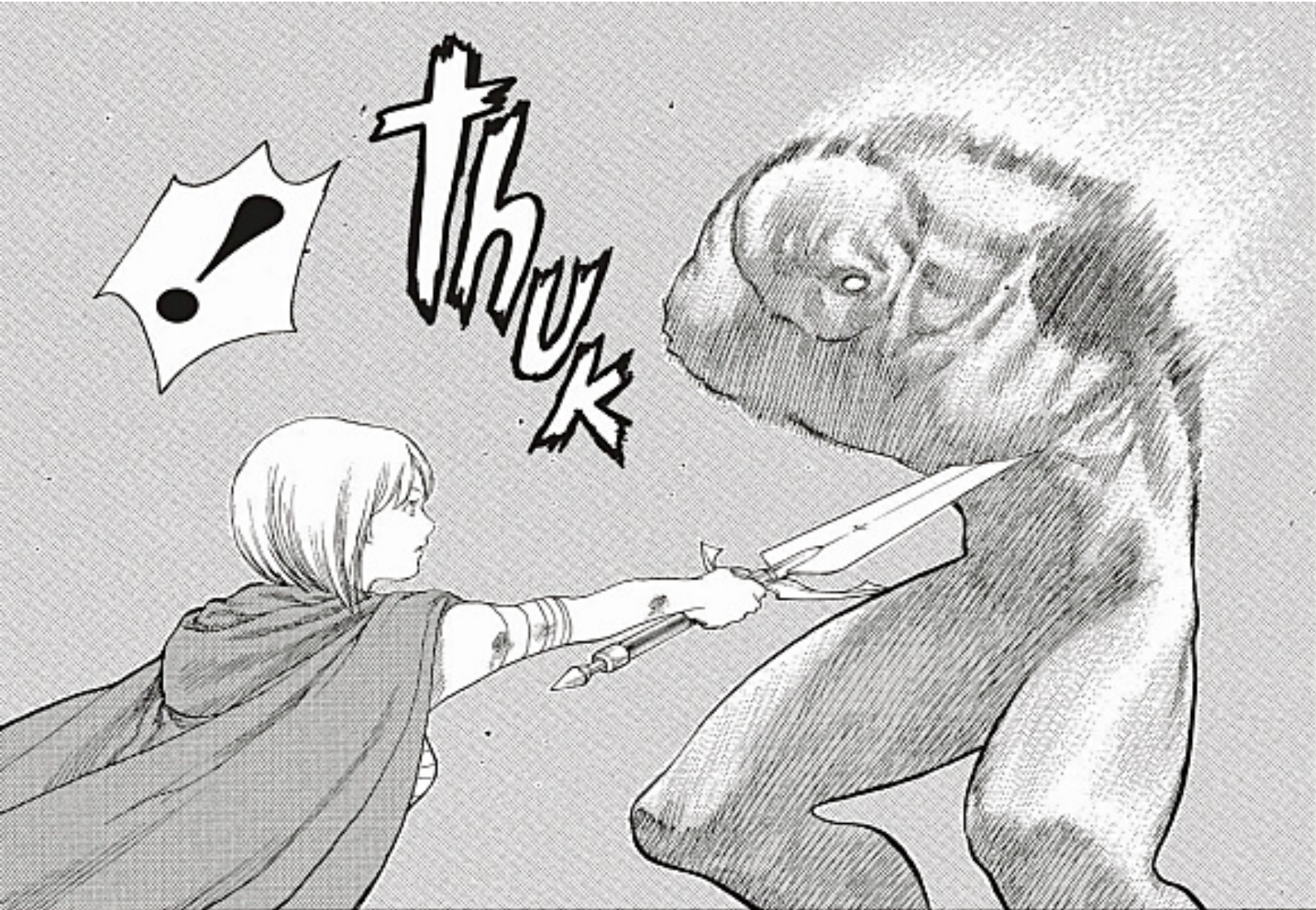








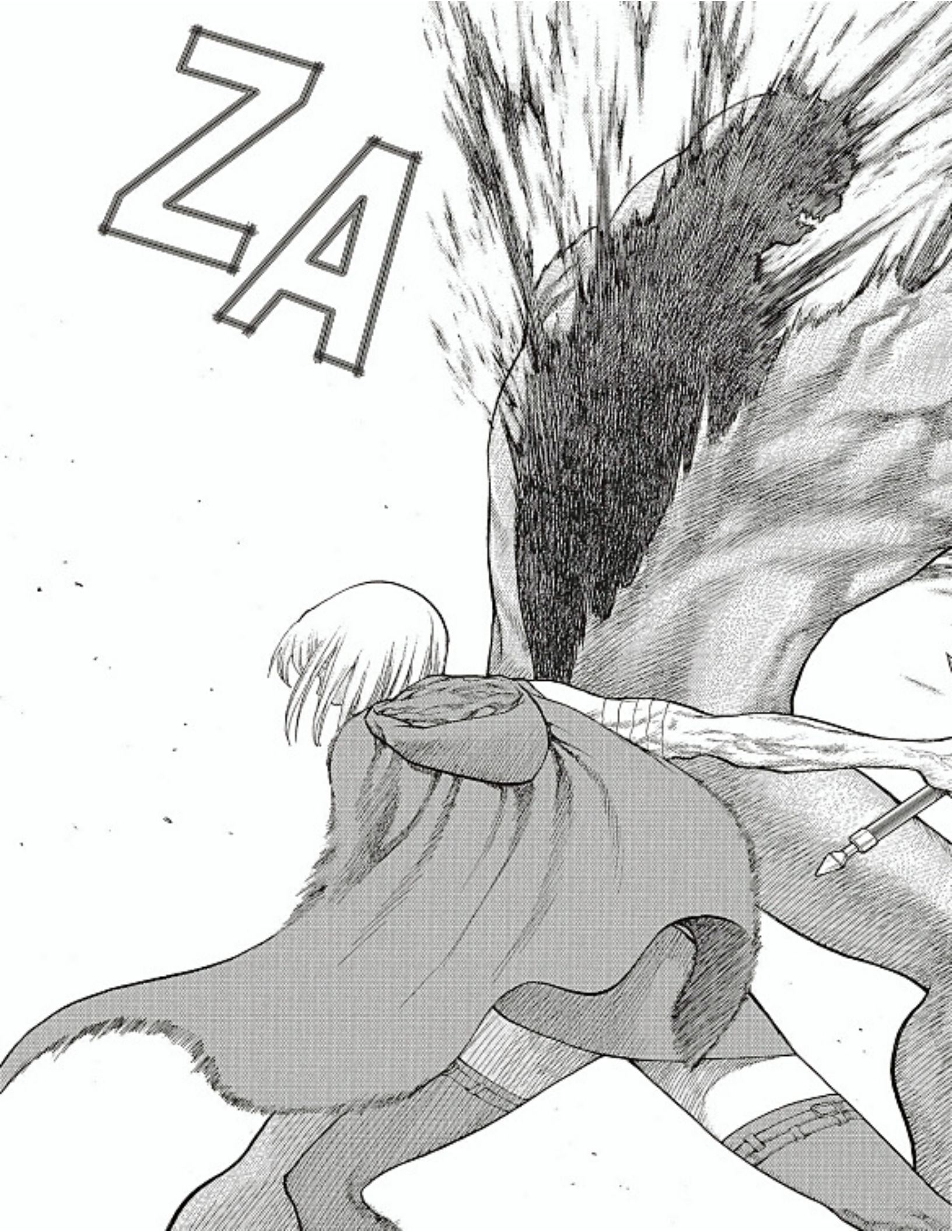


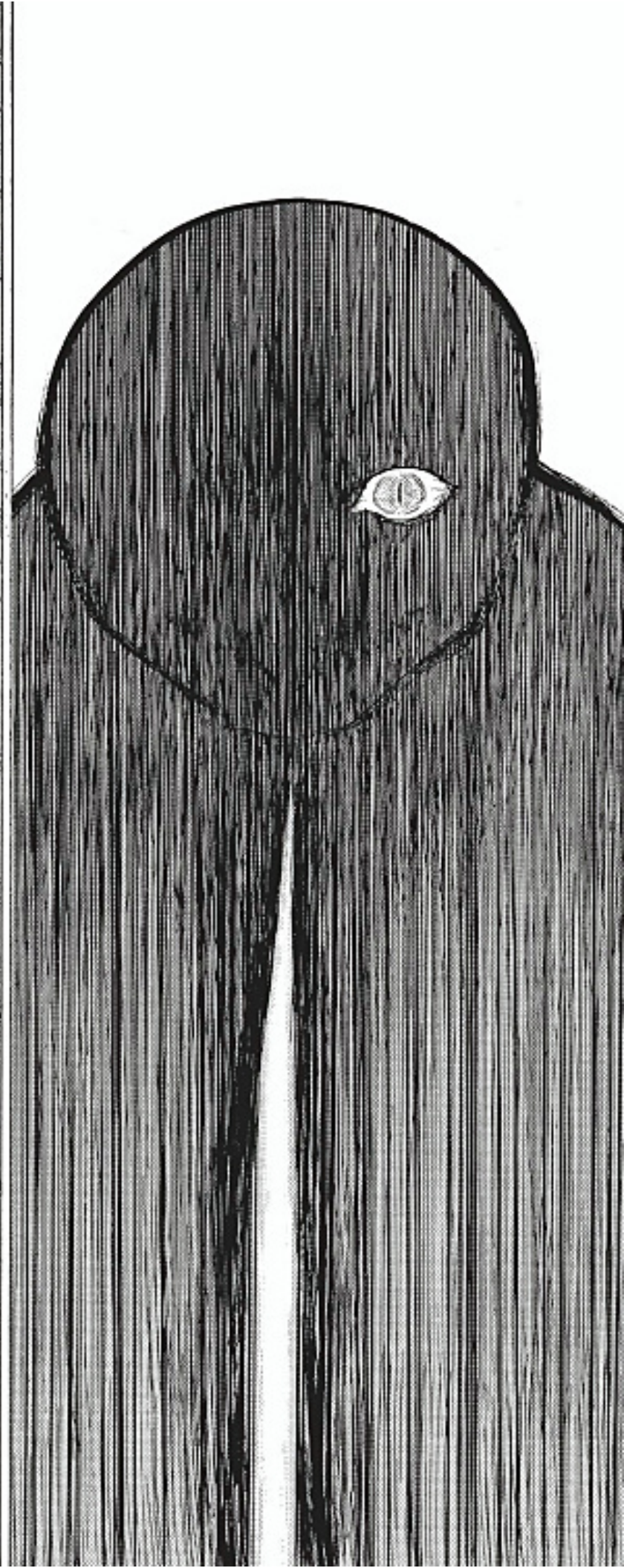
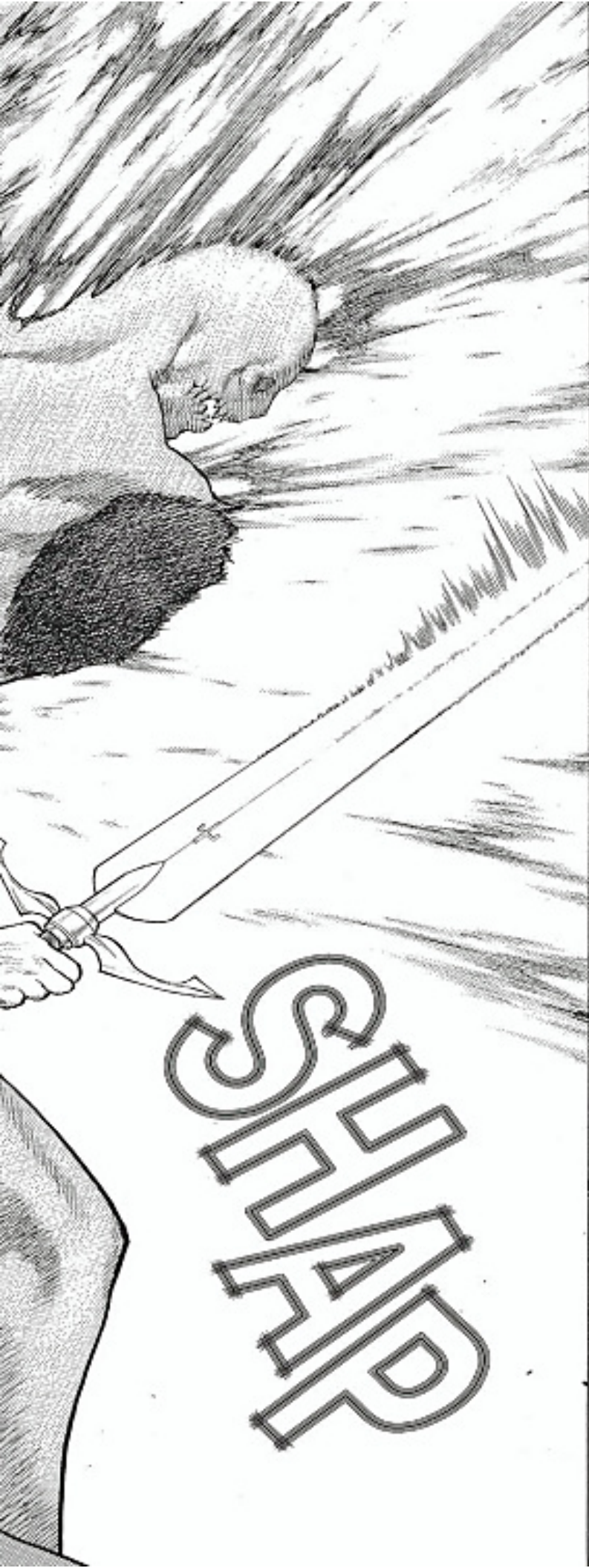






ZA



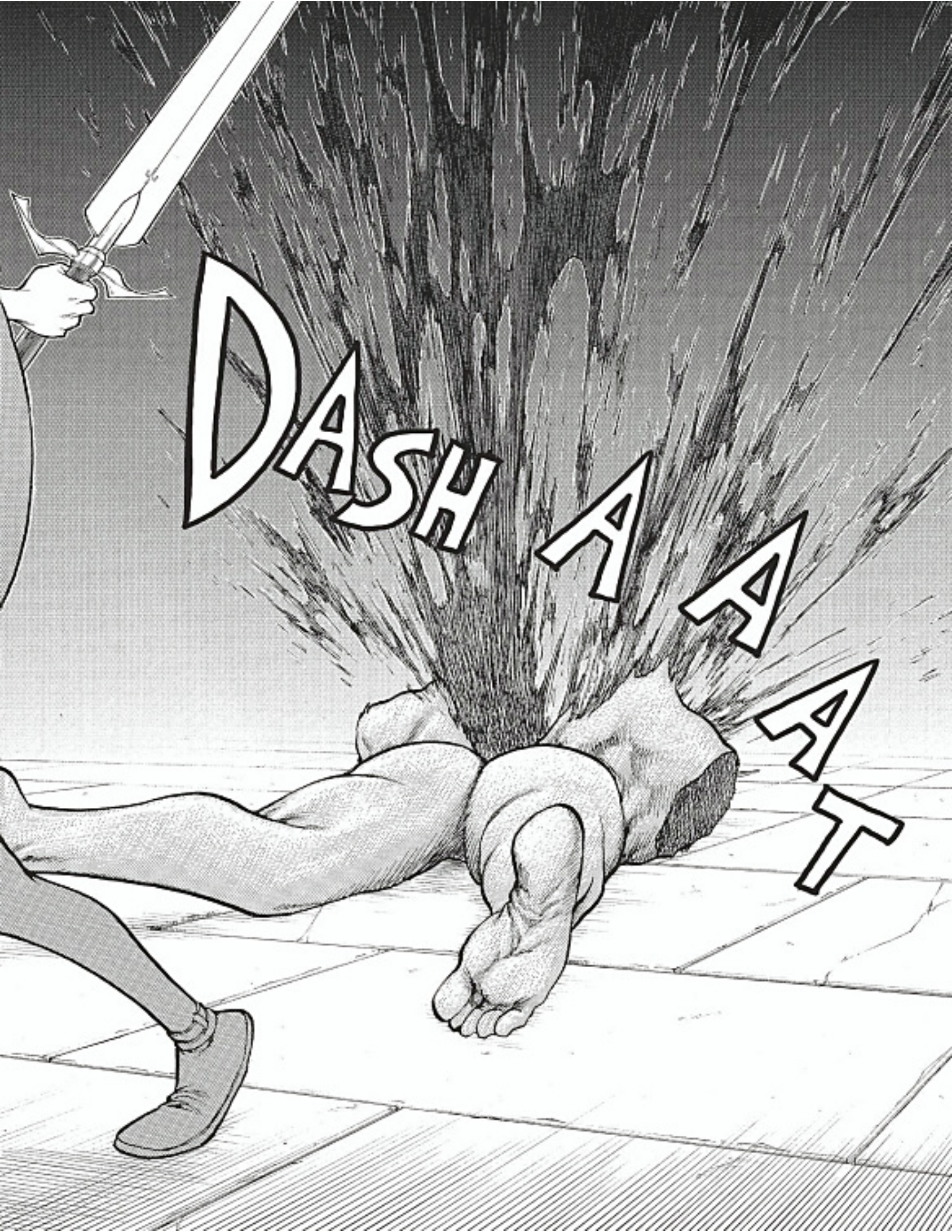




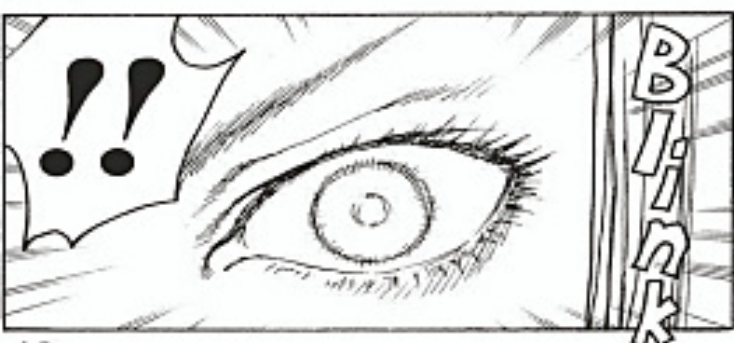
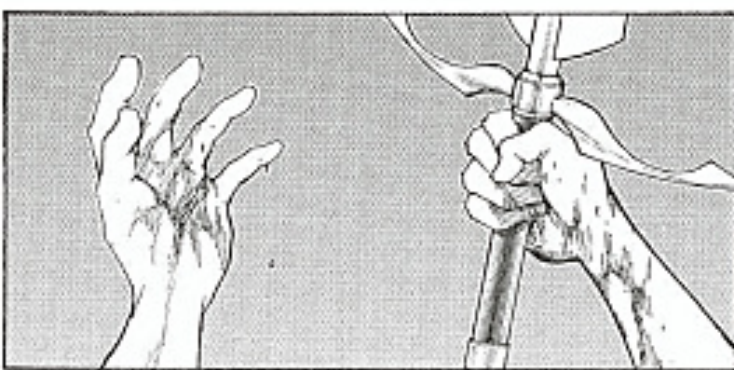
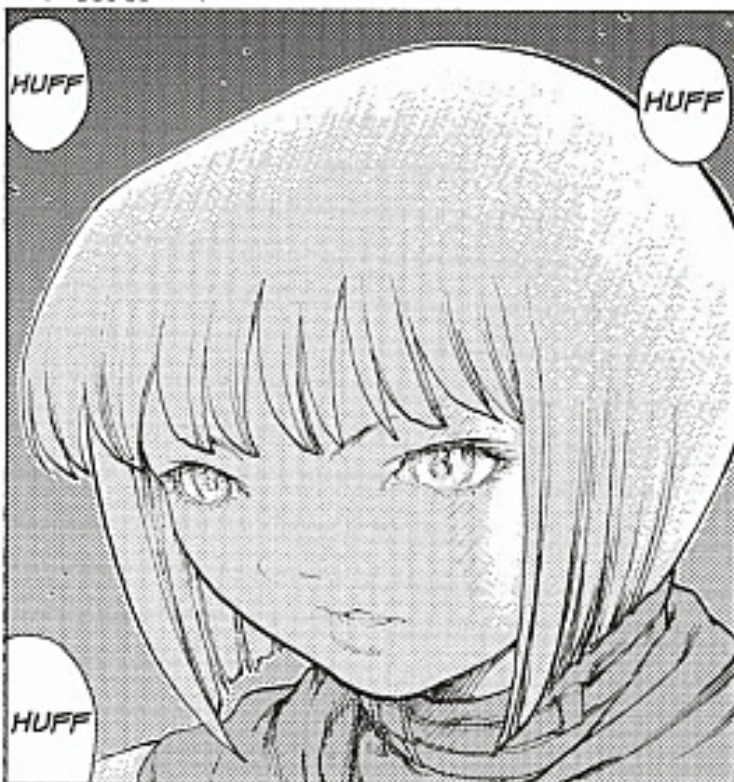
SCENE II: DARKNESS IN PARADISE, PART 7

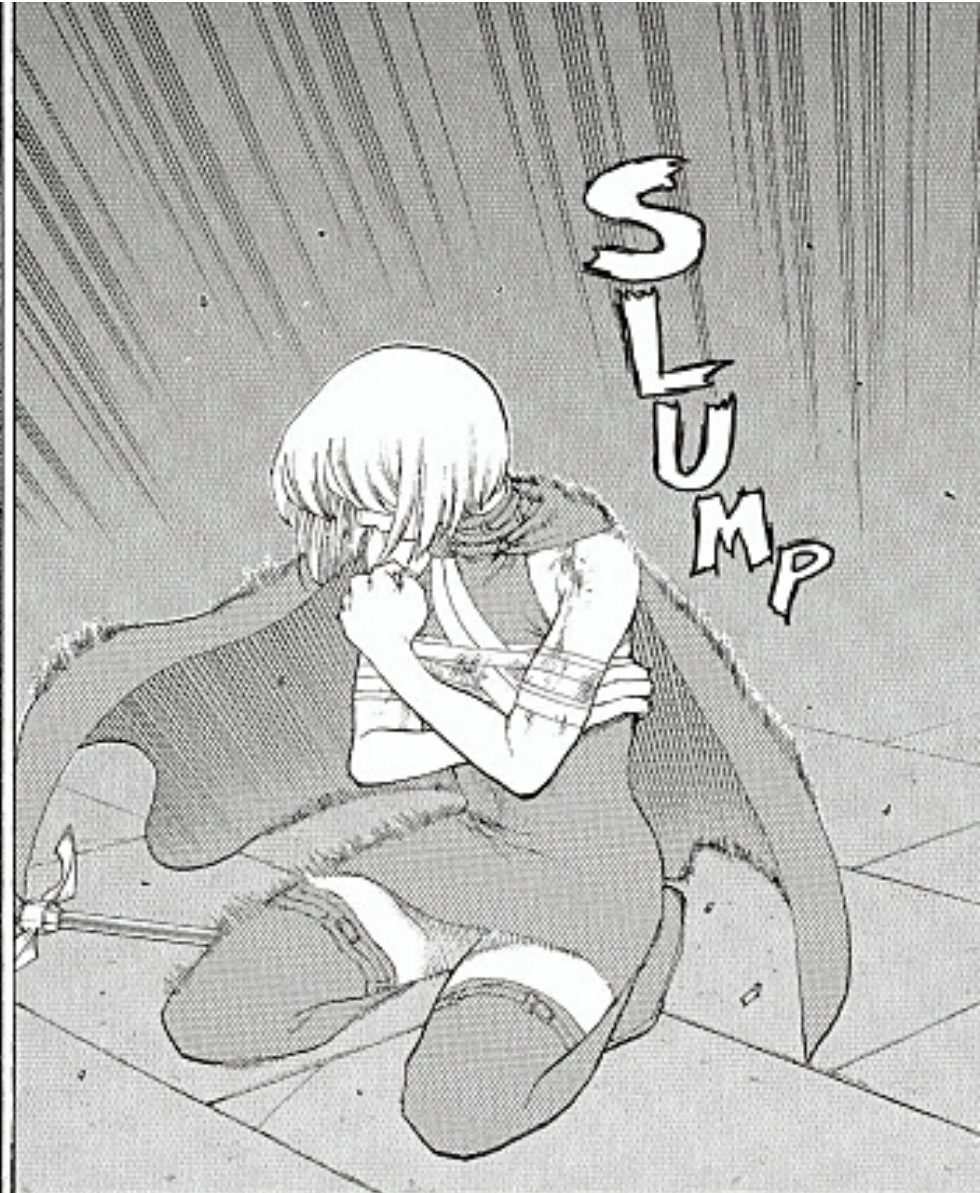
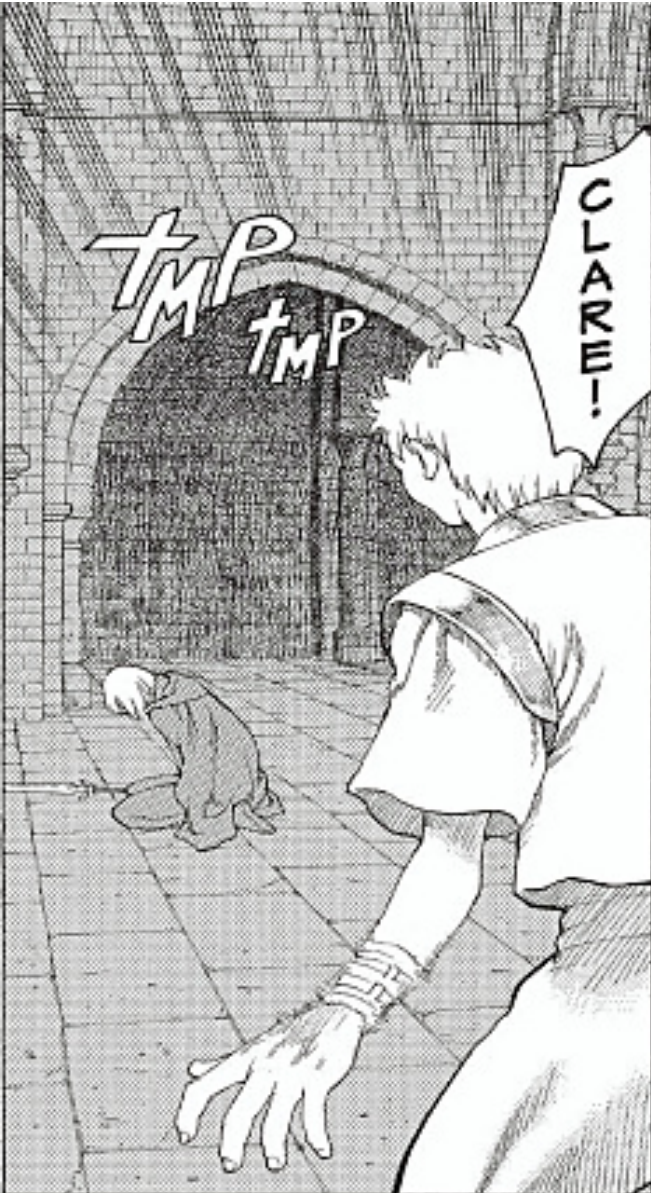


**SCENE II: DARKNESS
IN PARADISE, PART 7**



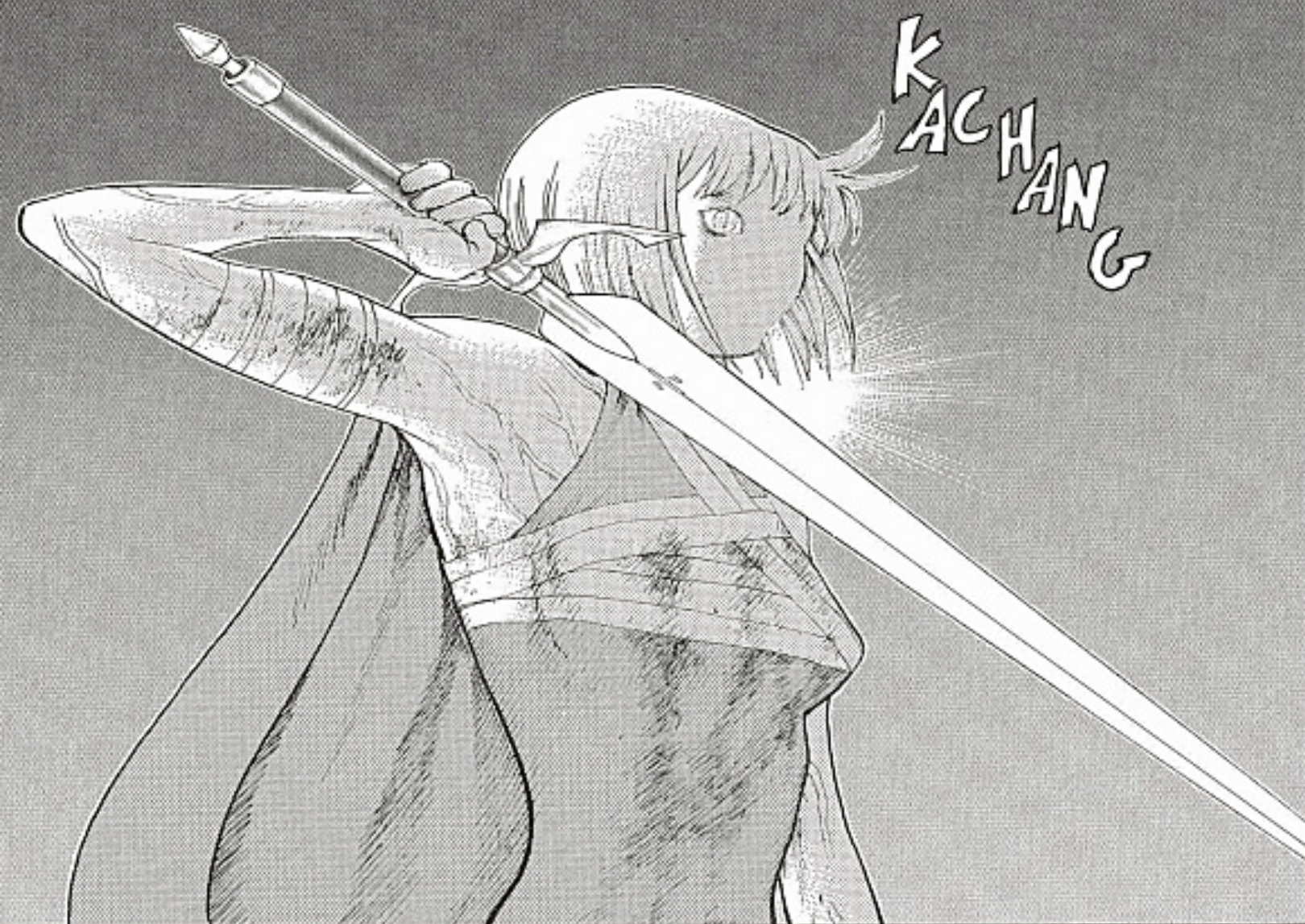












...I'M
ENDING
MY
LIFE.

SO
WHILE
I STILL
HAVE A
HUMAN
CON-
SCIOUS-
NESS...

BKI
BKI

BKI

I
TOLD
YOU TO
STAY
BACK!

CLARE,
WAIT!

NO!

...
RAKI.

THIS
IS
GOOD-
BYE
...

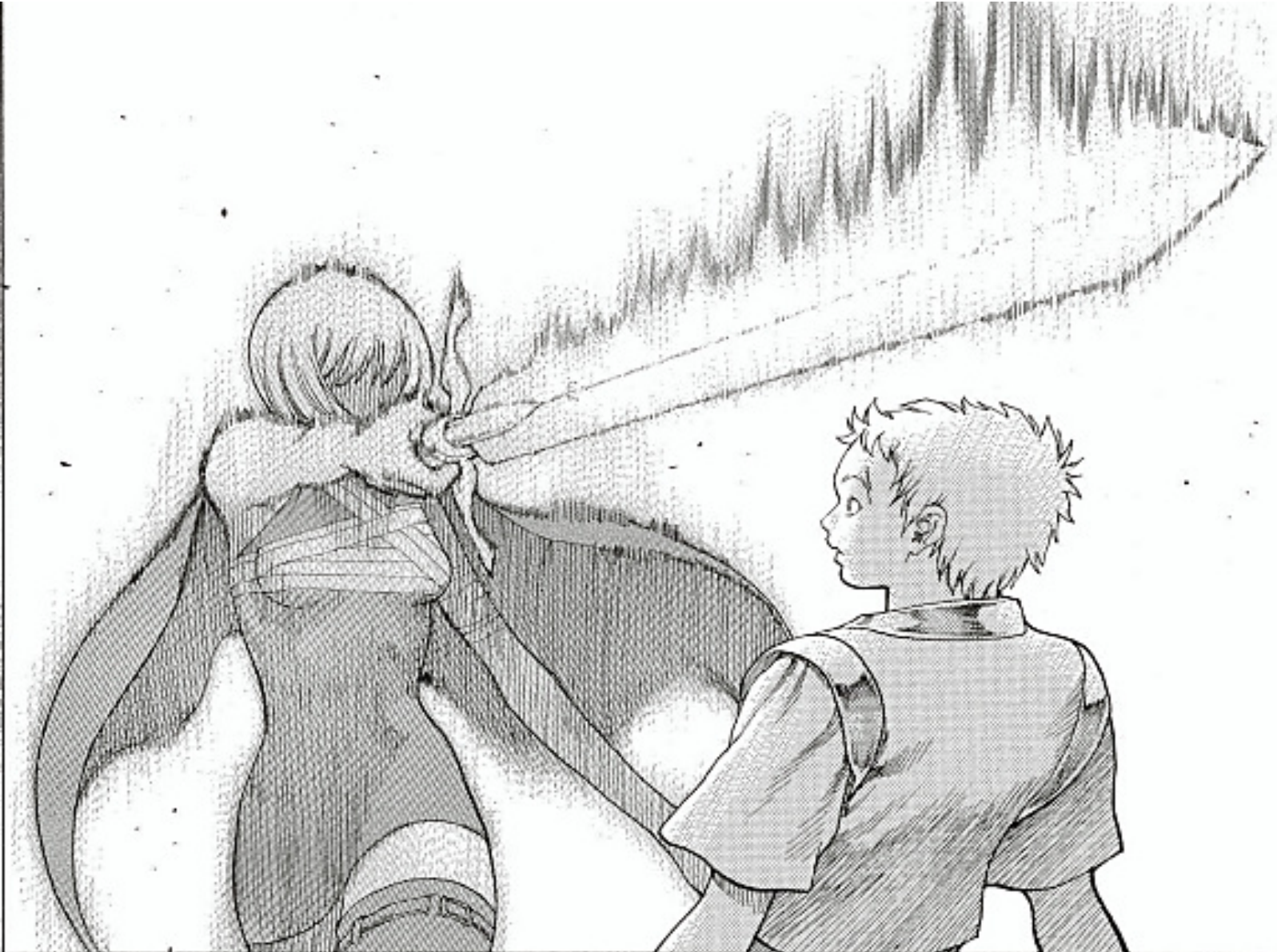
...CLARE...

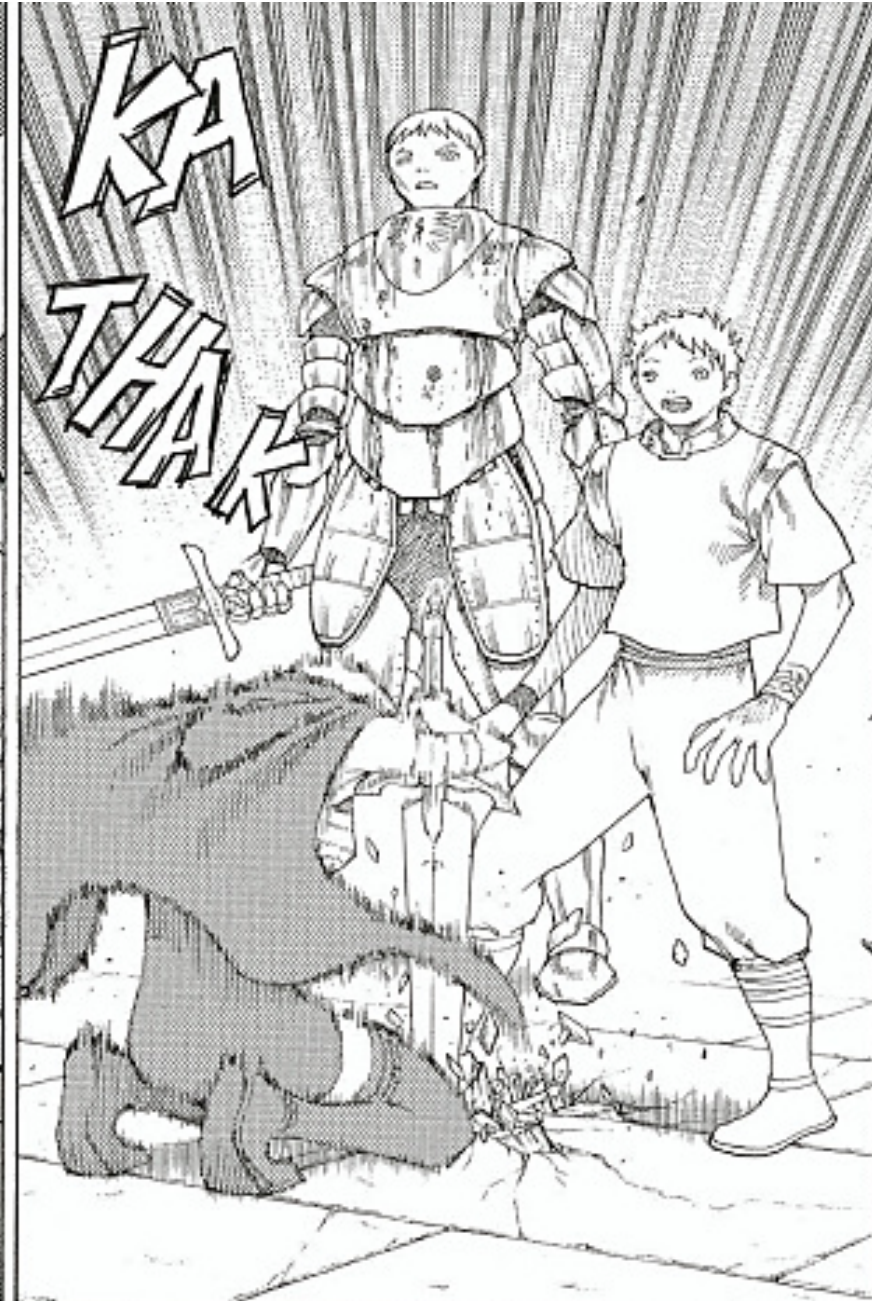
WHAT
ARE
YOU
SAY-
ING
...

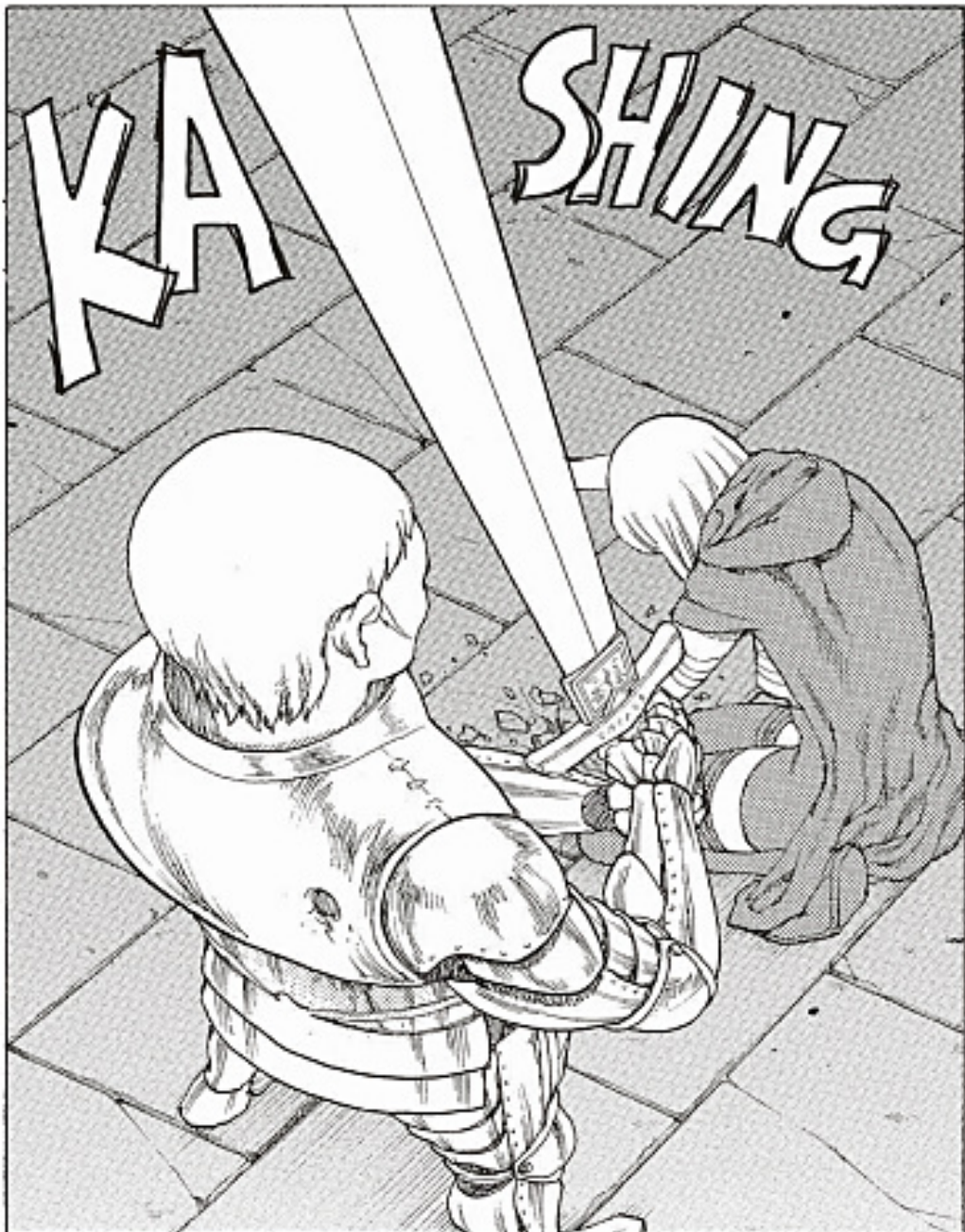
WHAT
DO YOU
MEAN?

!!!









I'M
TURN-
ING
INTO
A
YOMA!

SORRY...
I CAN'T
STOP
IT.



WHAT
ARE
YOU
DOING?

GALK!

DON'T!

RAKI
...



IT'S
NOT
ALWAYS
SLOW.
SOMETIMES
IT HAPPENS
ALL AT
ONCE.

...THE
MORE WE
USE OUR
POWER...
THE CLOSER
WE ARE TO
BECOMING
YOMAS.

AS I
SAID...

NOW THE
CHANGE
HAS
STARTED,
AND I
CAN'T
CONTROL
IT.

THIS TIME
I USED
TOO MUCH
YOMA POWER
WHEN I WAS
MENTALLY AND
PHYSICALLY
EXHAUSTED.

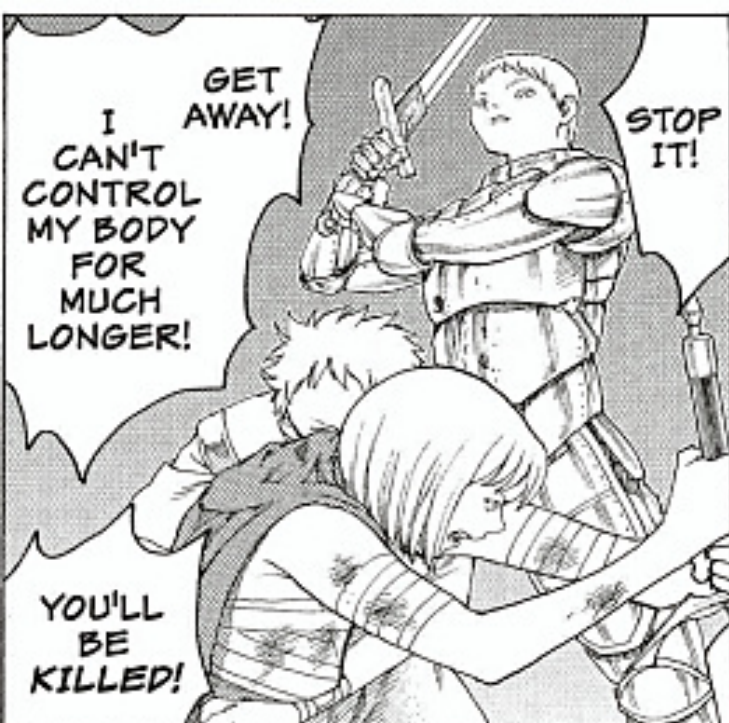
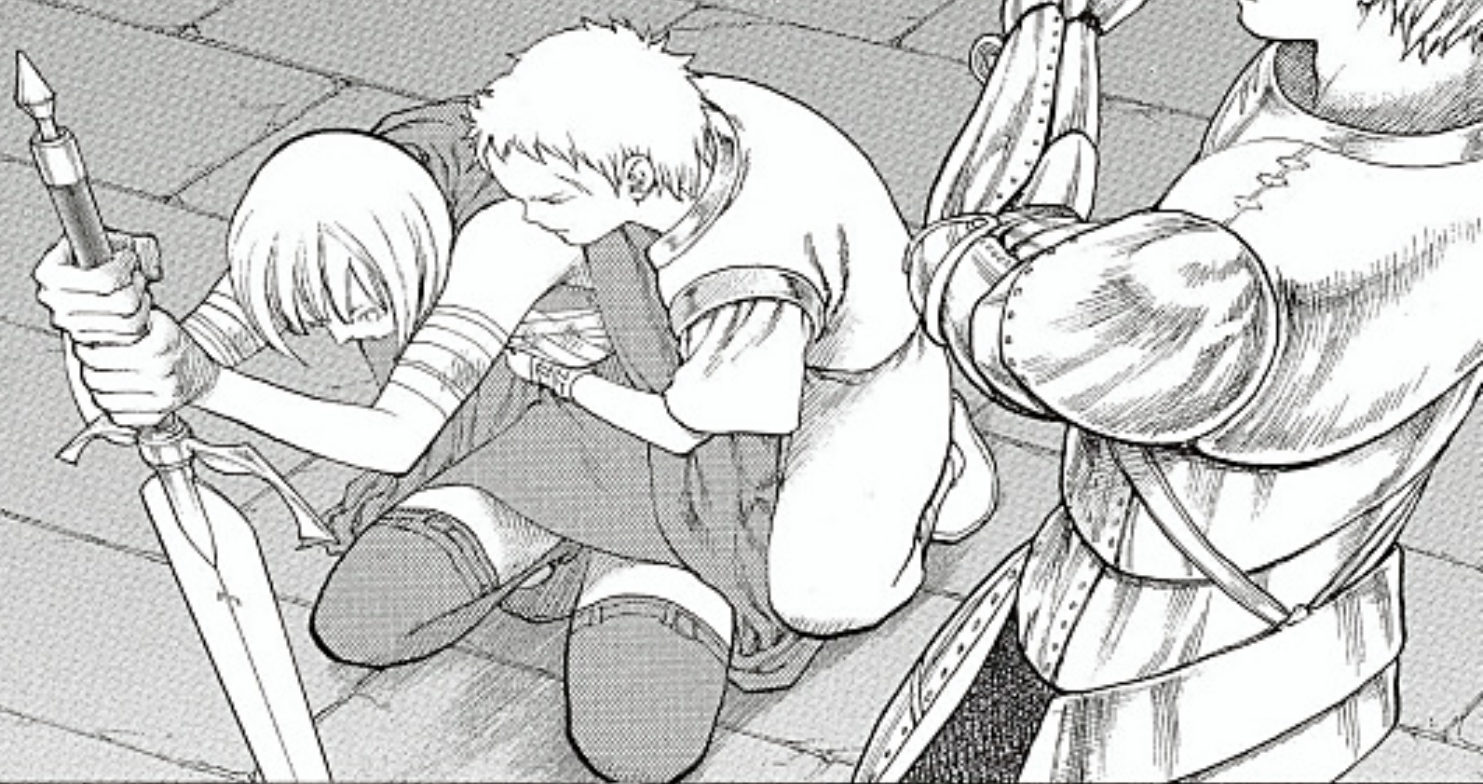
GOOD-
BYE.

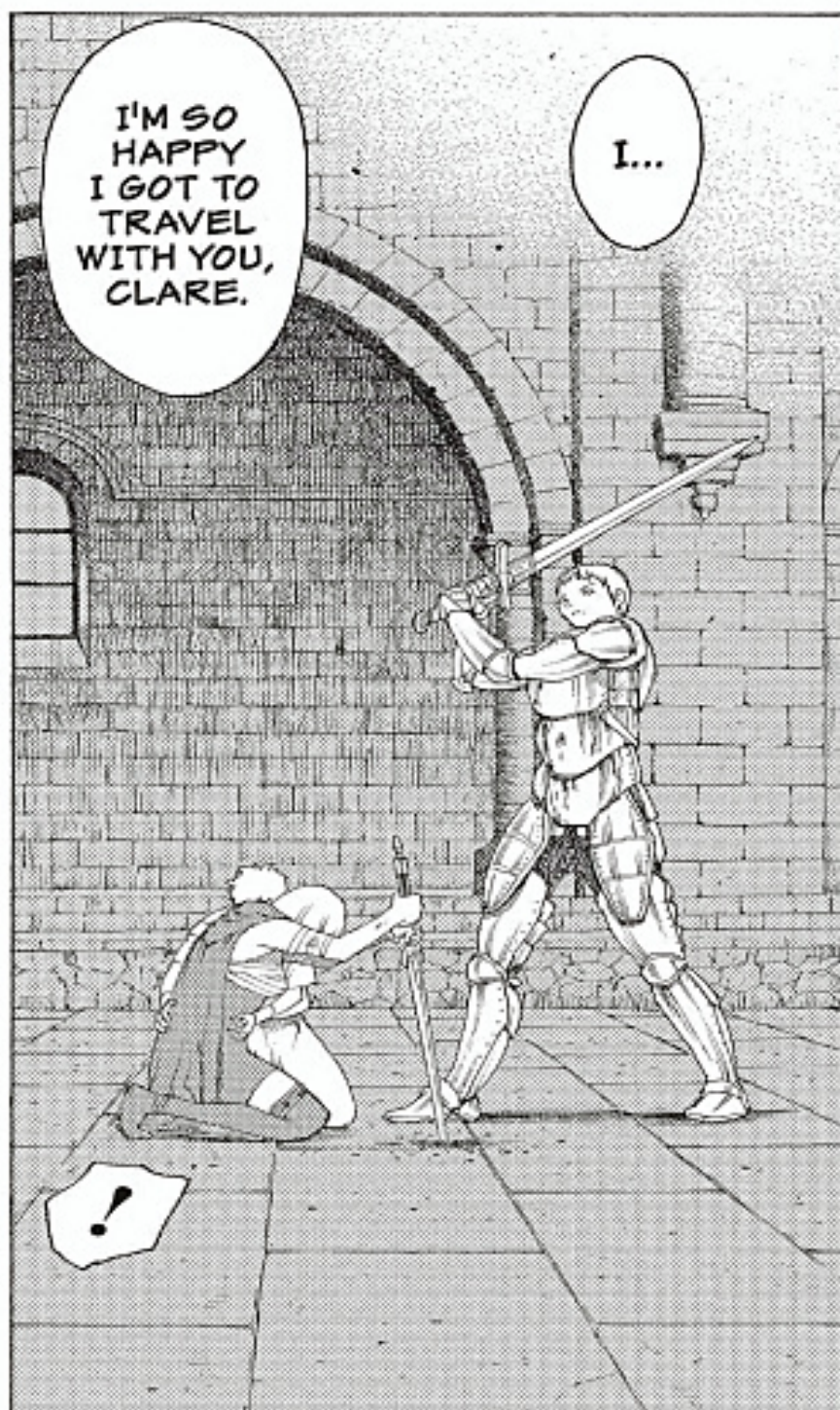
I'M
GLAD WE
SPENT
SOME
TIME TO-
GETHER.

SORRY,
BUT OUR
TRAVELS
ARE OVER.

I
ASKED
FATHER
VINCENT
TO TAKE
CARE OF
YOU.

WHUP

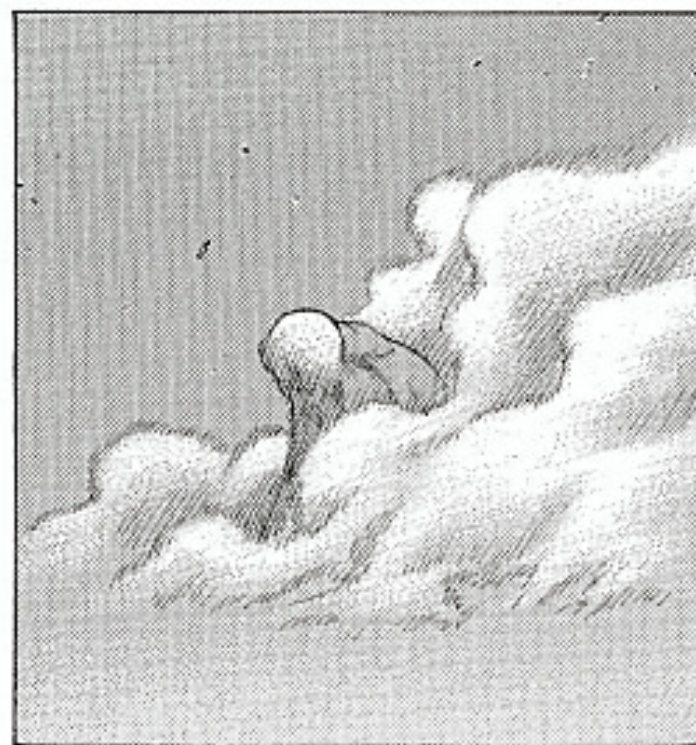
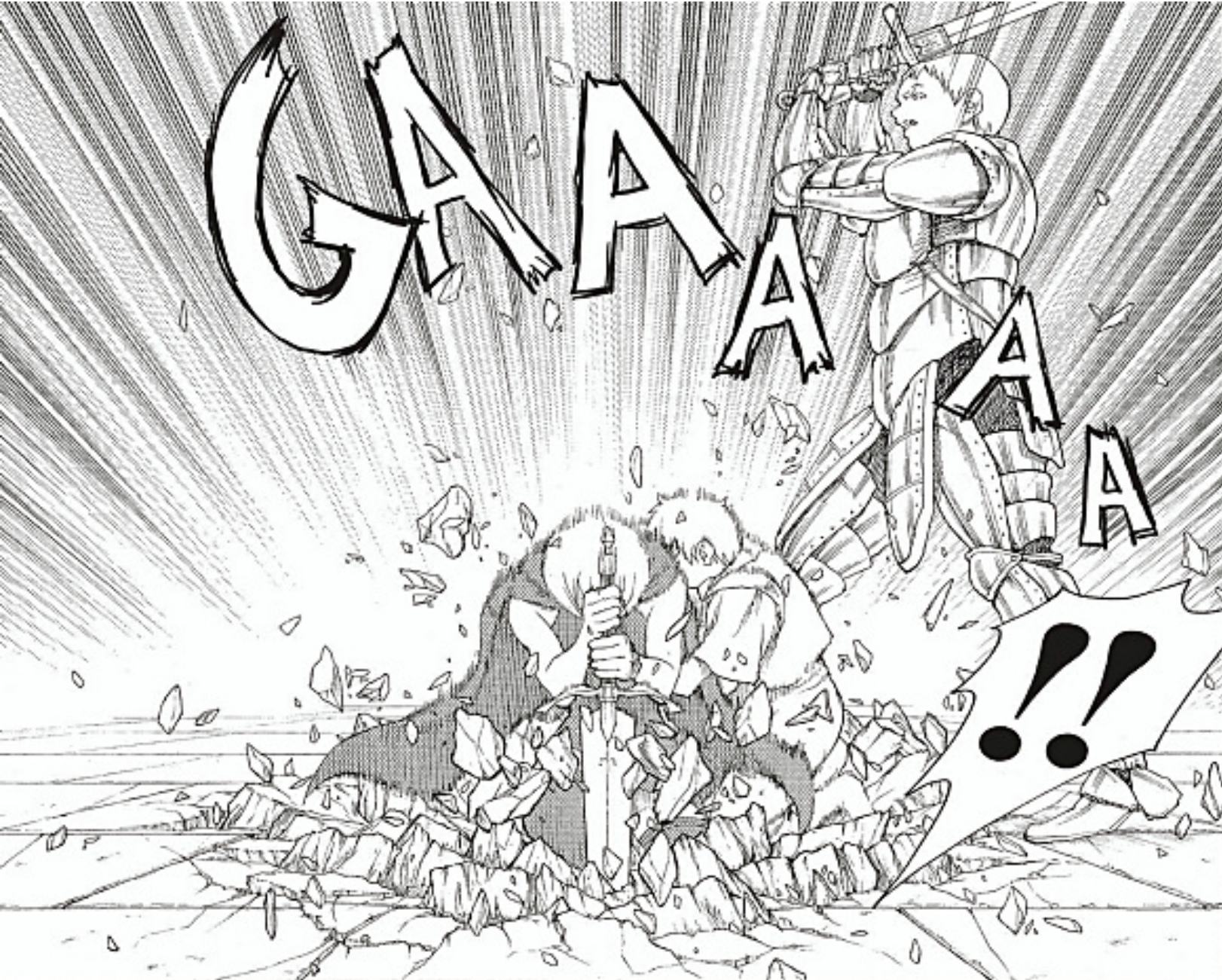


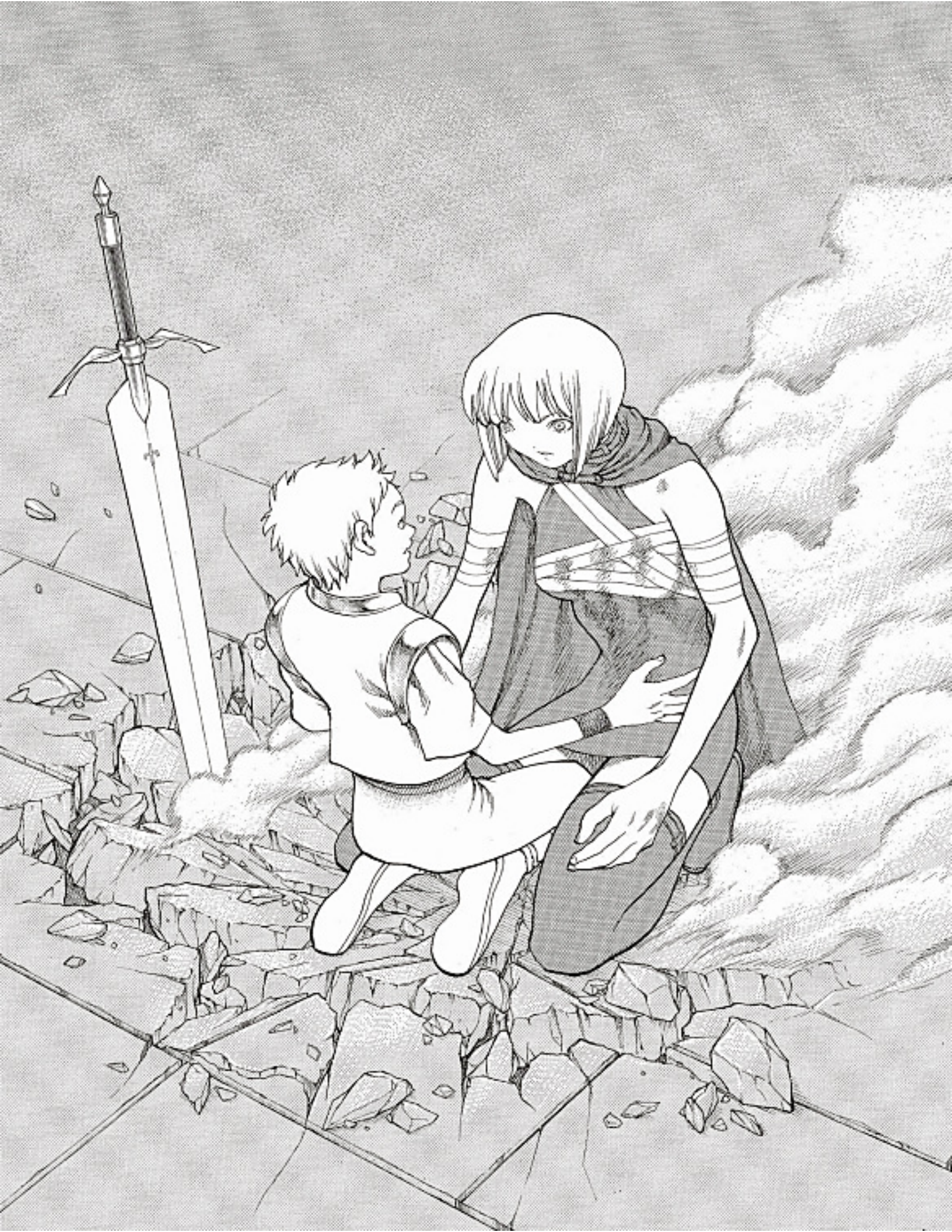


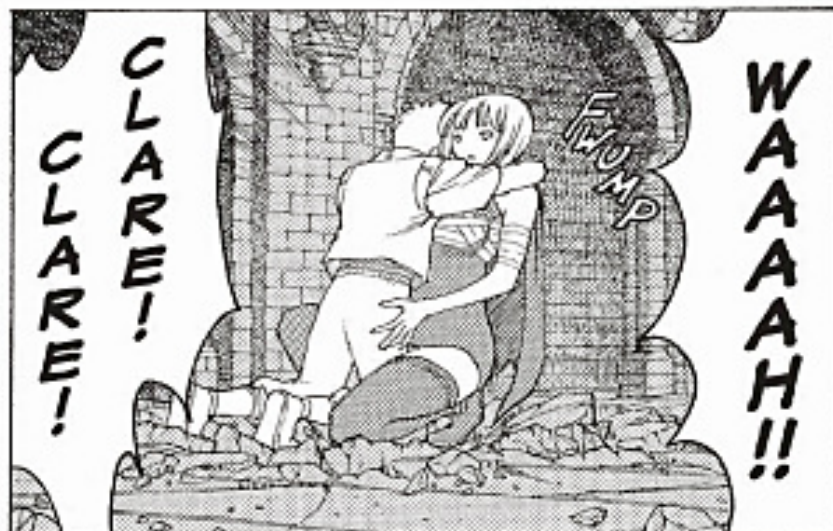
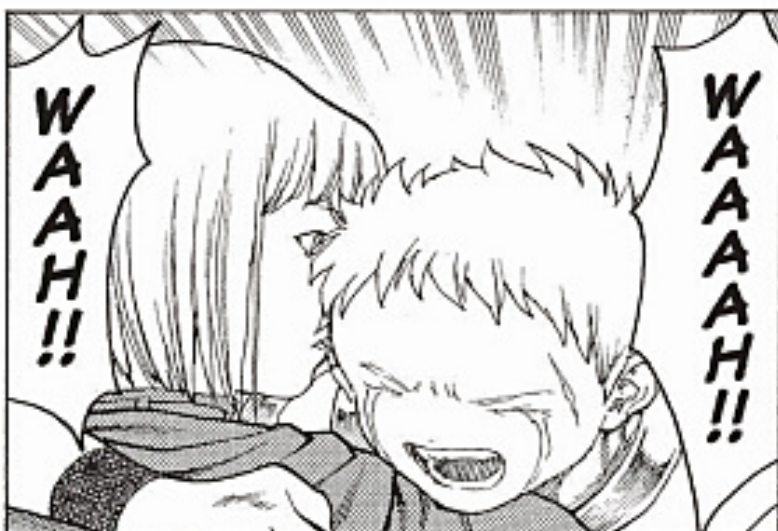
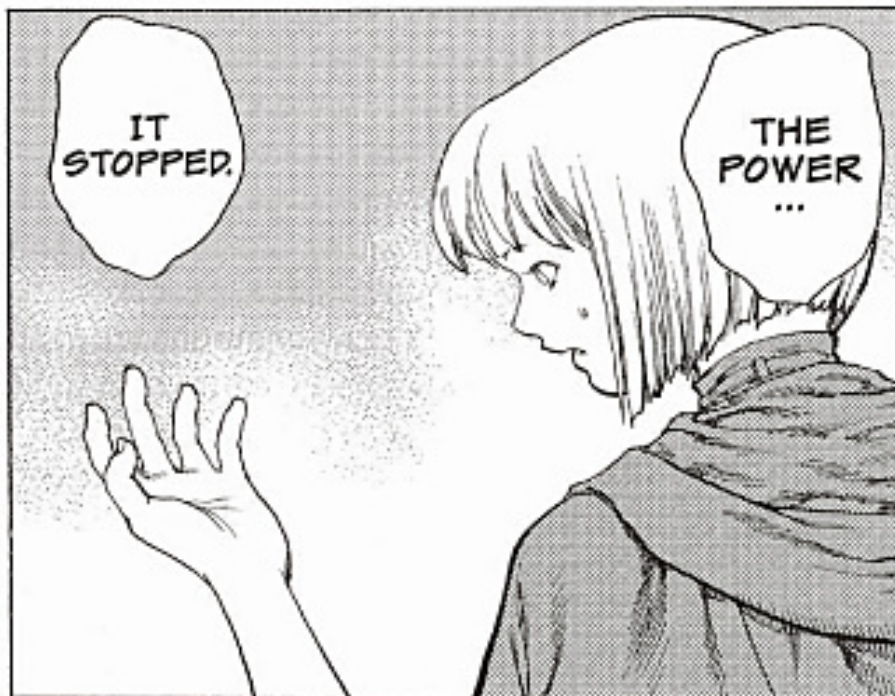
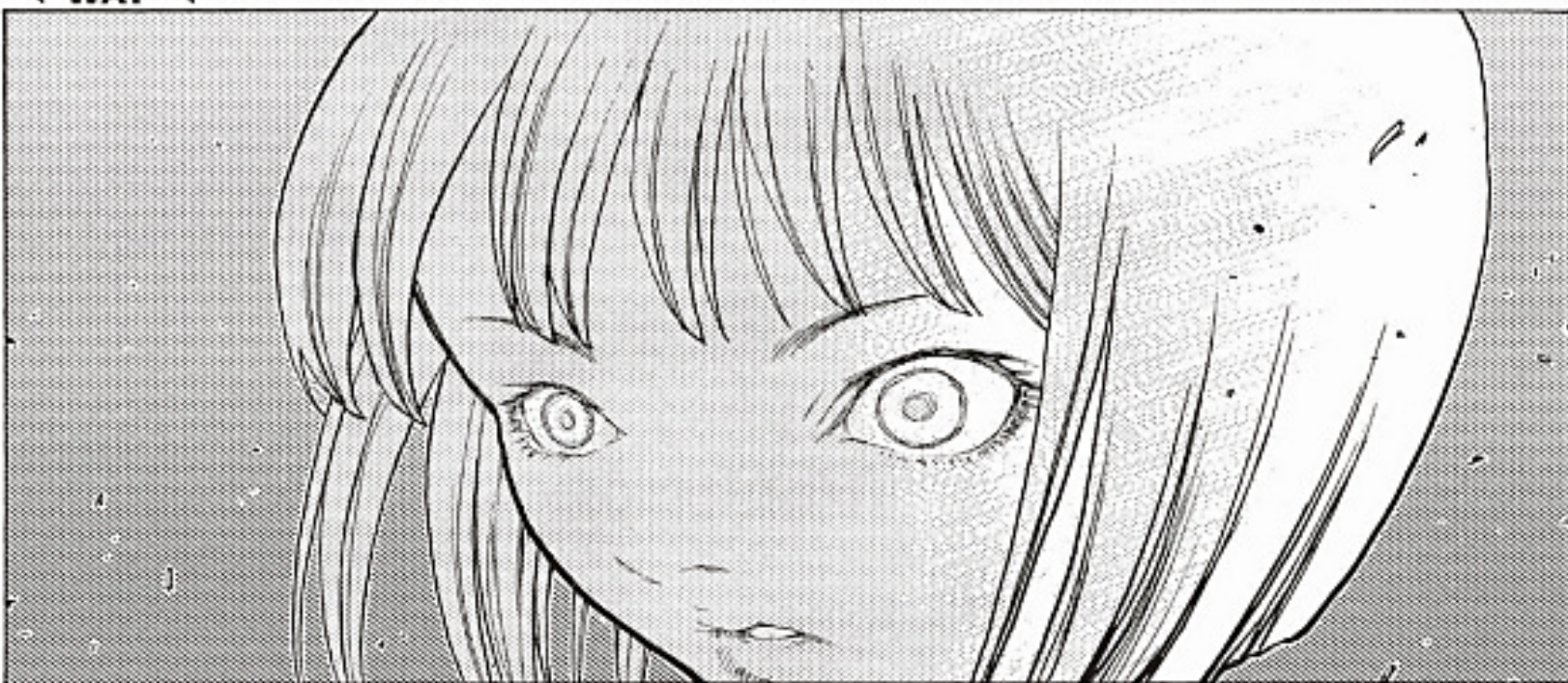
...IF
YOU DIE,
I'M
GOING
WITH
YOU.

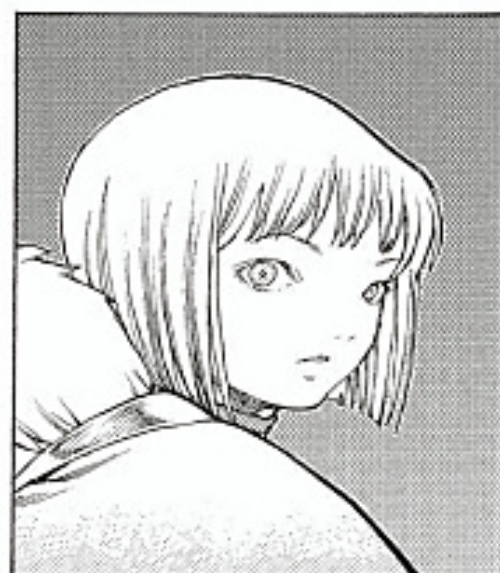
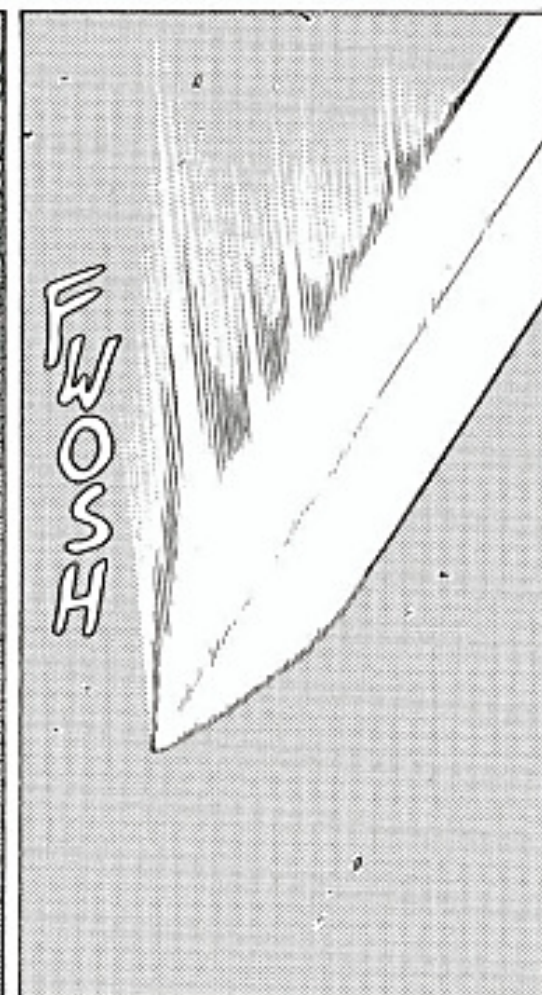
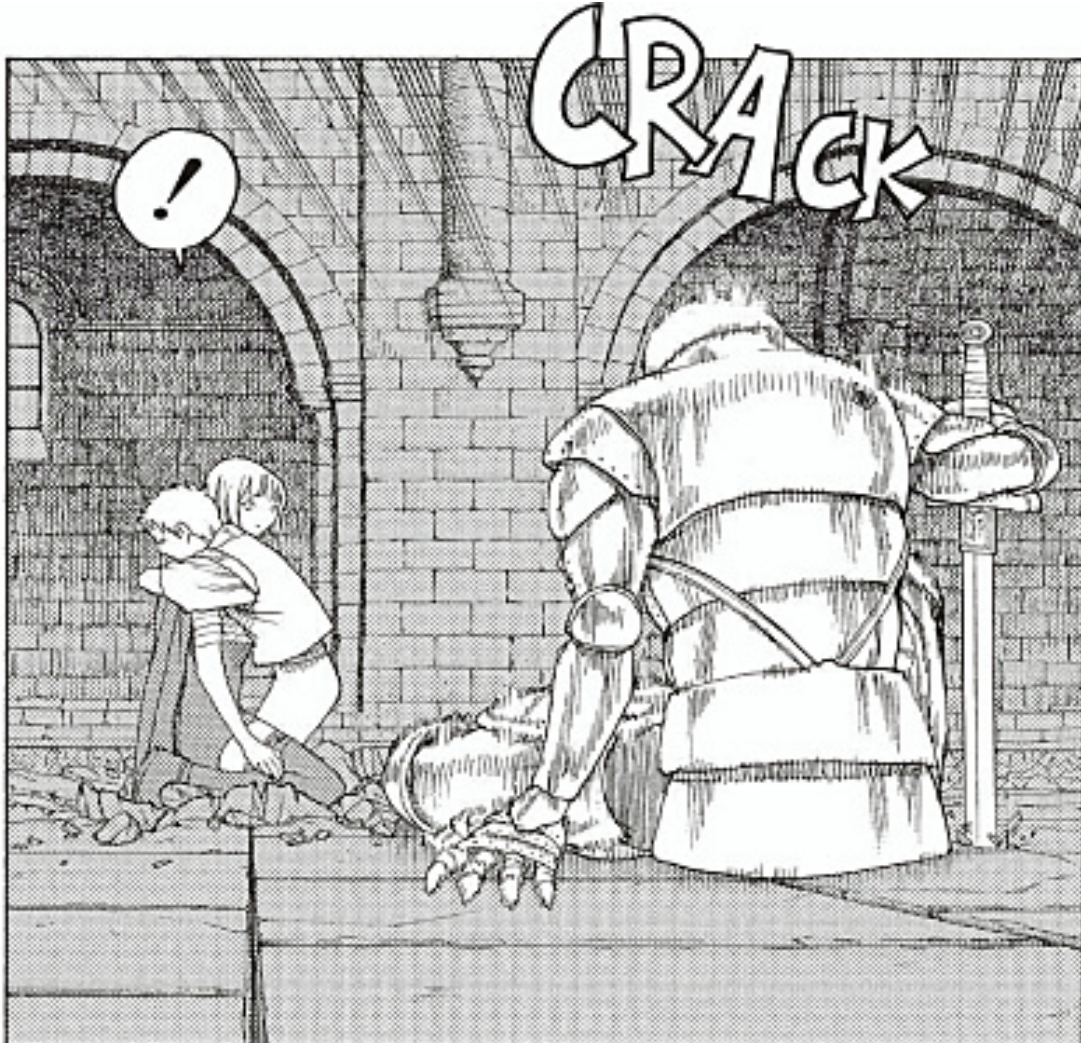
THAT'S
WHY...

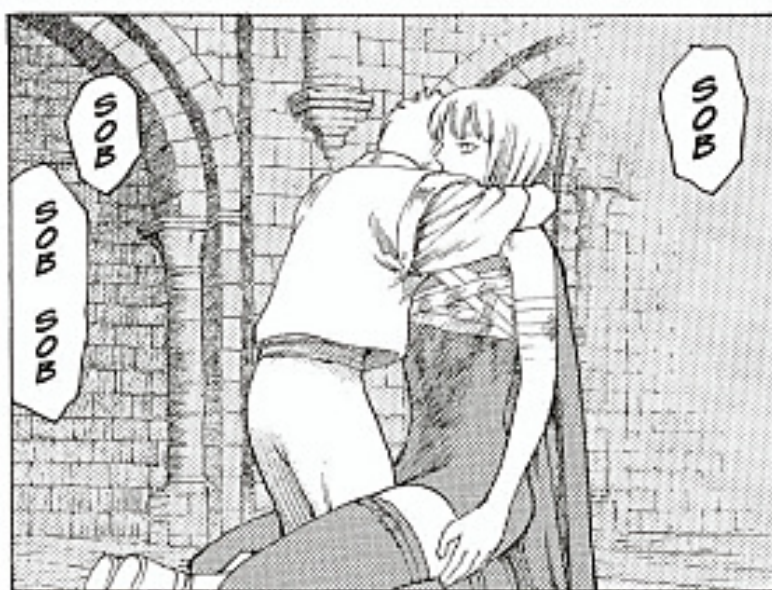
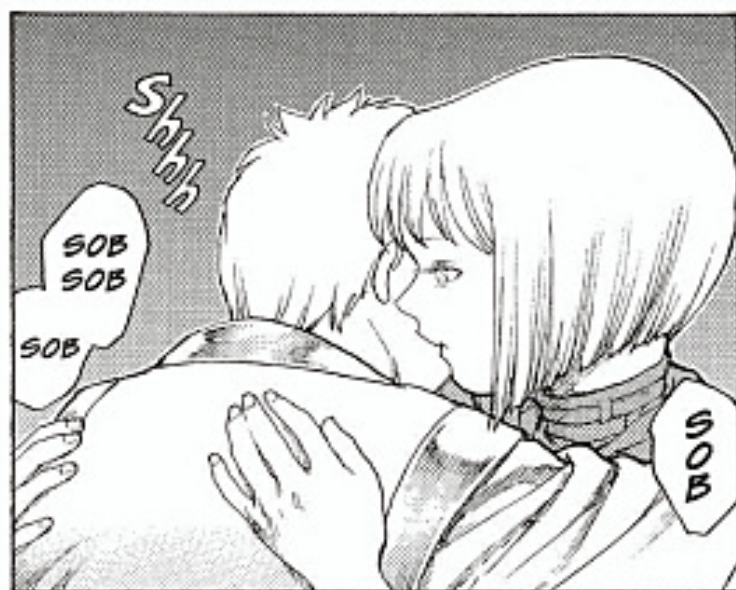
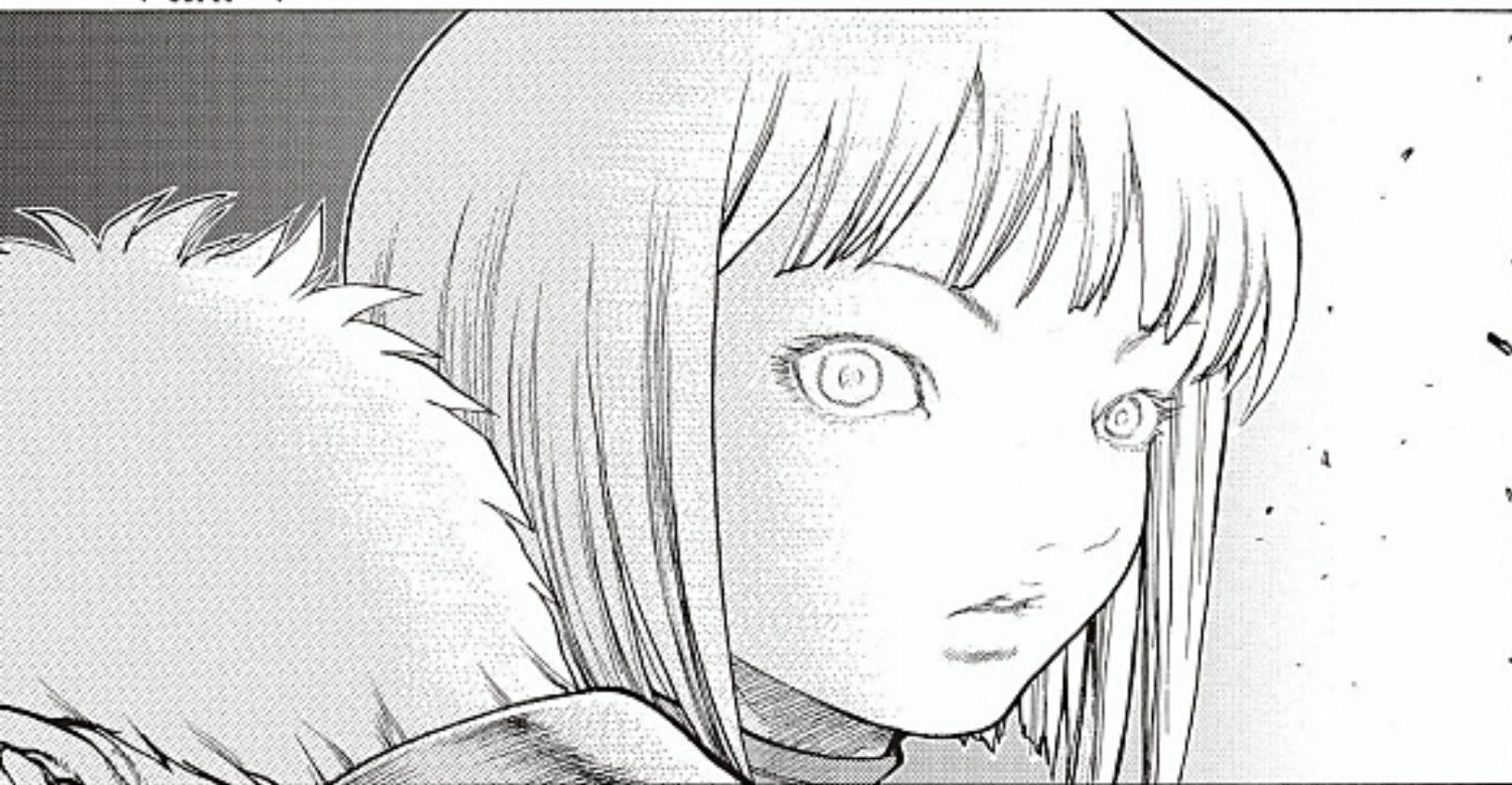


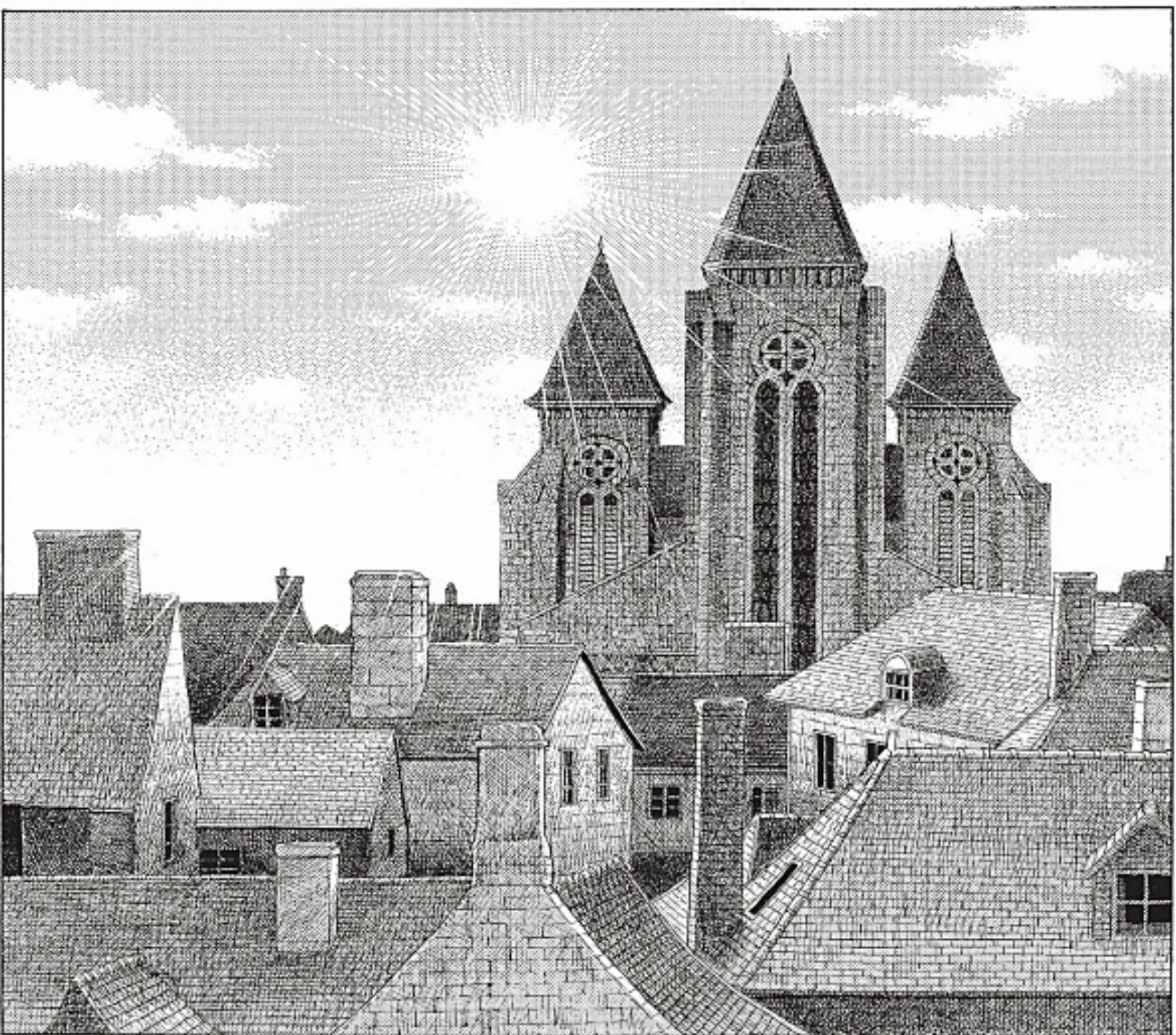
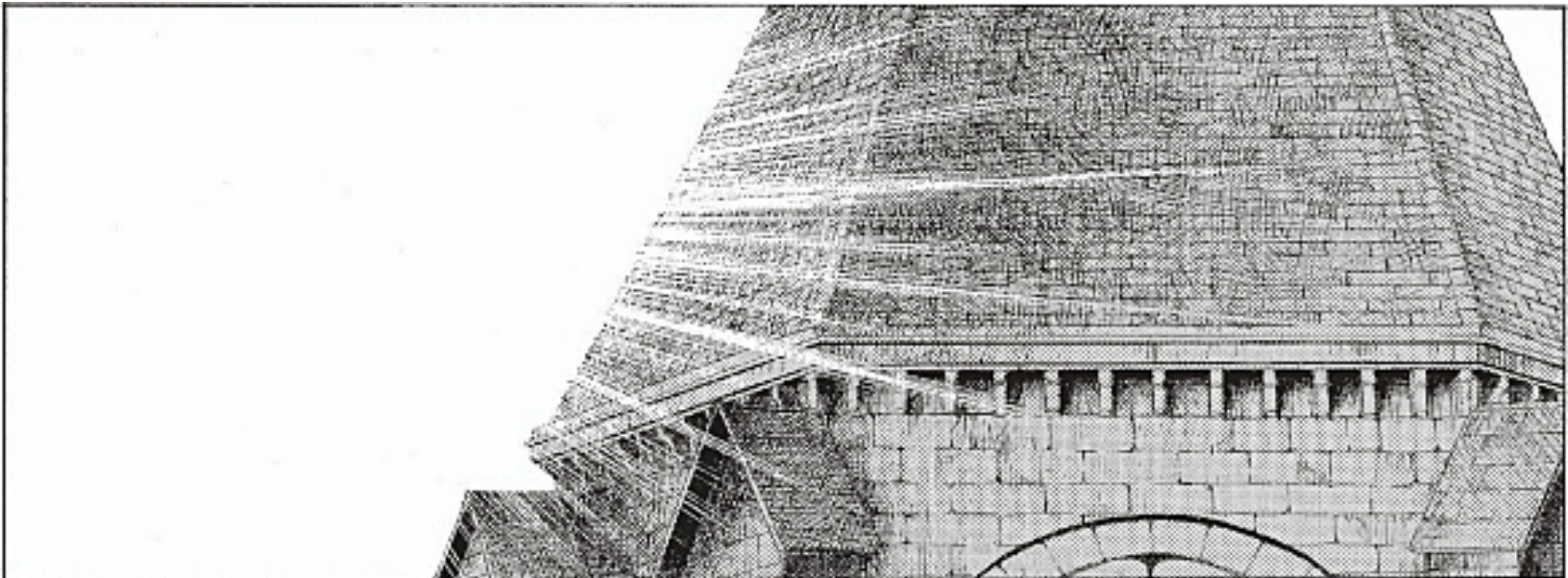


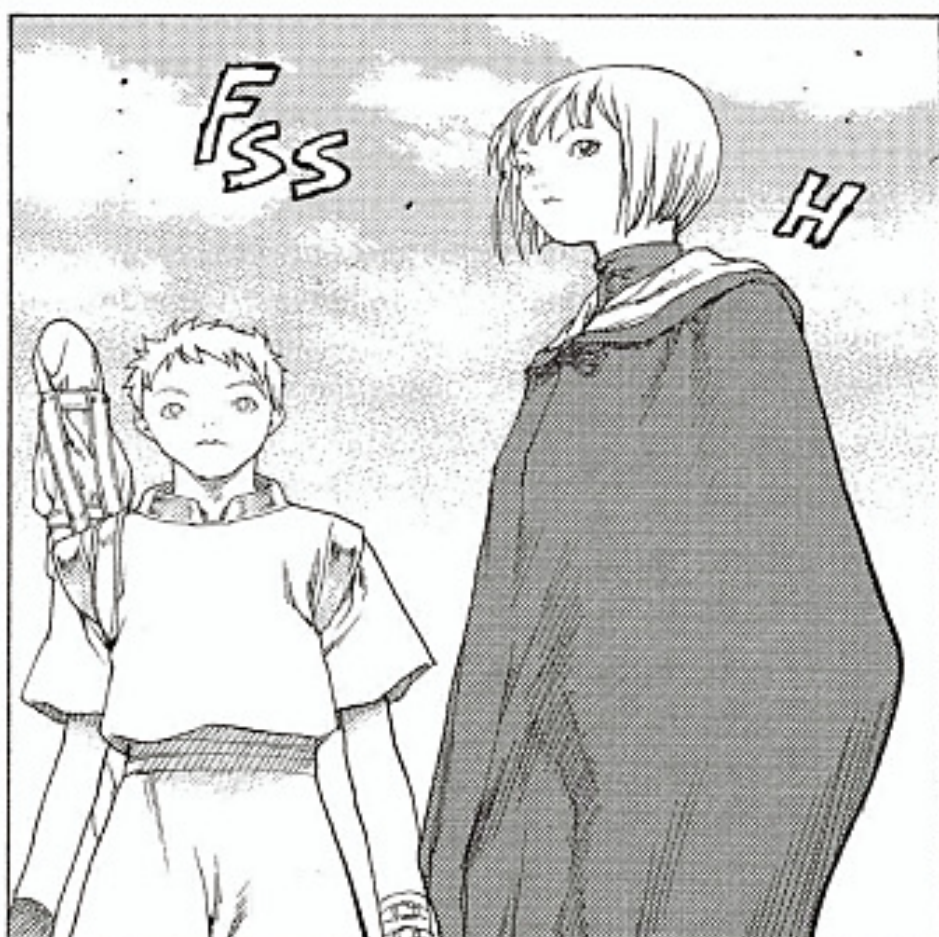
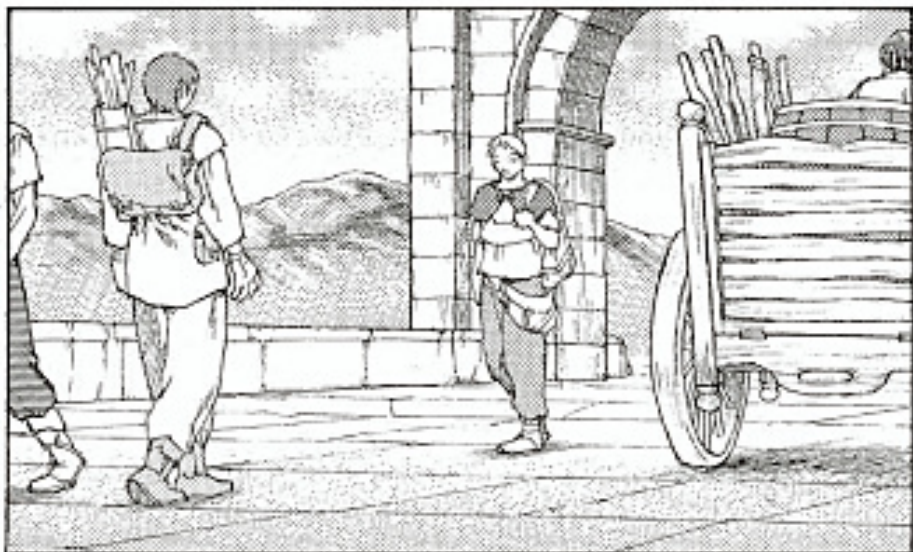












IT PAINS ME TO ESCORT YOU OUT OF TOWN WITHOUT TELLING PEOPLE HOW YOU SAVED US ALL.

WE'RE GRATEFUL, TOO.

THE OTHERS AREN'T PERMITTED TO SPEAK TO YOU...

WE OWE YOU OUR THANKS.

PLEASE LET ME THANK YOU ON THEIR BEHALF.

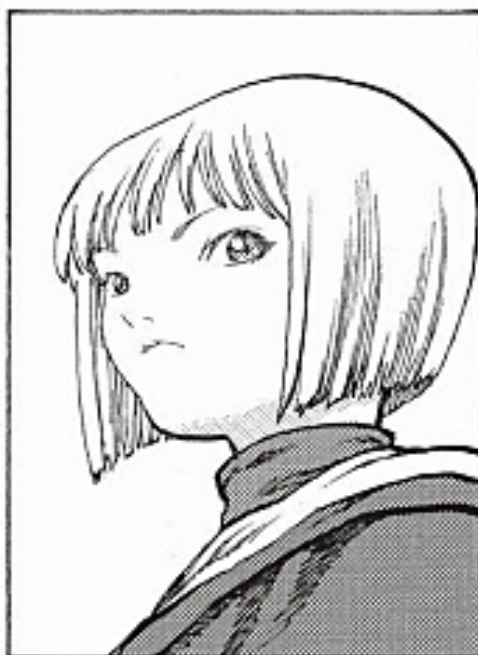
...BUT IN THEIR HEARTS, EVERYONE IS VERY GRATEFUL.

FAREWELL.

I SEE.

I DON'T DO IT FOR PRAISE OR THANKS.

THAT'S MY JOB.

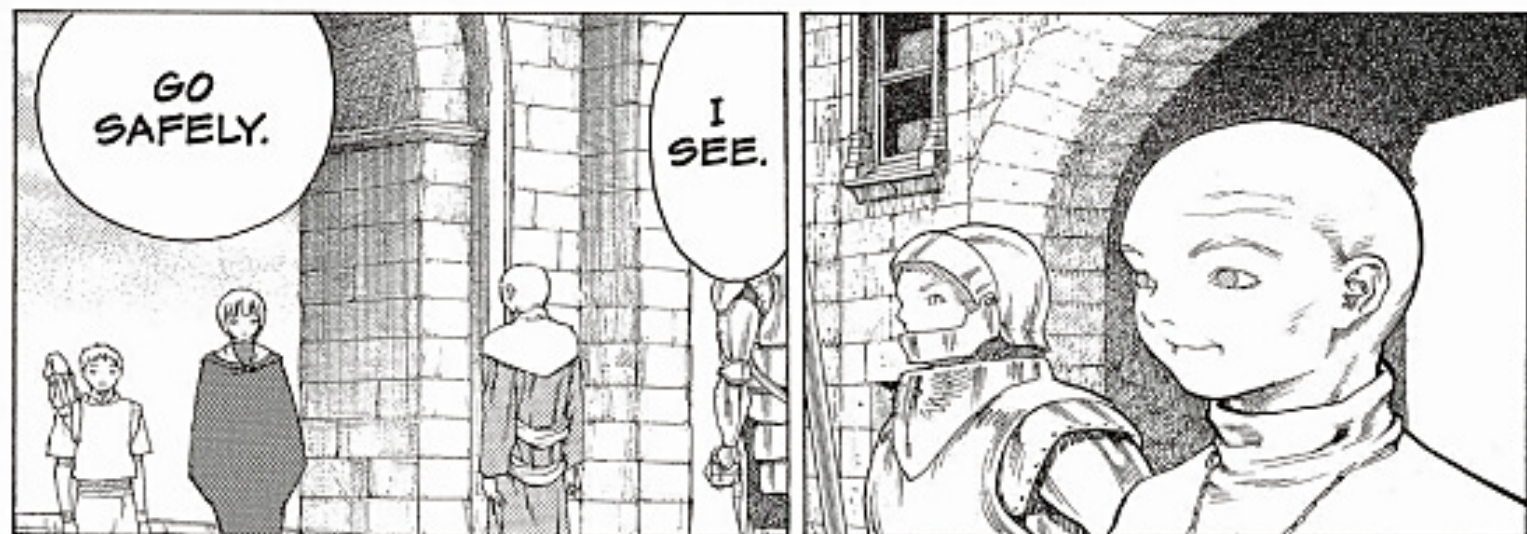
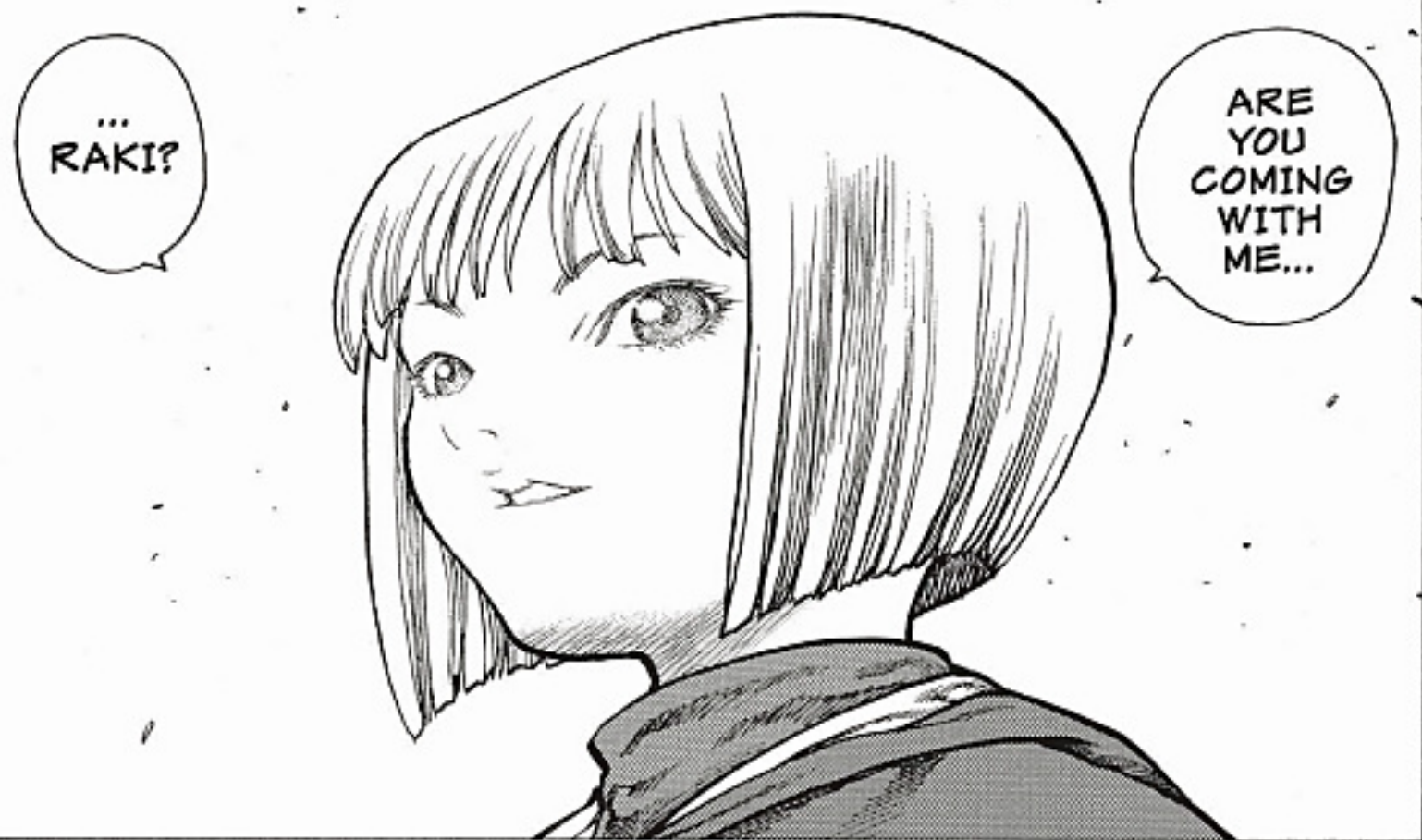


WE WOULD BE GLAD TO TAKE CARE OF RAKI.

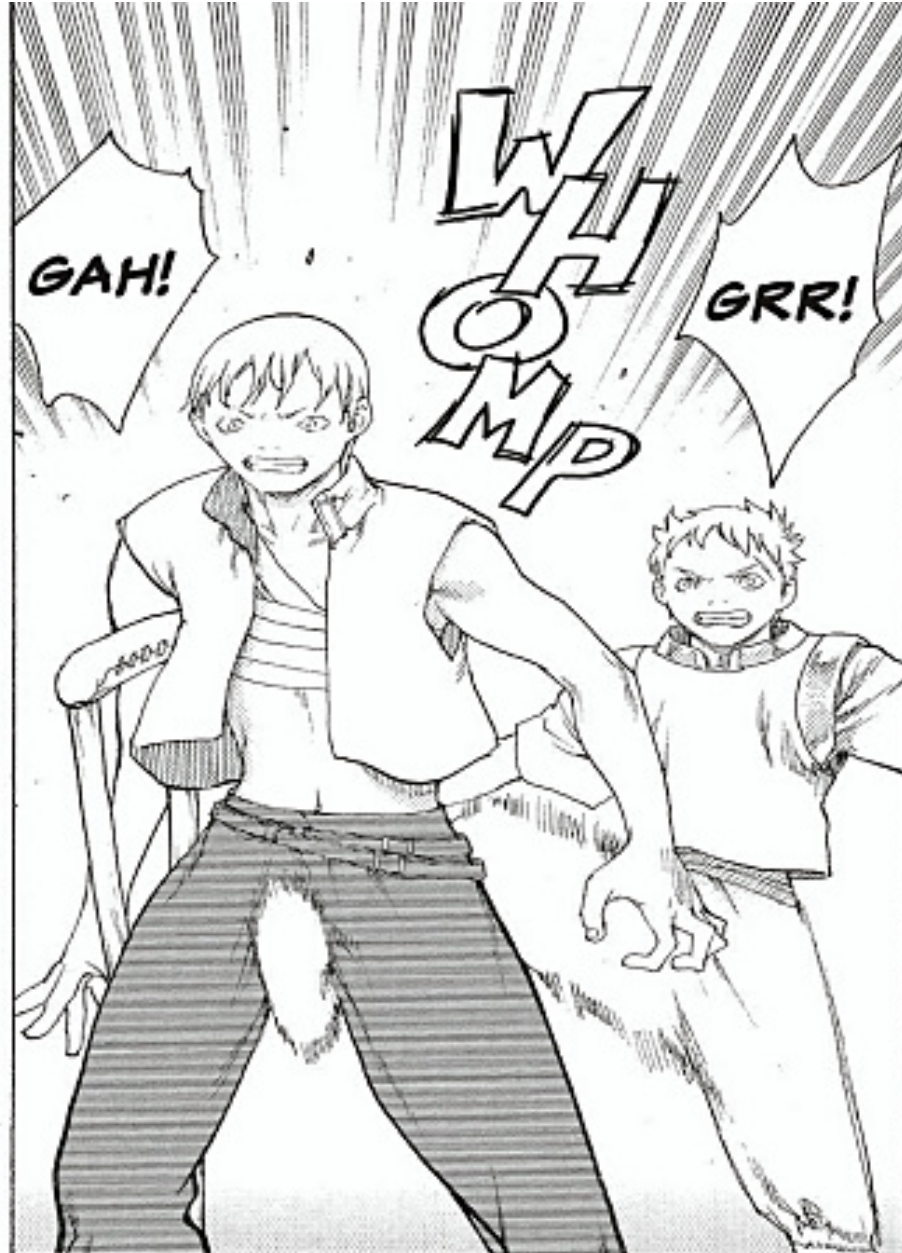
I SPOKE WITH THE OTHERS.

NOW, ABOUT THAT OTHER MATTER.

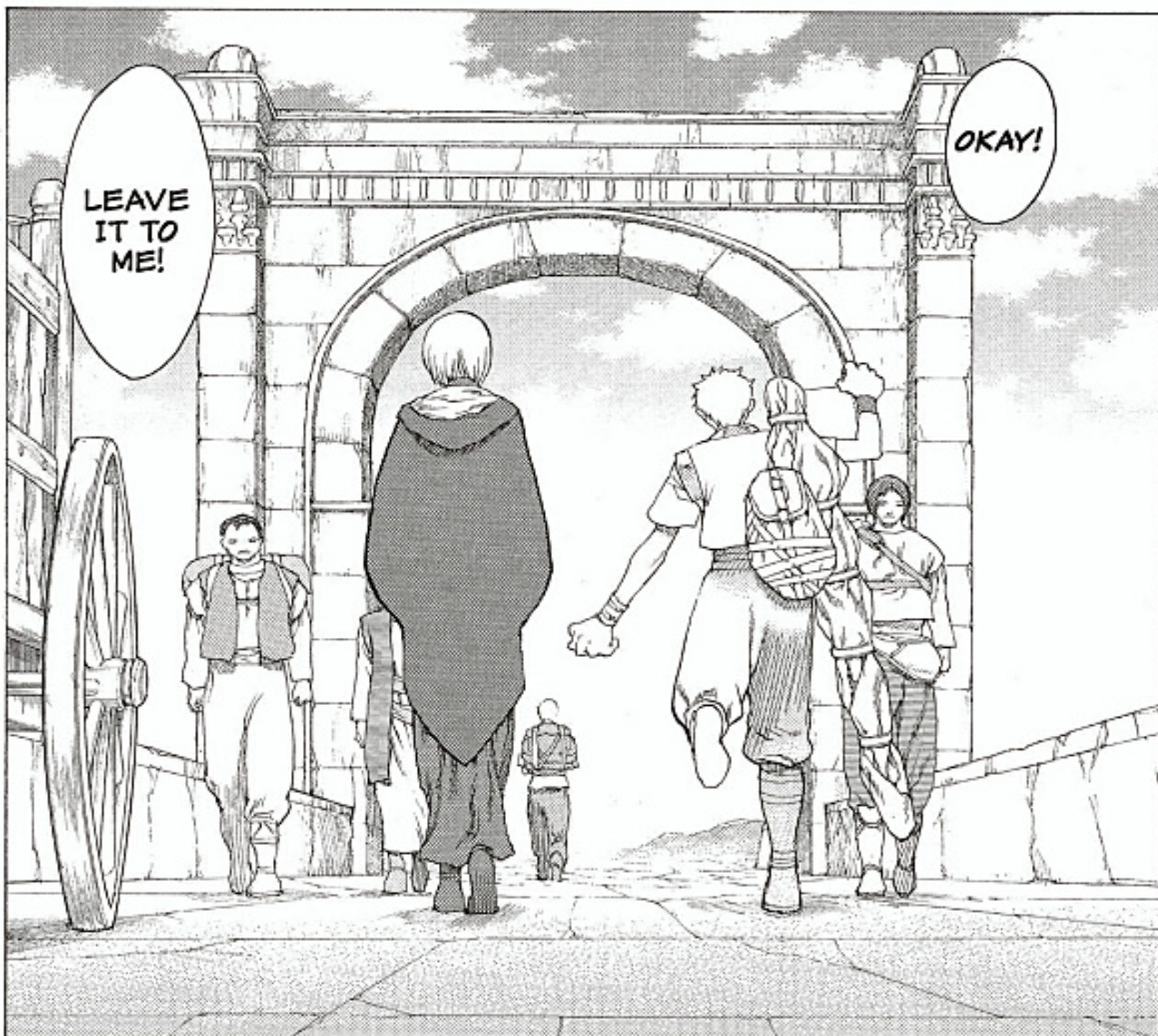








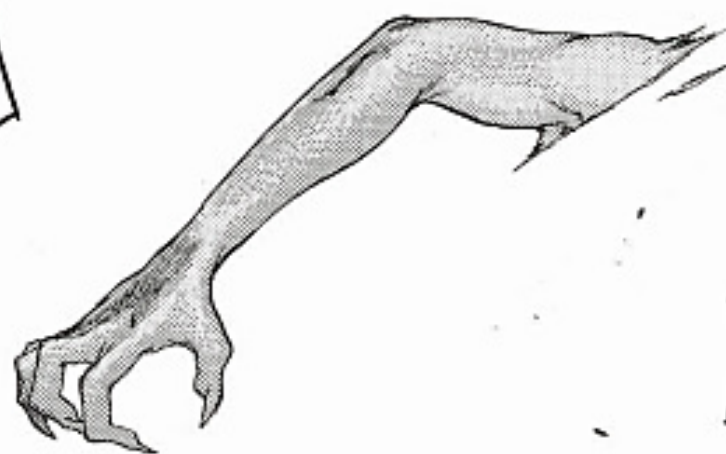




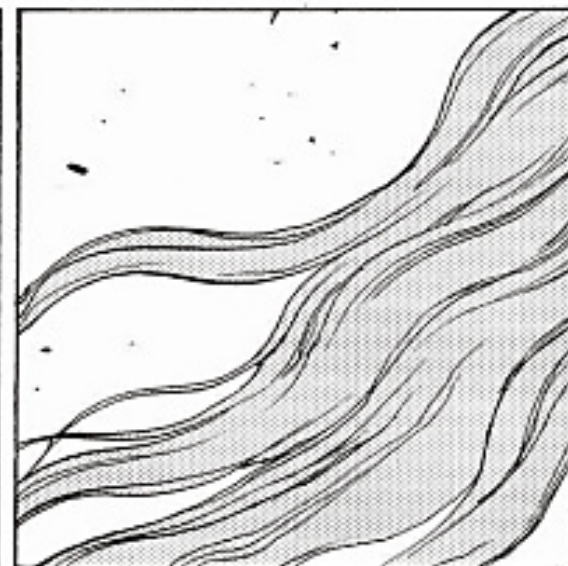
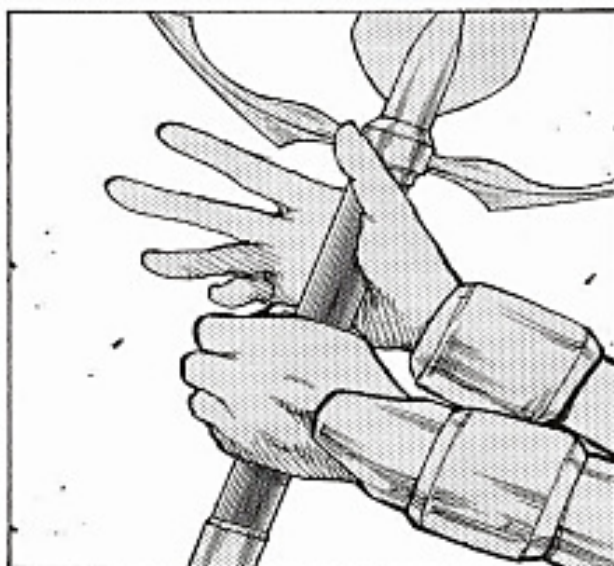
クレイア

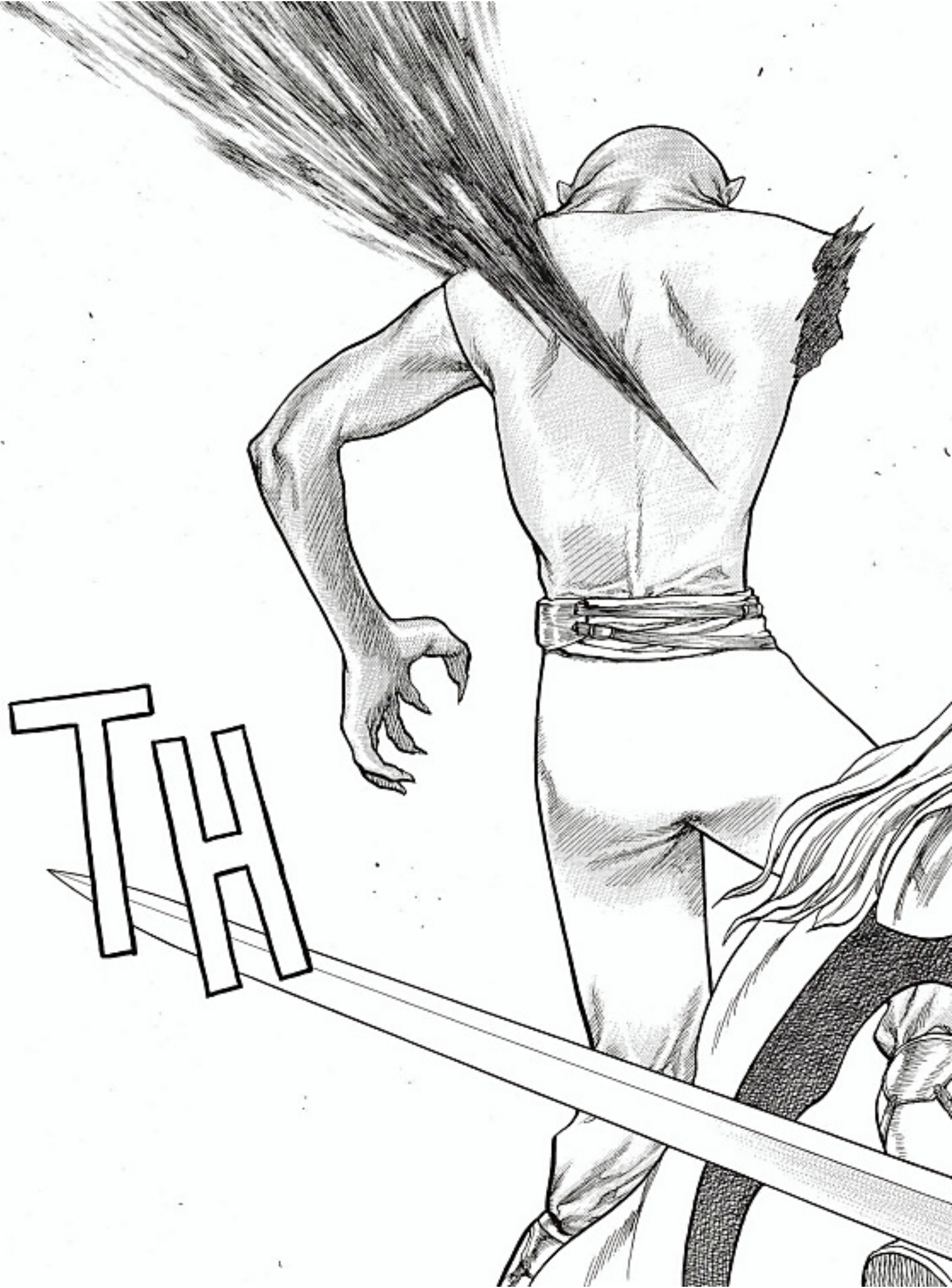


KA

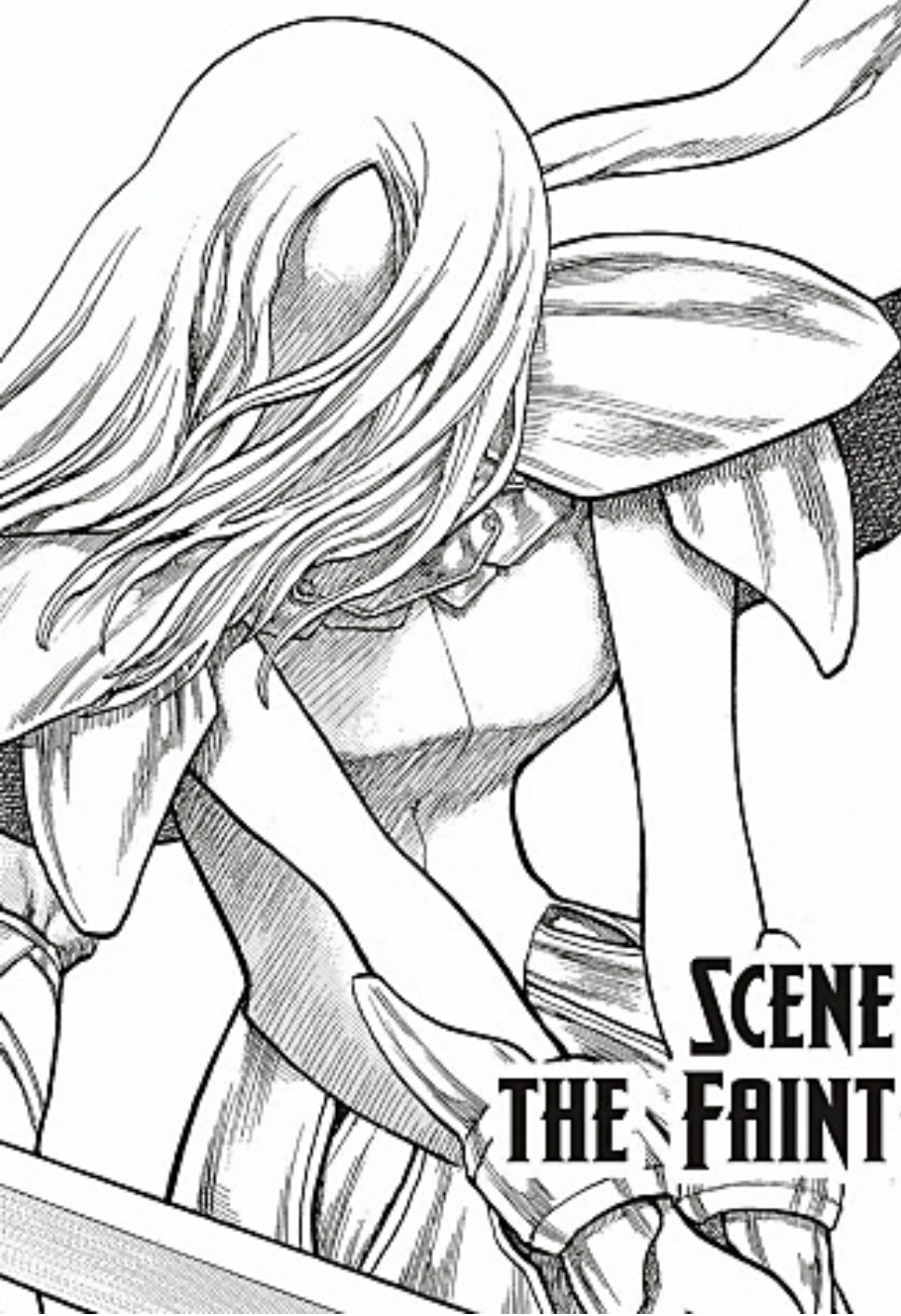


WHOK

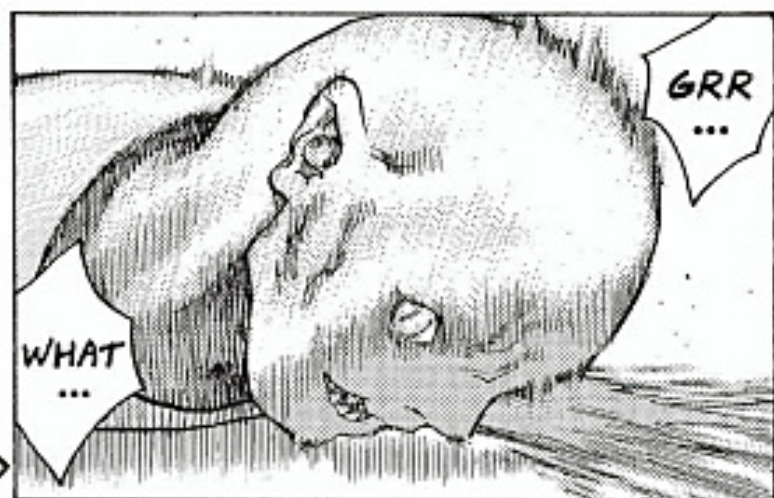
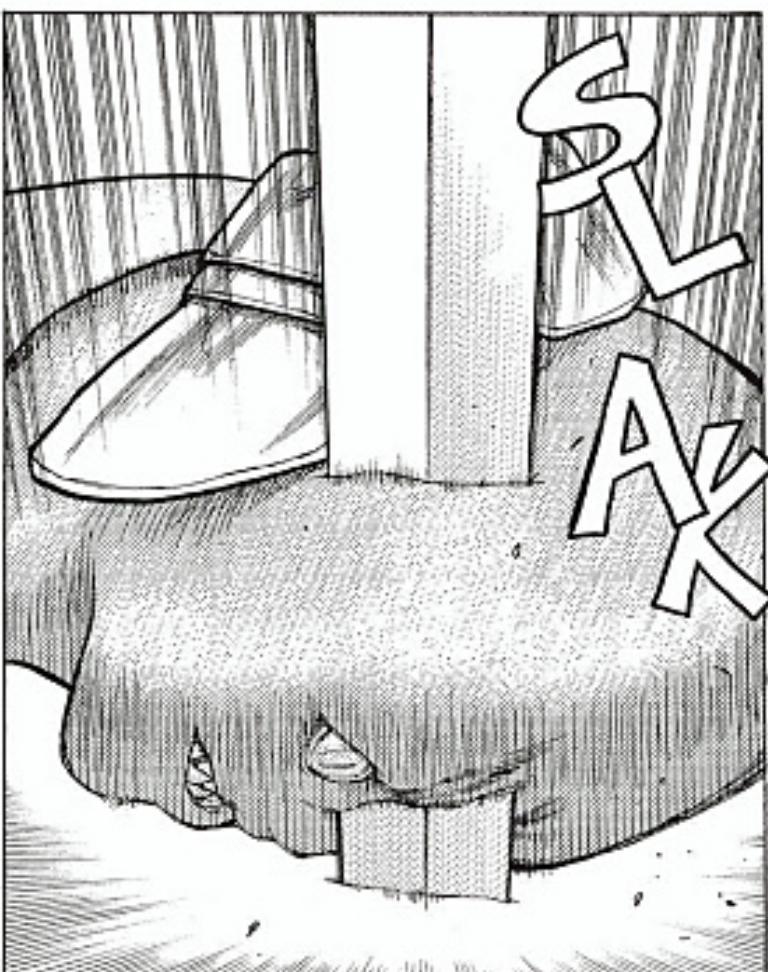


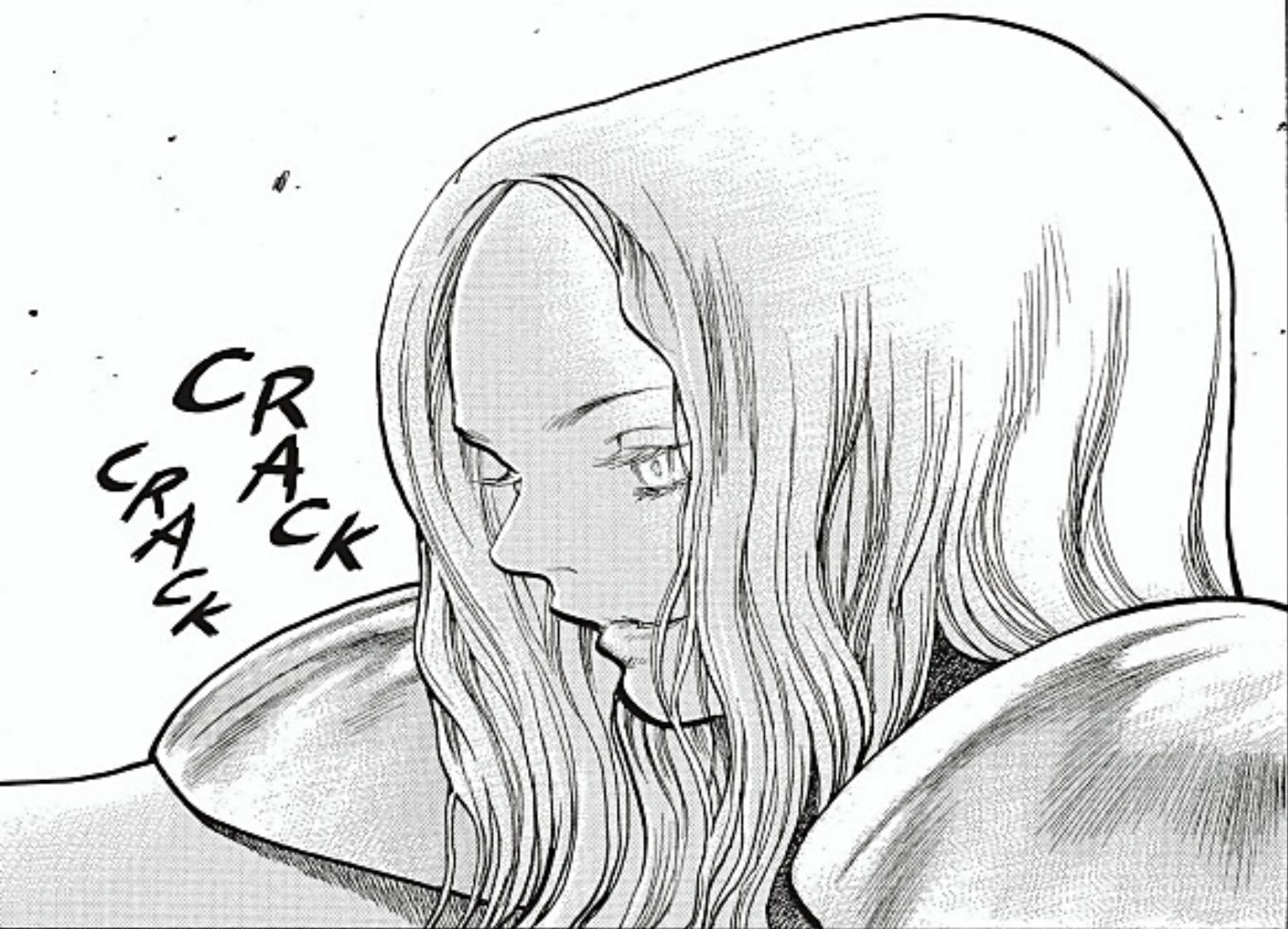


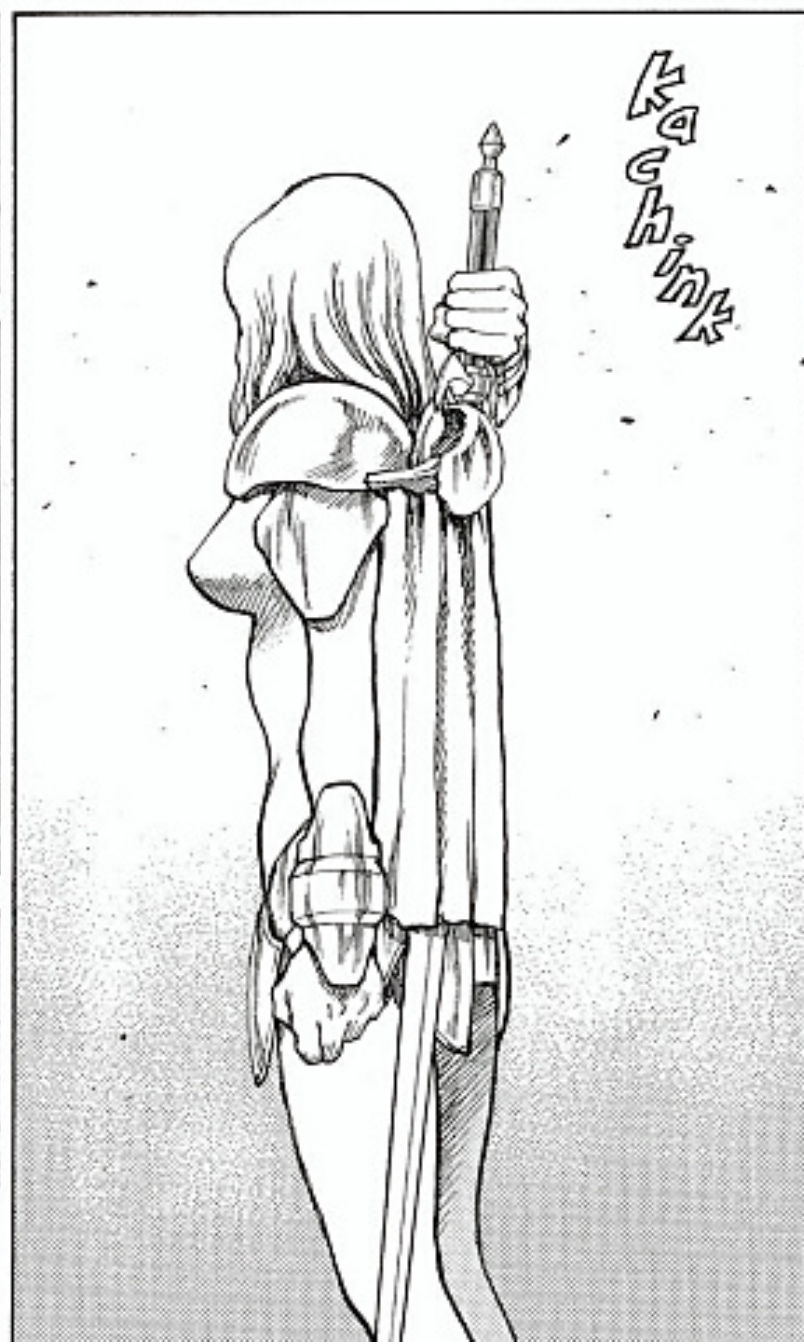
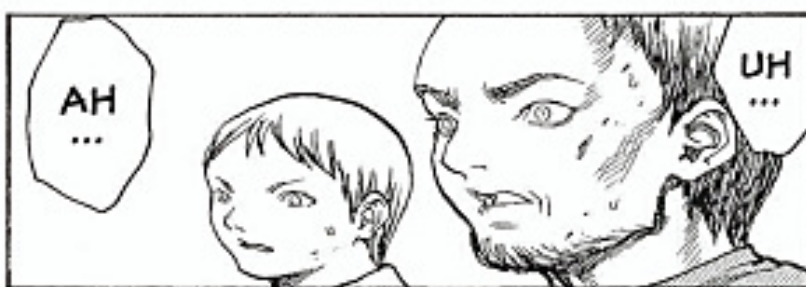
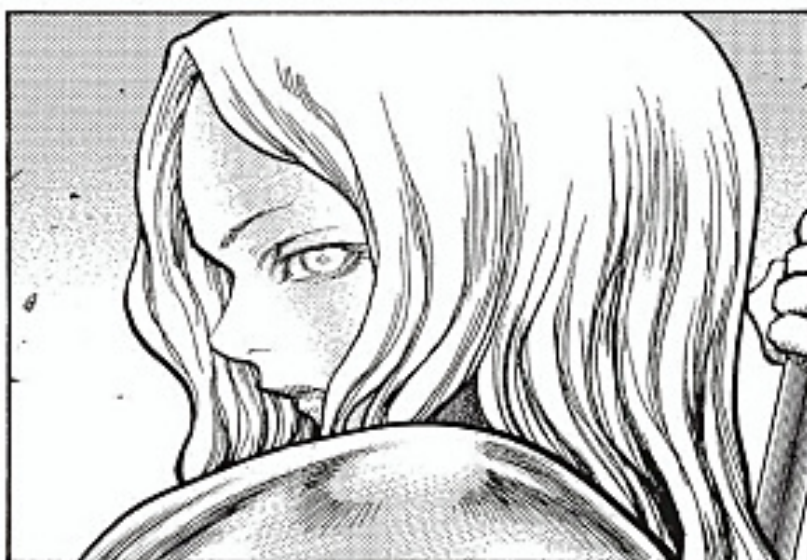
WAK



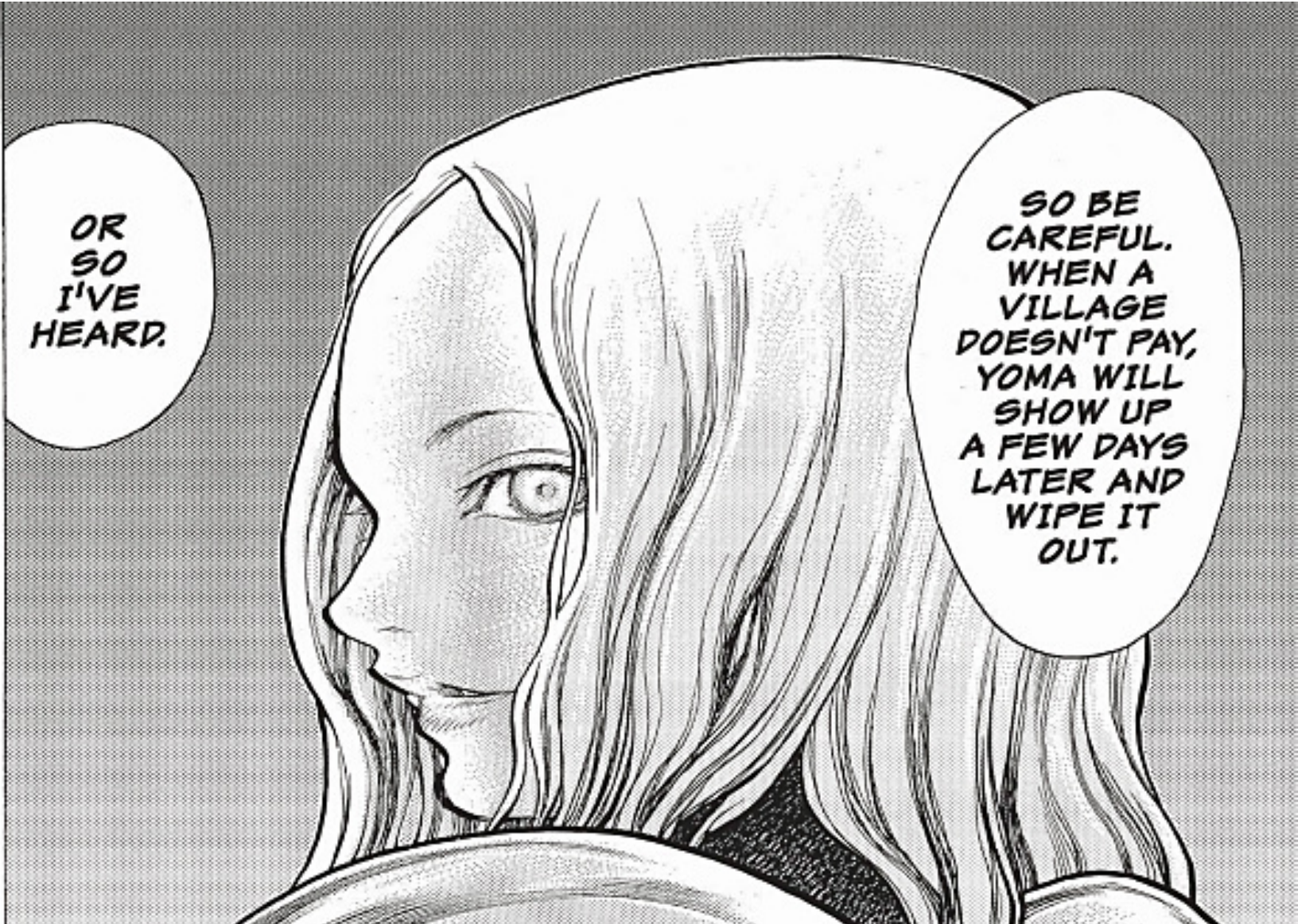
SCENE 12: TERESA OF
THE FAINT SMILE, PART I











OR
SO
I'VE
HEARD.

SO BE
CAREFUL.
WHEN A
VILLAGE
DOESN'T PAY,
YOMA WILL
SHOW UP
A FEW DAYS
LATER AND
WIPE IT
OUT.

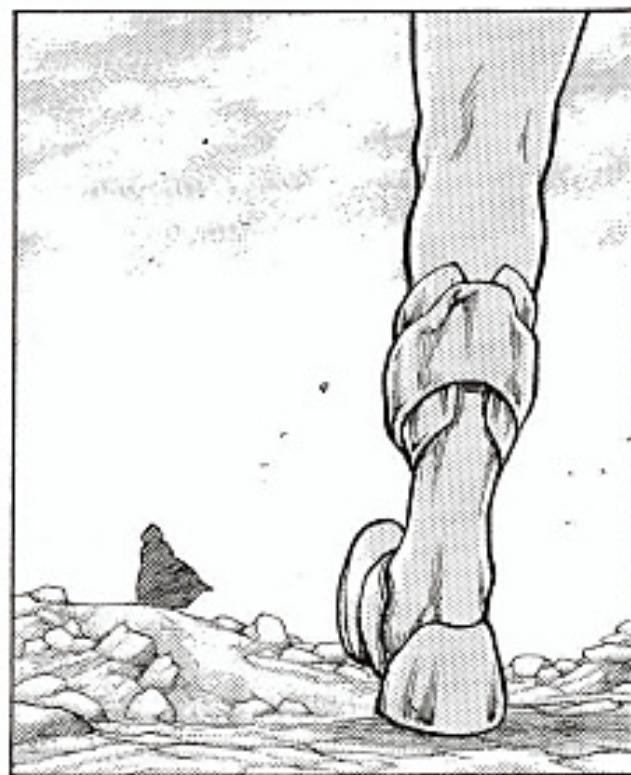
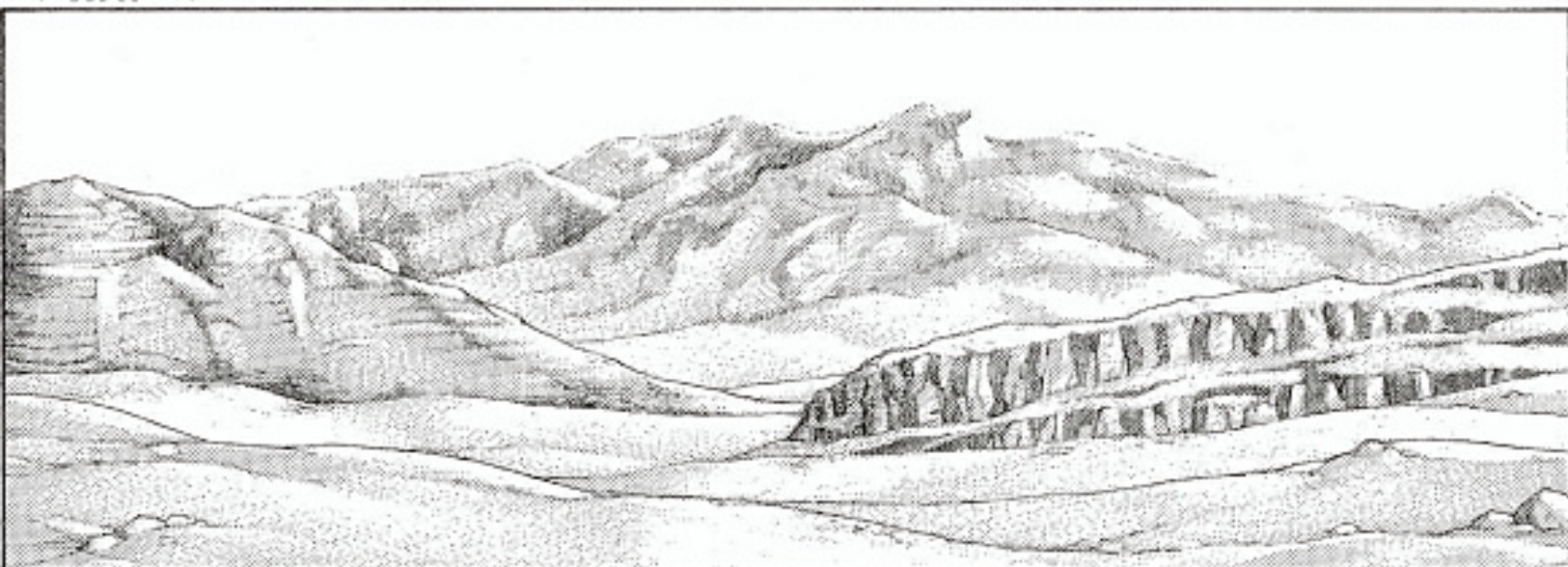


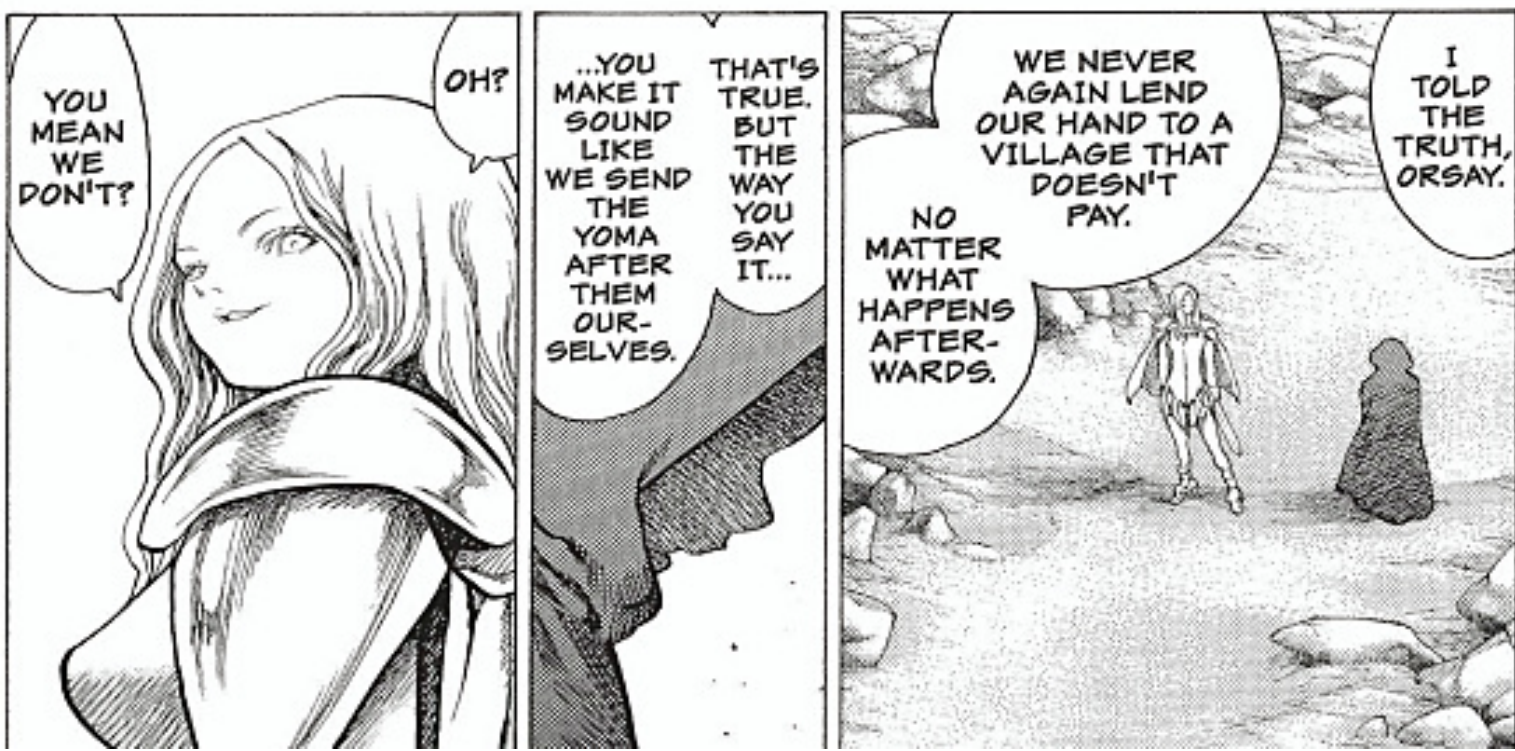
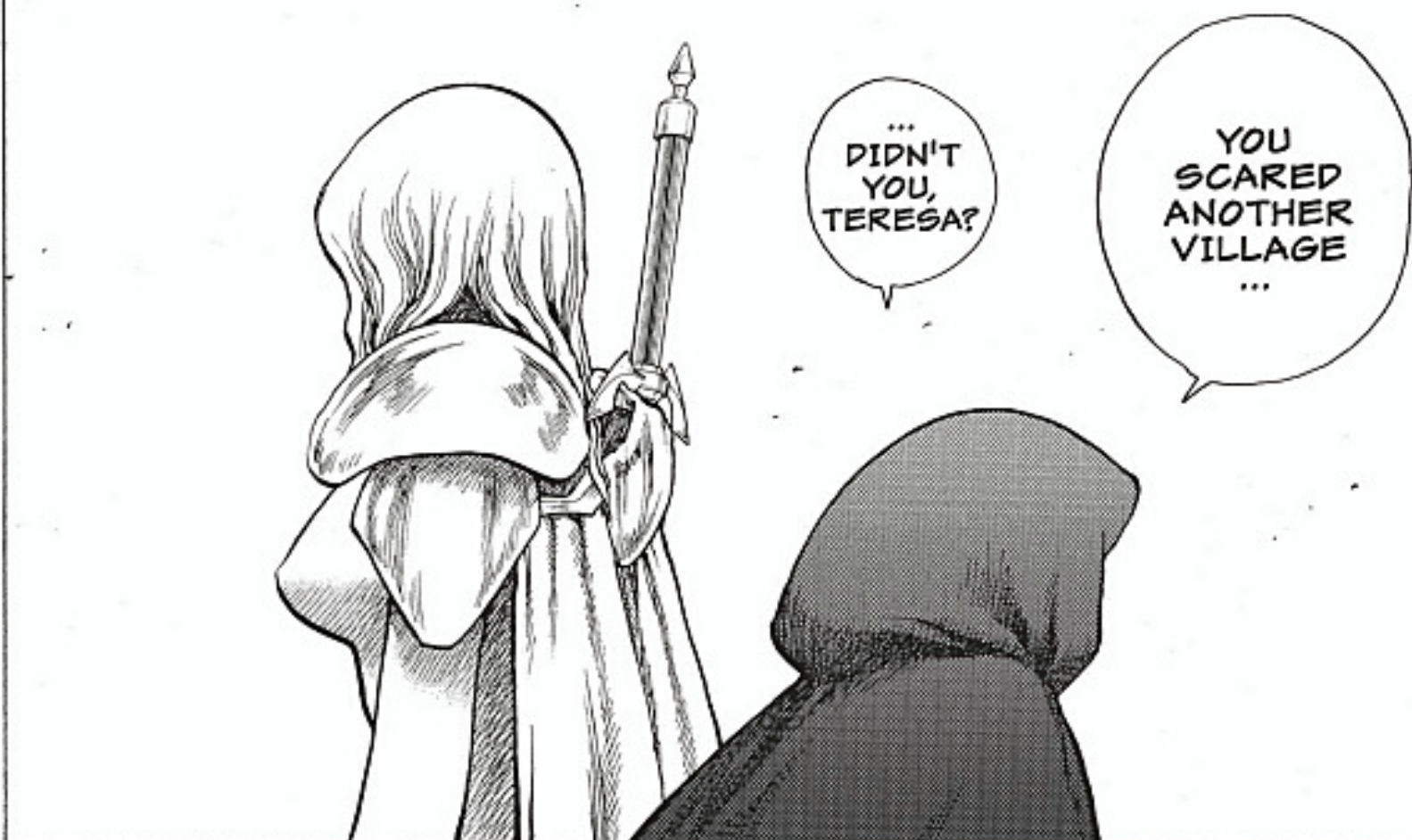
THAT'S
THE
WISE
CHOICE.

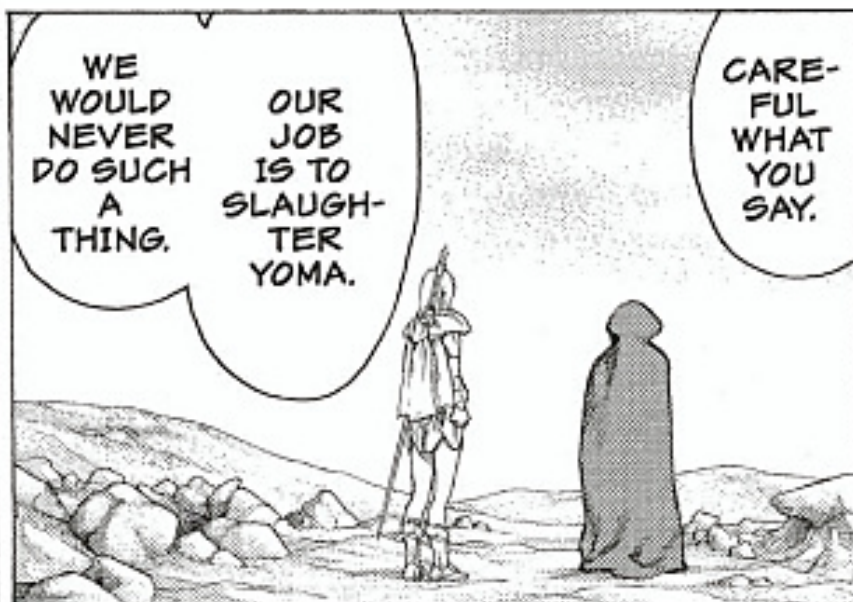
GLAD
TO
HEAR
IT.

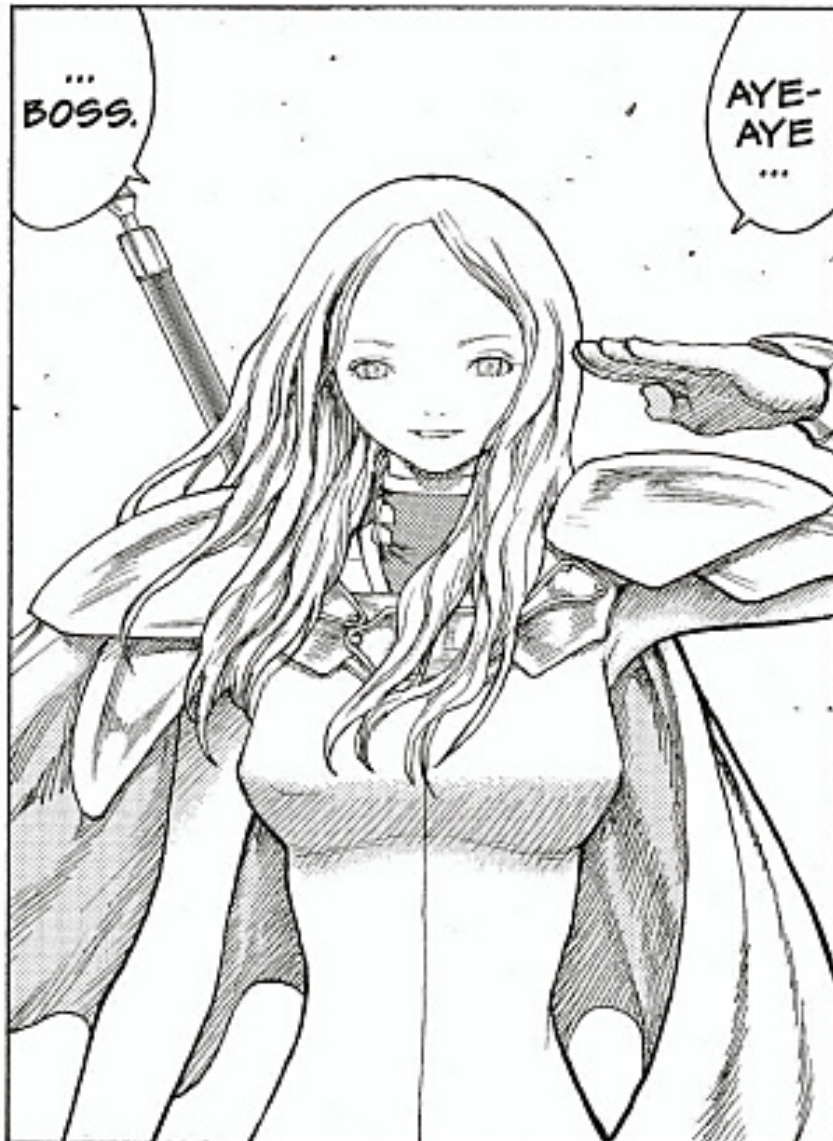
WE'LL
PAY
WITH-
OUT
FAIL!

WE
...
WE'LL
PAY!









A SEVENTY-
SEVENTH
GENERATION
CLAYMORE...
WARRIOR
NUMBER 182.



TERESA...
A HALF-
BREED
CREATED
BY THE
ORGANI-
ZATION...

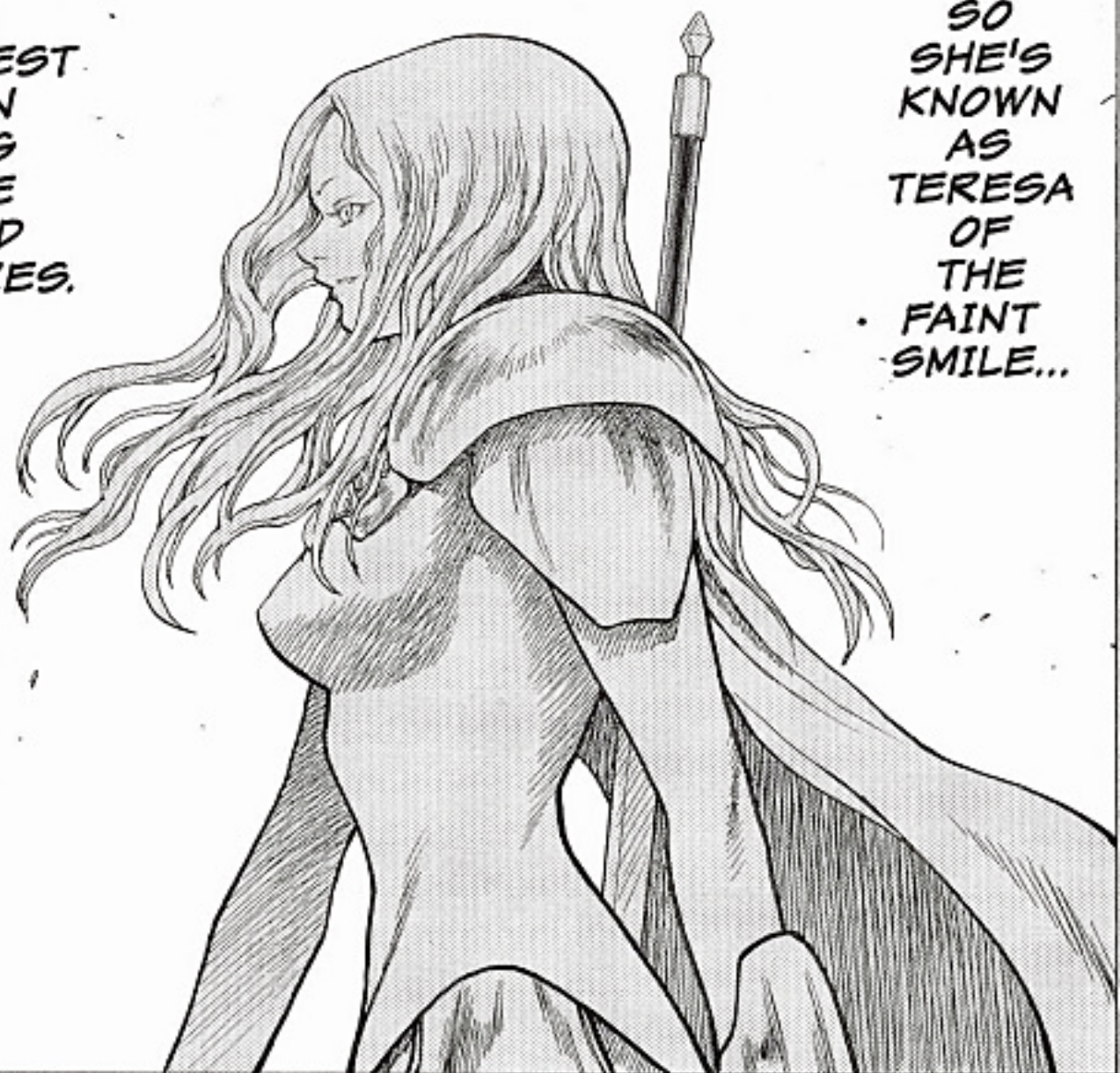
FOR THAT REASON,
HER FACE NEVER
GROWS UGLY OR
CONTORTED, AND
WHEN SHE SLAYS
THE CREATURES,
SHE SEEMS
TO HAVE THE
FAINTEST
OF SMILES.



NO MATTER
WHAT YOMA
SHE FACES,
SHE SLAYS
THEM WITHOUT
EXHAUSTING
HER YOMA
POWER.

...THE
STRONGEST
WOMAN
AMONG
THOSE
CALLED
CLAYMORES.

SO
SHE'S
KNOWN
AS
TERESA
OF
THE
FAINT
SMILE...

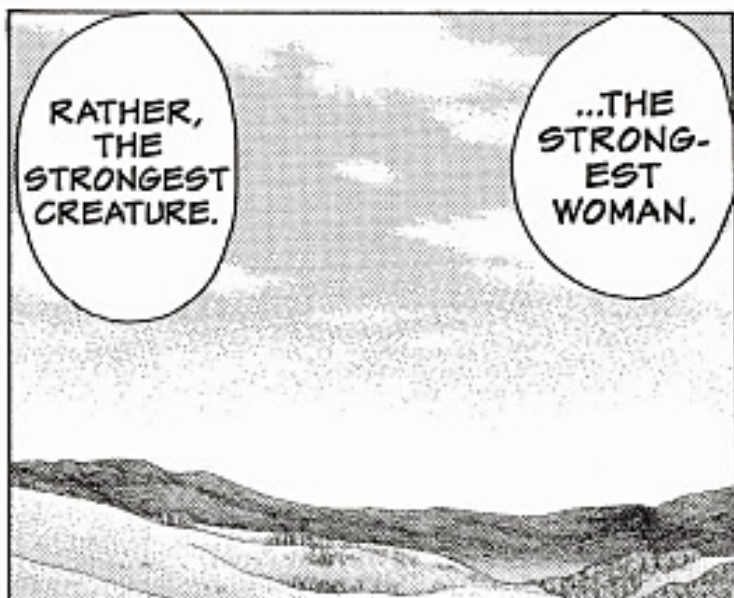


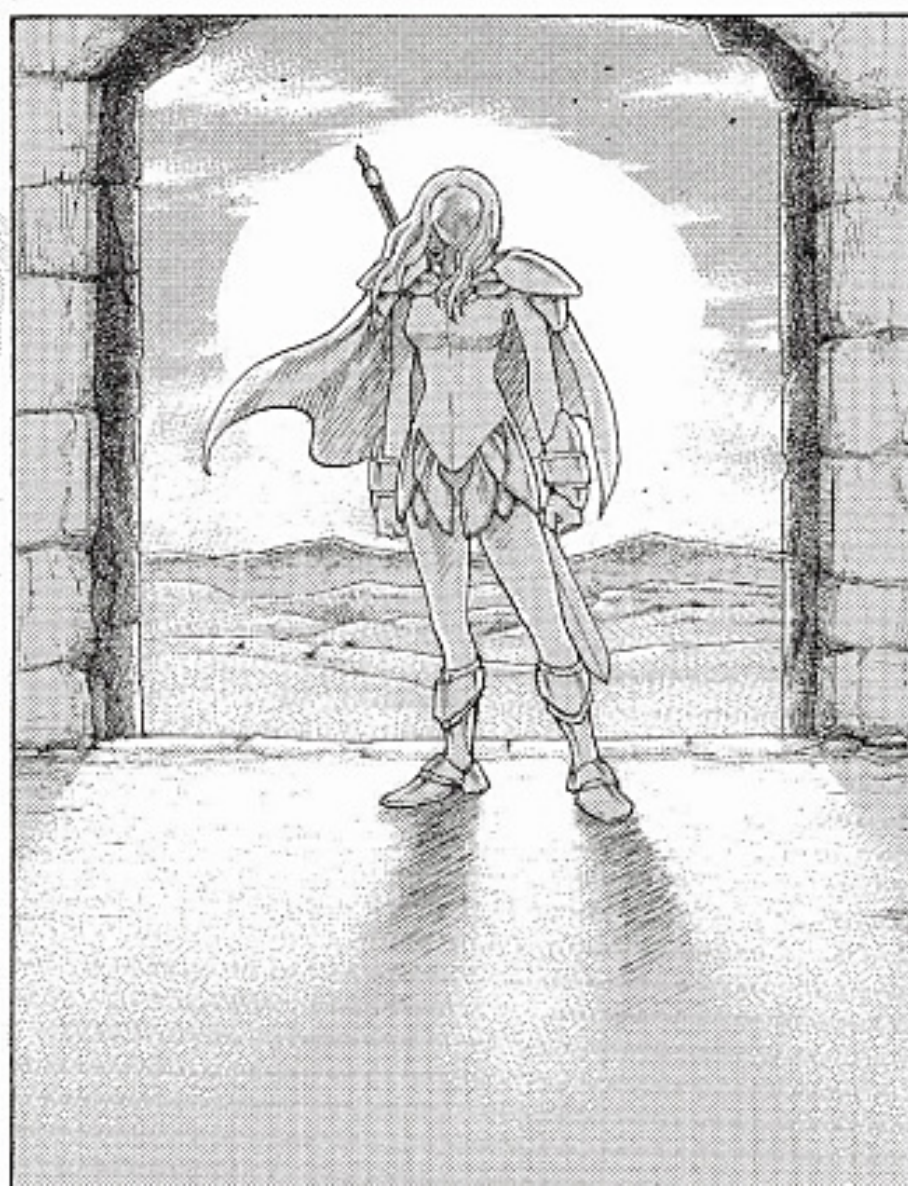
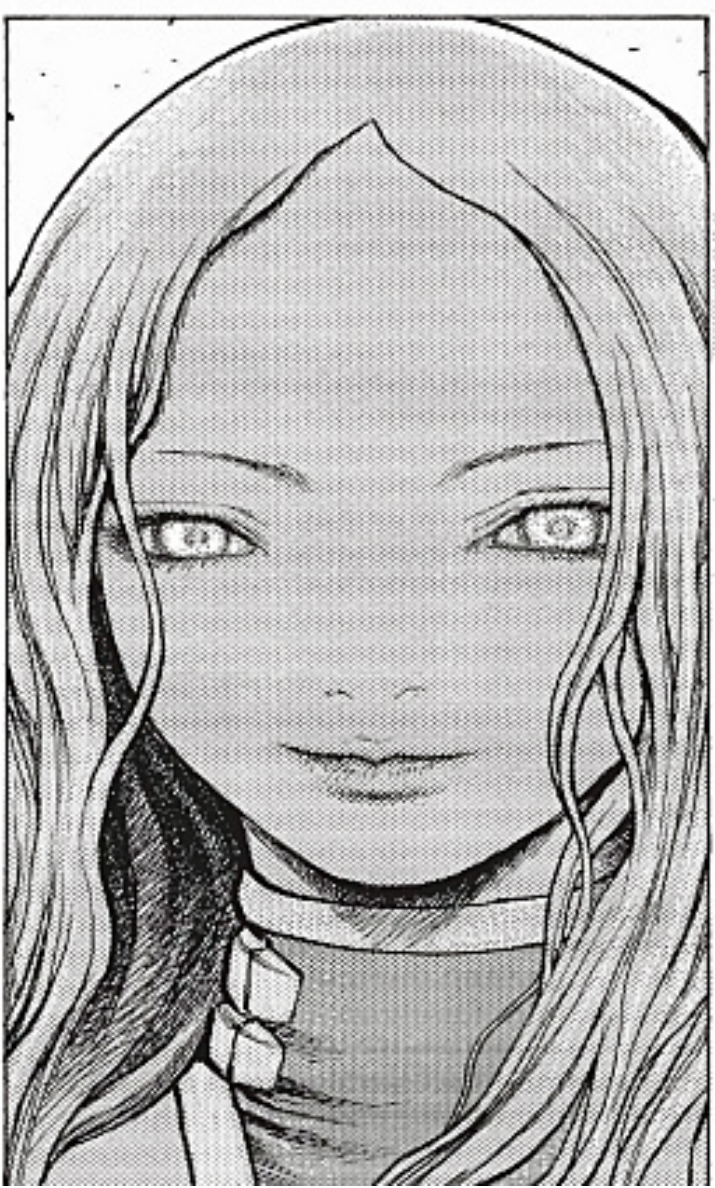
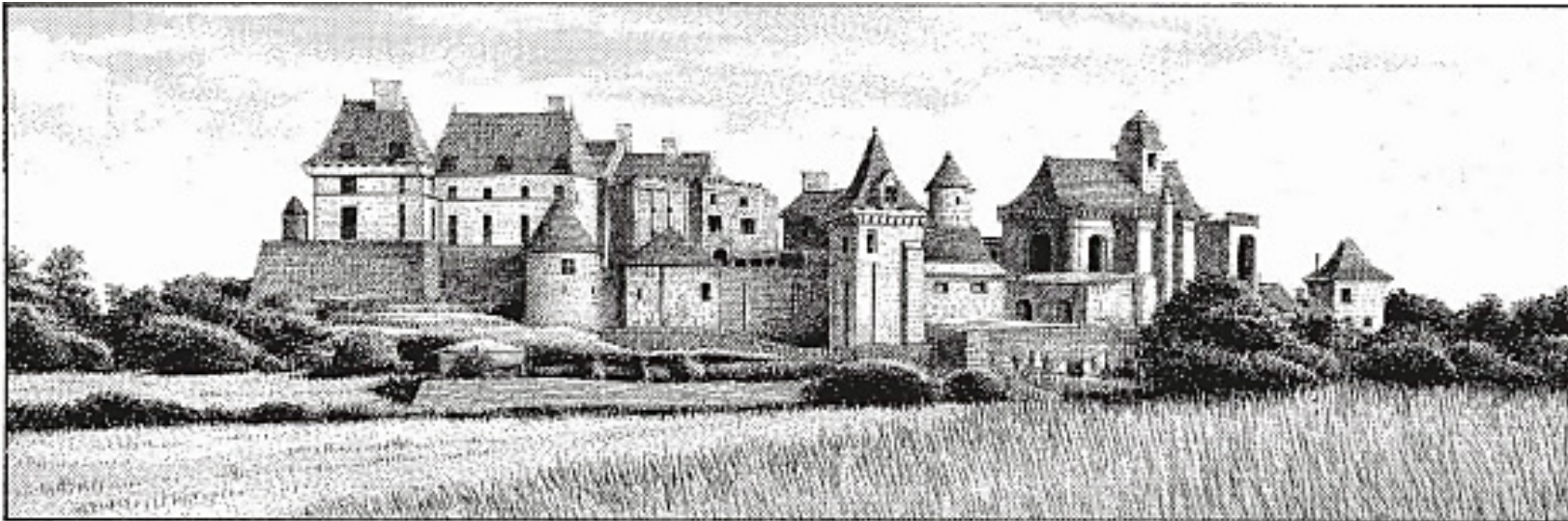
RATHER,
THE
STRONGEST
CREATURE.

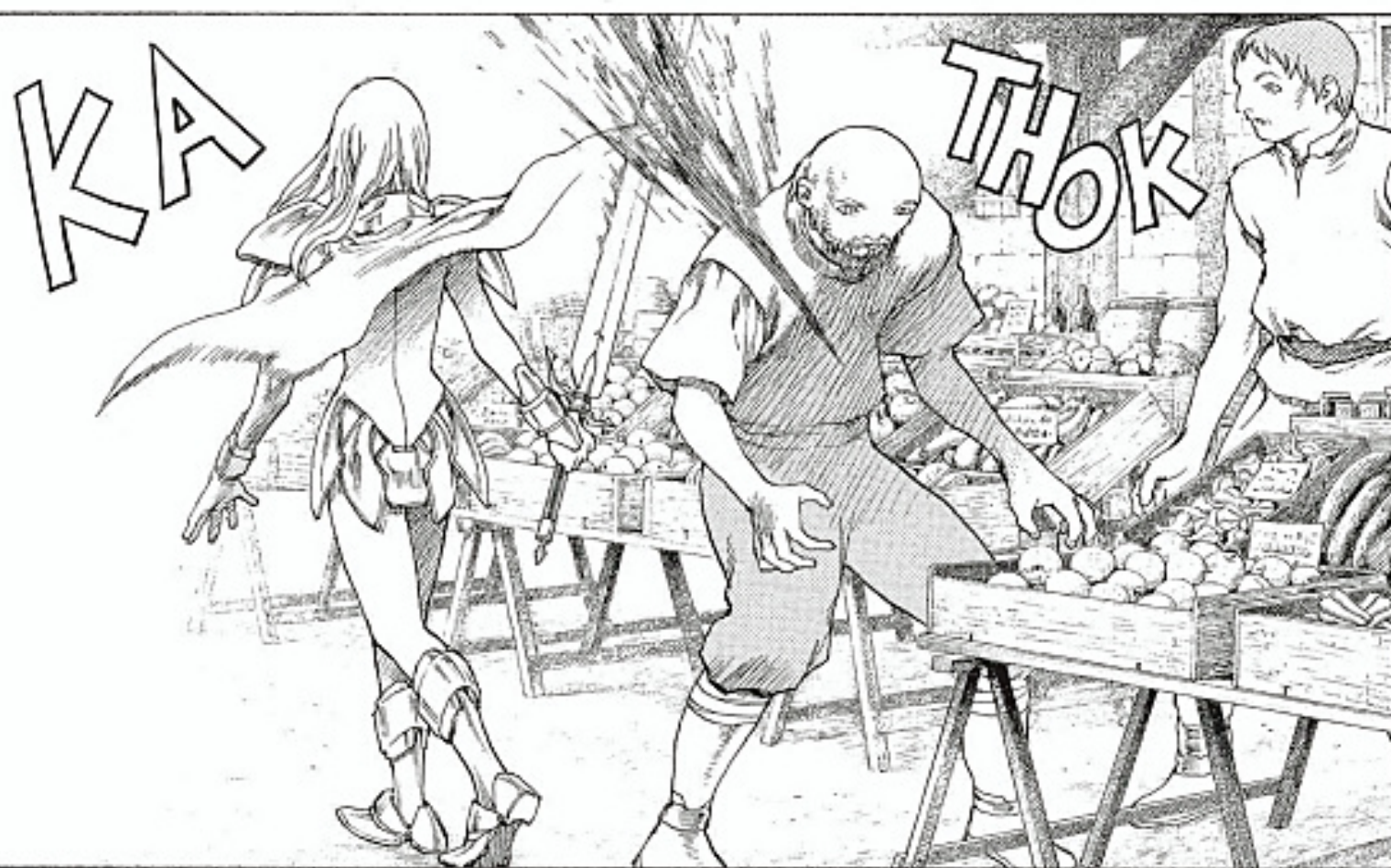
...THE
STRONG-
EST
WOMAN.

HEH.
MAYBE
NOT...

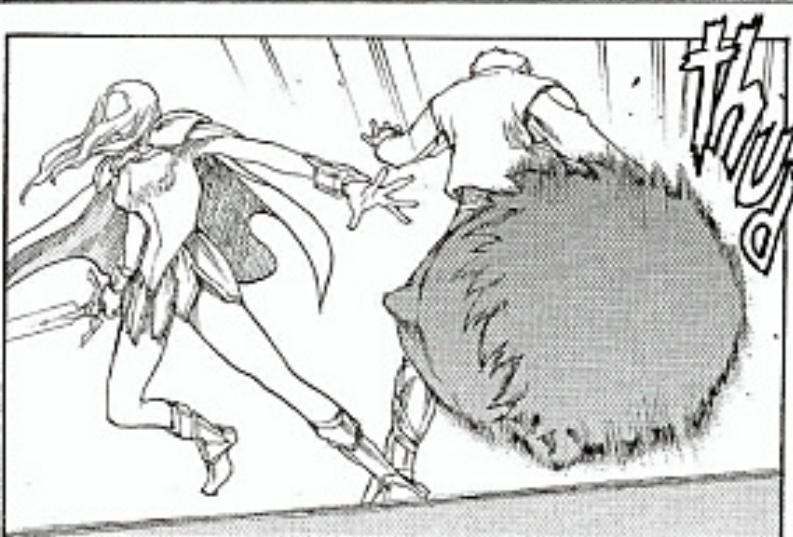
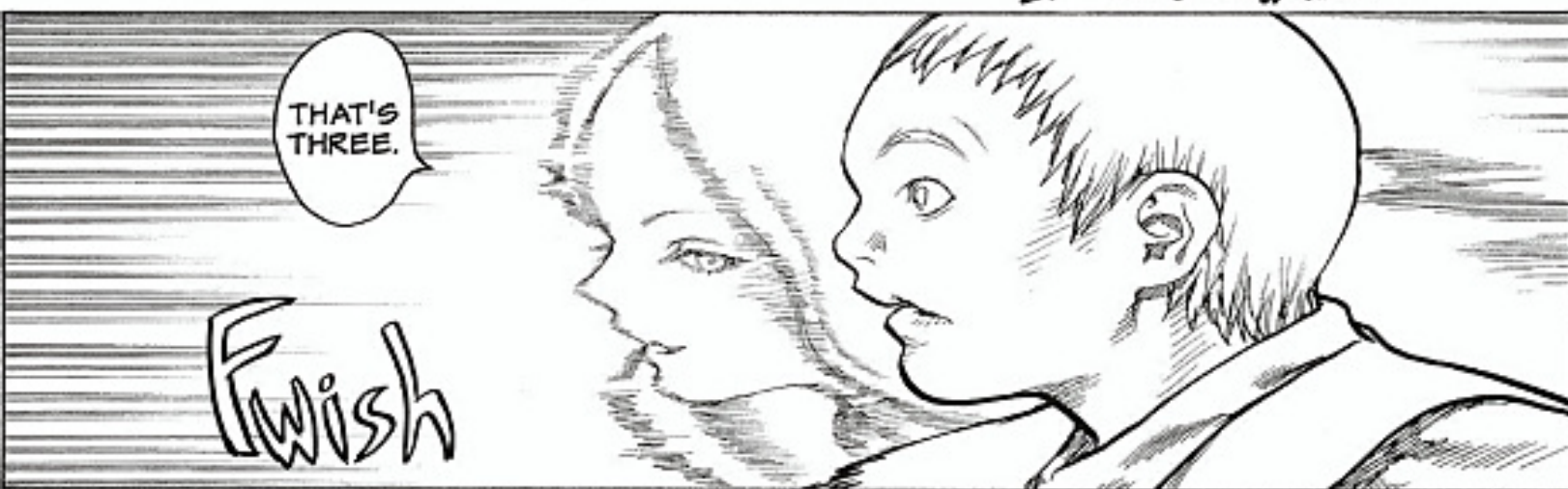
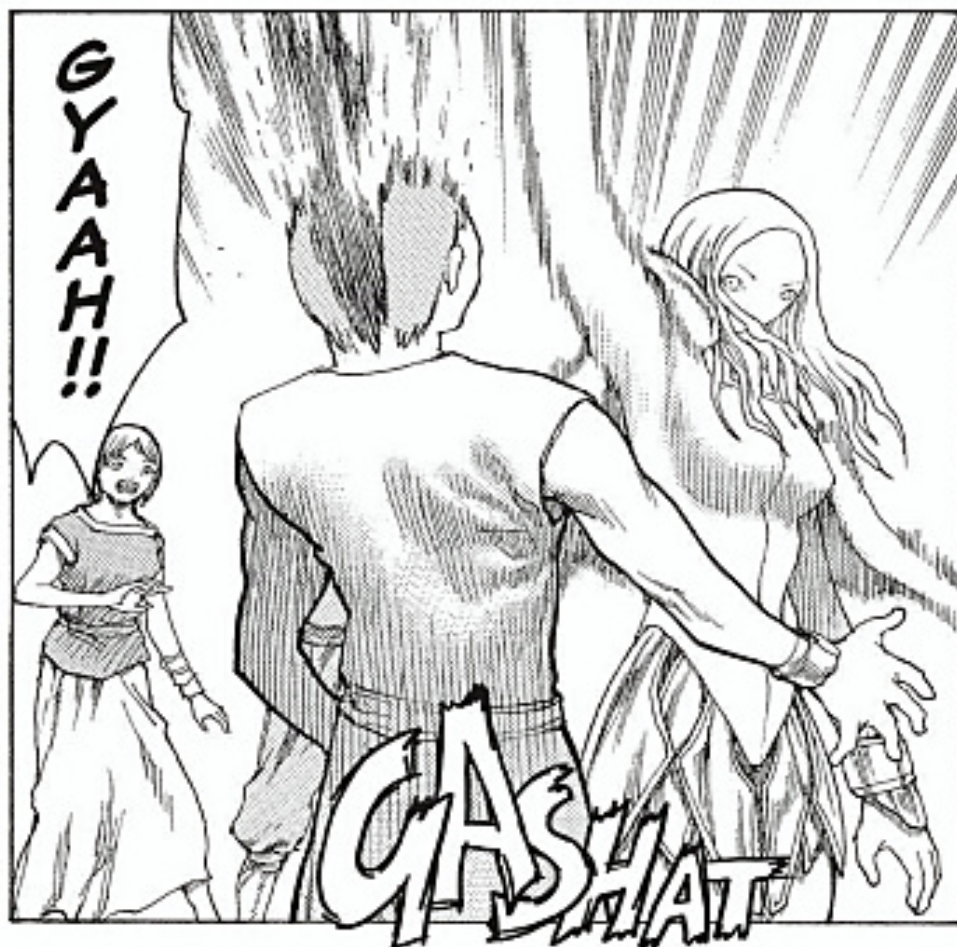
!







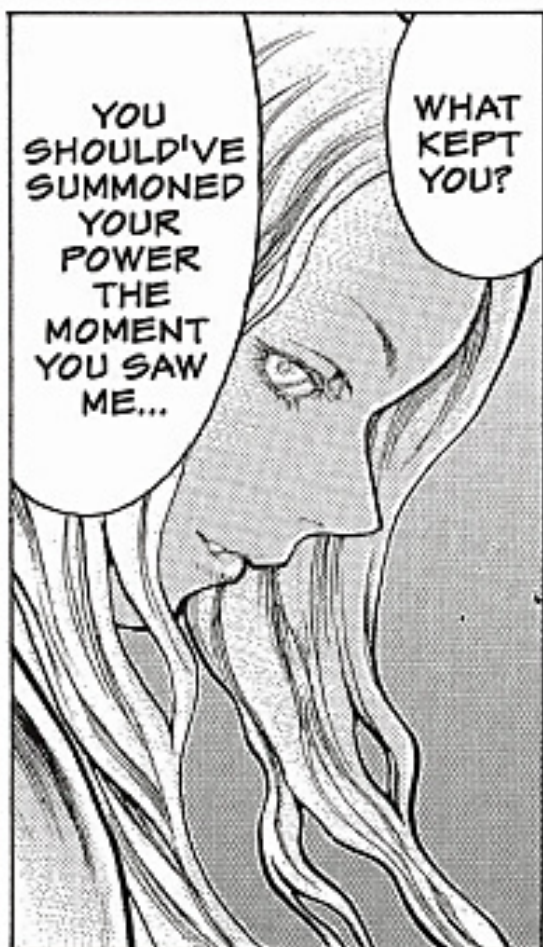




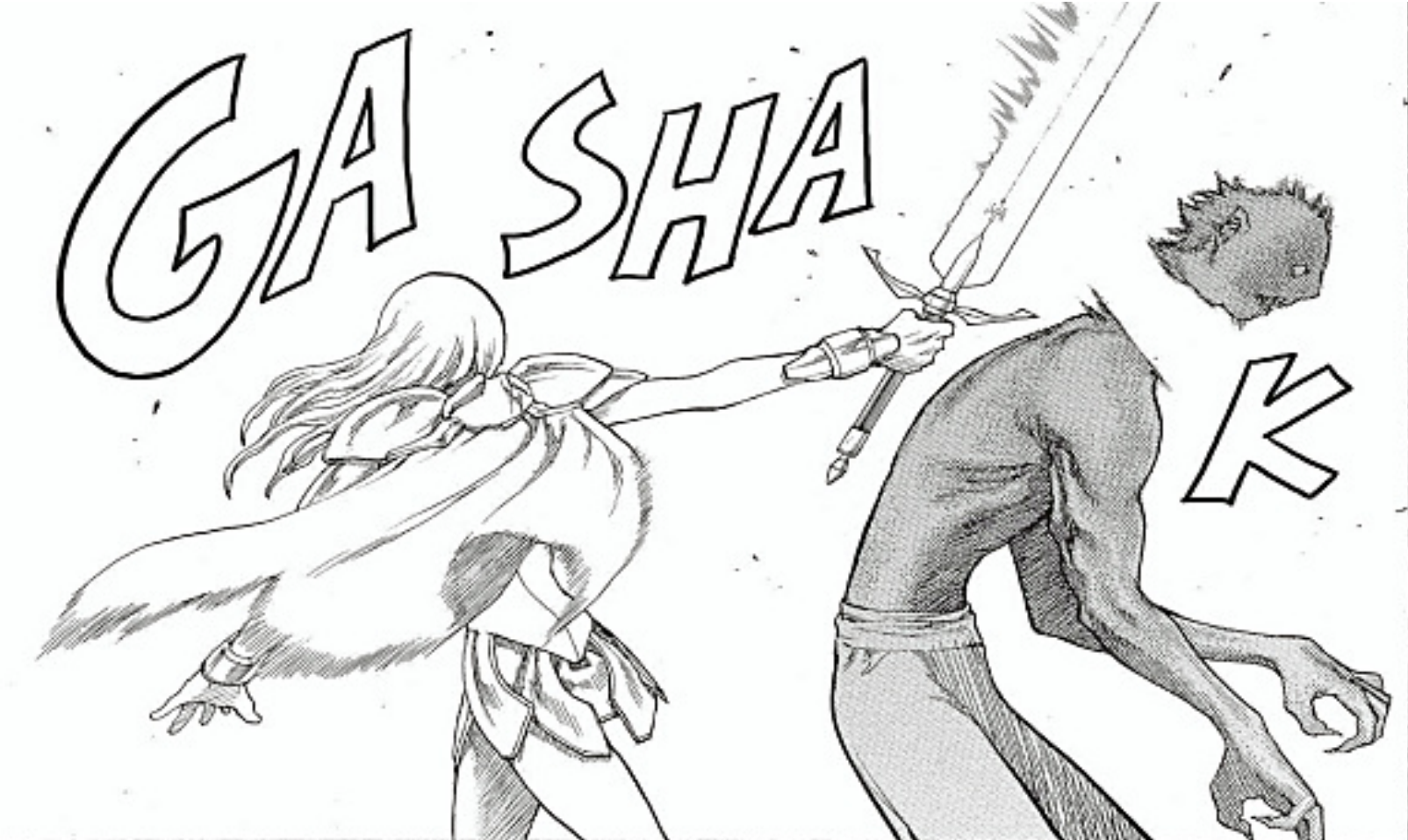


THAT'S
FOUR.







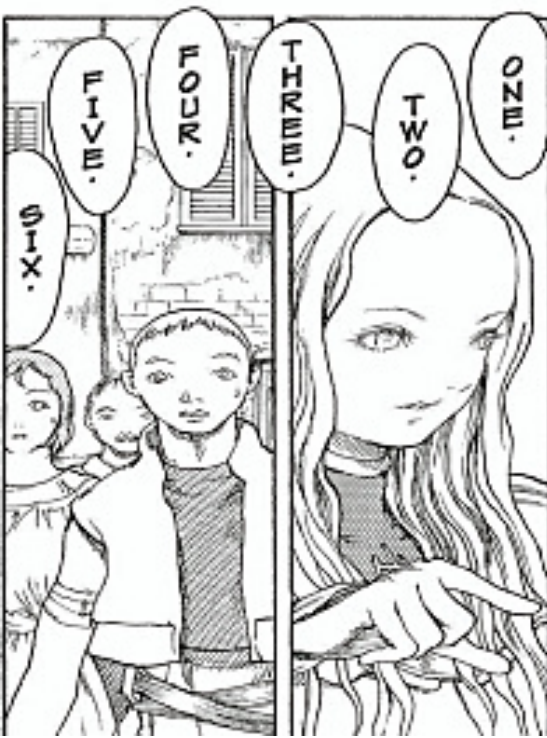


THE
CREA-
TURES
DID ALL
THEIR
FEED-
ING IN
NEIGH-
BORING
TOWNS
AND
LIVED
QUIET-
LY
HERE.

THE
REQUEST
FOR THE
YOMA HUNT
CAME FROM
ANOTHER
TOWN.

SEEMS
THAT
SEVEN
YOMA
WERE
LIVING
HERE.

YOU'RE
ONE
LUCKY
VILLAGE.

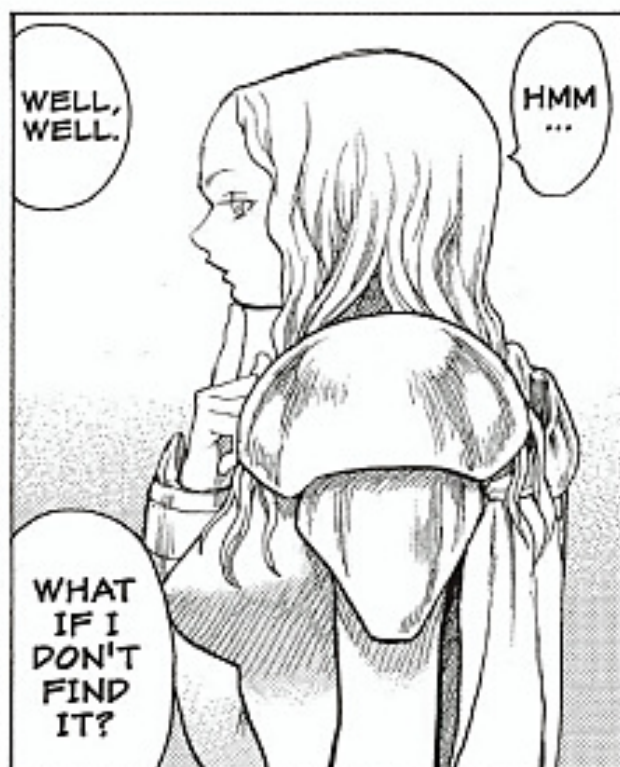
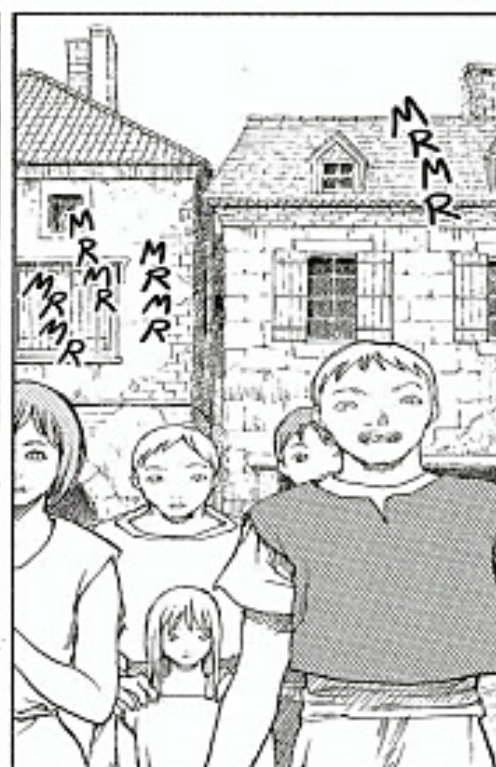
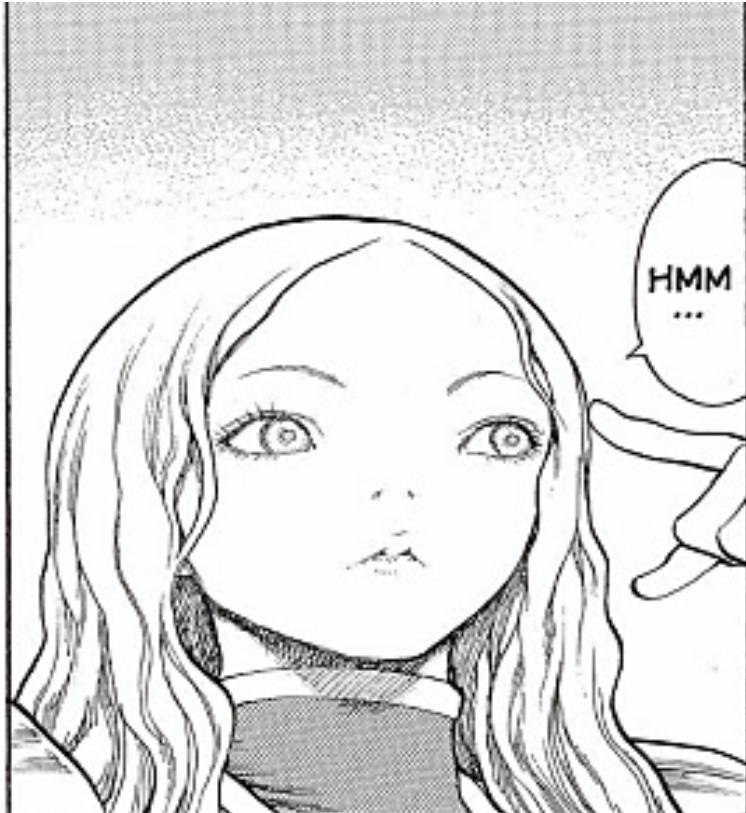


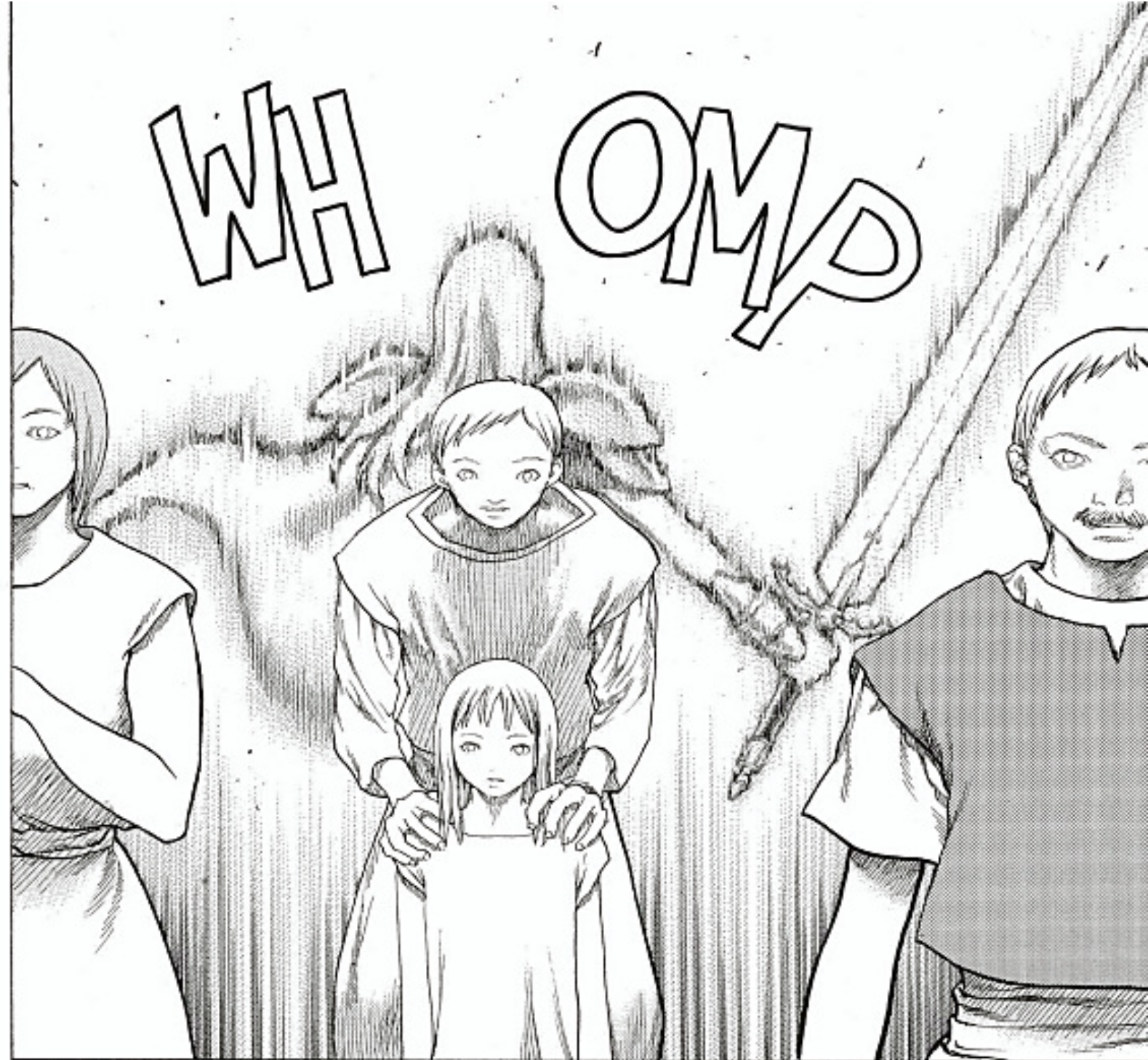
I FELT
THE
AURA OF
SEVEN
YOMA
FROM
OUTSIDE
THE
VILLAGE.

BUT
HOW
MANY
DID I
KILL?

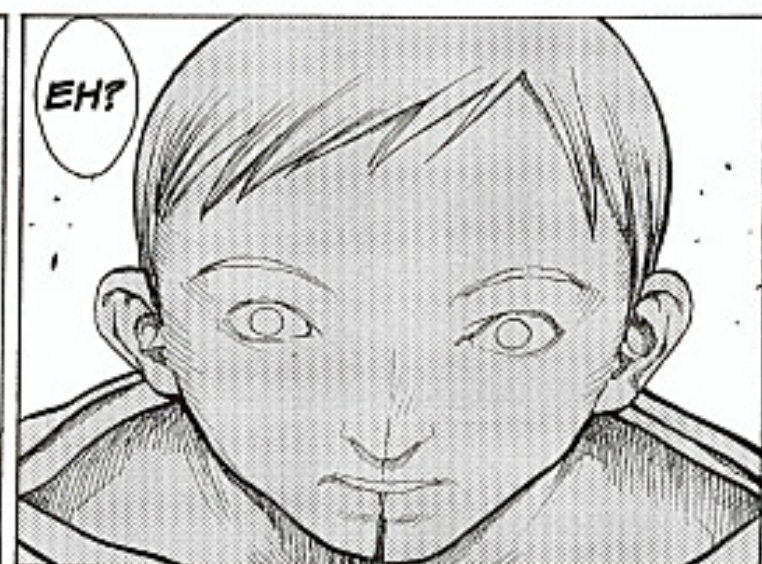
NOW
...

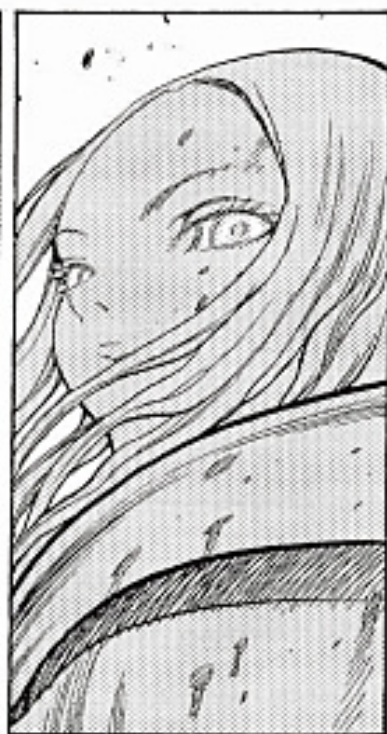






DID
YOU
THINK
YOU
COULD
USE THE
CHILD
AS A
SHIELD?





クレイア



SCENE 13: TERESA OF THE FAINT SMILE, PART 2

I ALWAYS
THOUGHT MY
BEST FEATURE
WAS MY
LONG BLACK
HAIR.

TO DIE AS
A BEGGAR
OR BECOME
A TOOL
OF THE
ORGANIZATION...
I DIDN'T
HAVE MUCH
CHOICE.

BUT THE
PEOPLE I
TRUSTED
SOLD ME
TO THE
ORGANIZATION,
AND ON
THAT DAY
I LOST
EVERYTHING.

...DRAINED
FROM
MY
BODY,
LEAVING
ONLY
THESE
SHINING
SILVER
EYES.

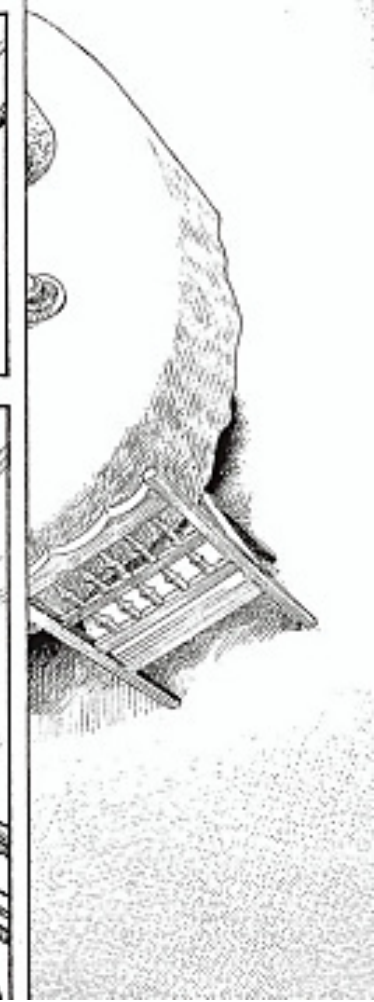
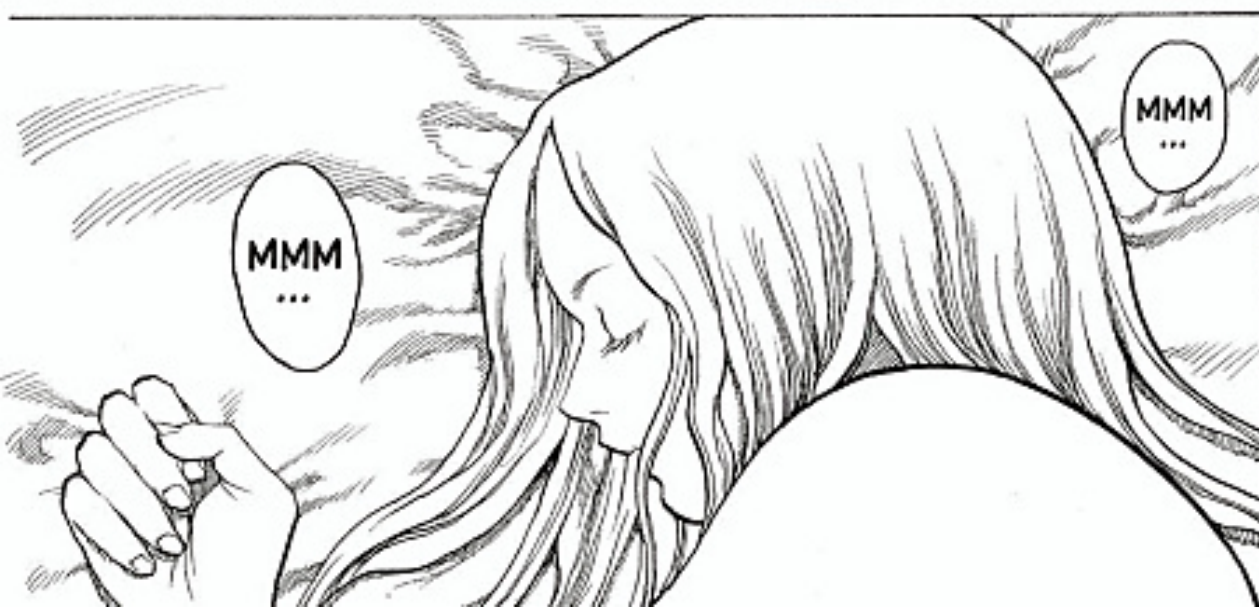
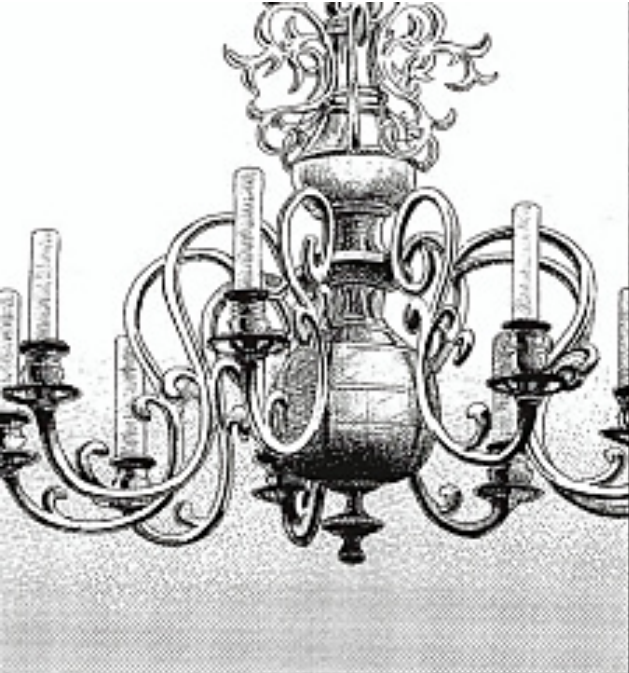
IN
THAT
MOMENT,
MY
CHER-
ISHED
BLACK
HAIR,
MY
BLACK
EYES—
ALL
OF THE
COLOR...

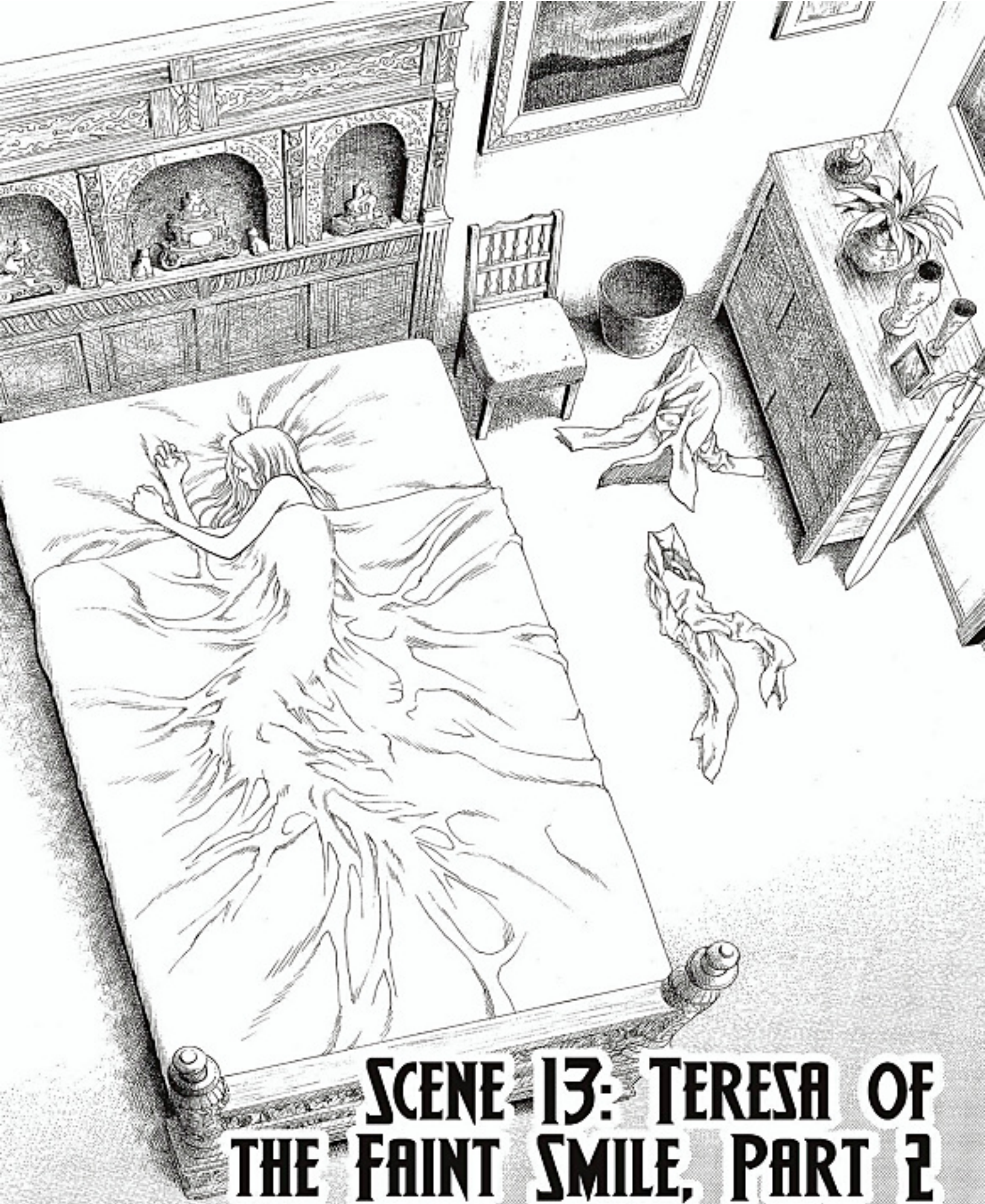
I
CEASED
TO BE
HUMAN
AND
BECAME
SOME-
THING
ELSE.

MY
BODY
WAS
CUT
OPEN,
TOO.

NO
ONE
EVER
WILL-
INGLY
COMES
KNOCKING
ON THE
ORGANI-
ZATION'S
DOOR.

IT
WASN'T
JUST
ME,
EITHER.
IT WAS
LIKE
THAT
FOR
EVERY-
ONE
WHO
JOINED.



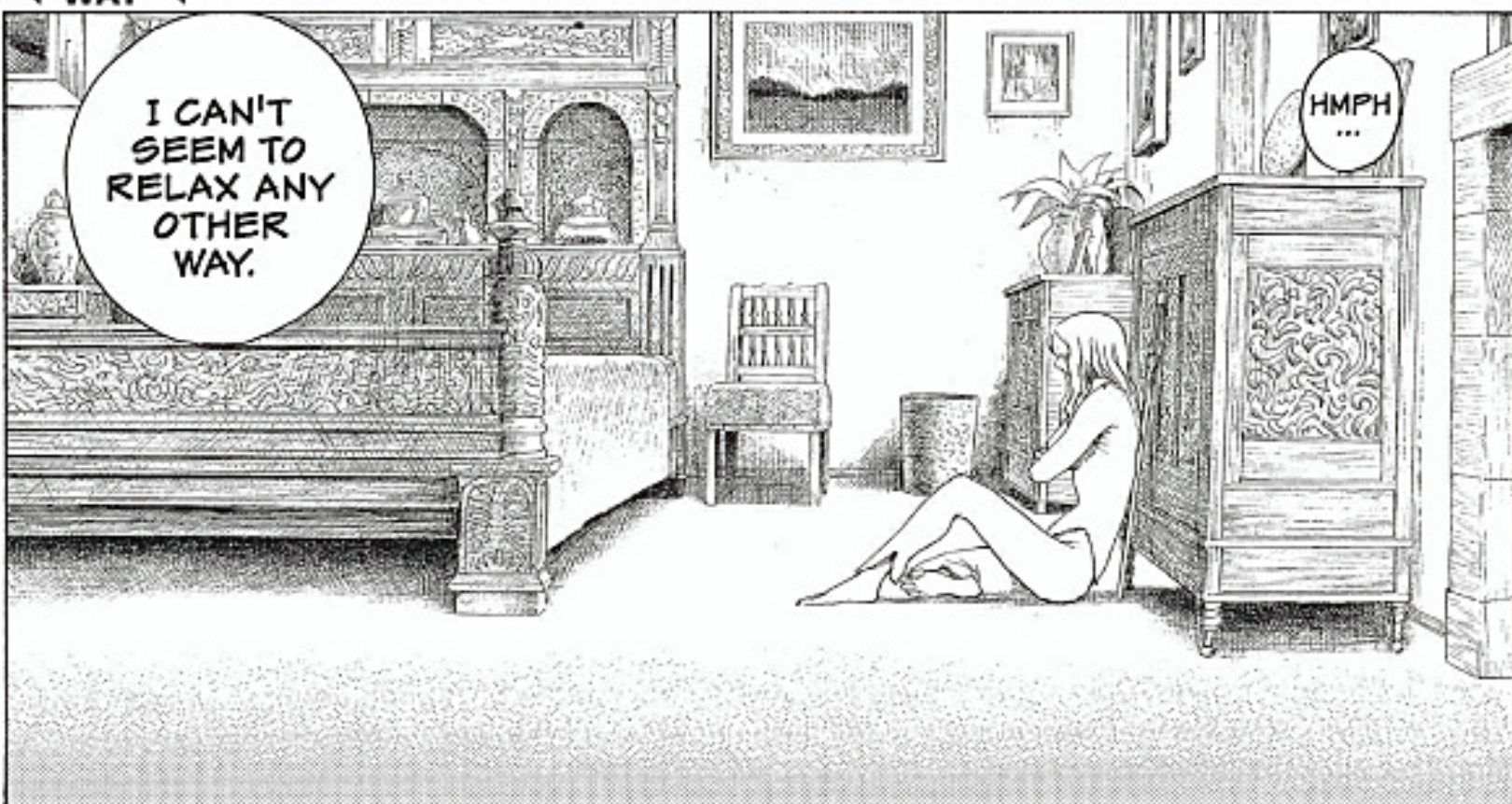


**SCENE 13: TERESA OF
THE FAINT SMILE, PART 2**

THIS
FEELS
AWFUL.

DAMN.





I CAN'T
SEEM TO
RELAX ANY
OTHER
WAY.

HMPH
...



HOW
PATHETIC.

I'VE
GOT NO
USE FOR
FANCY
FOOD OR
A SOFT
BED.



SHOCK



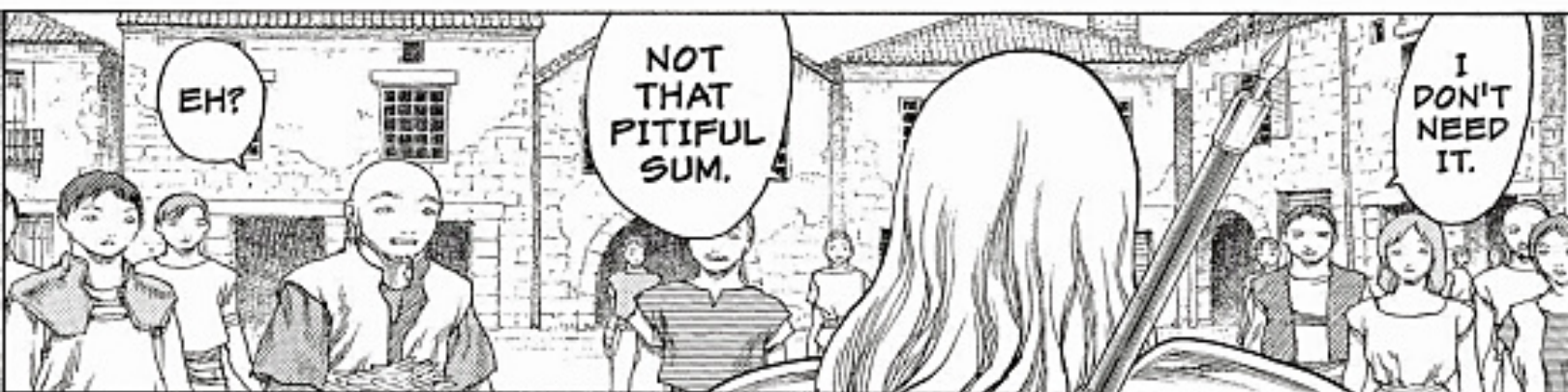
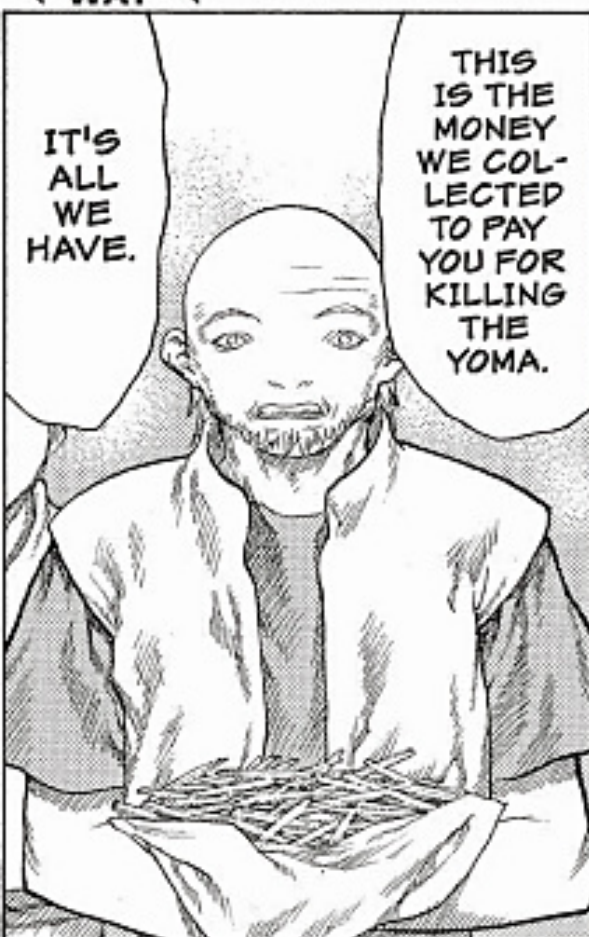
YOUR
DINNER
IS
READY
...

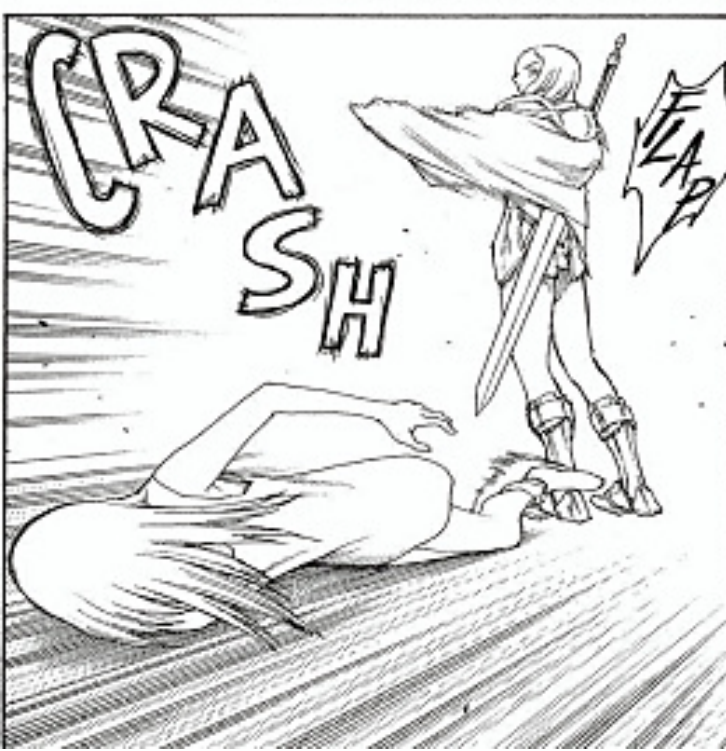
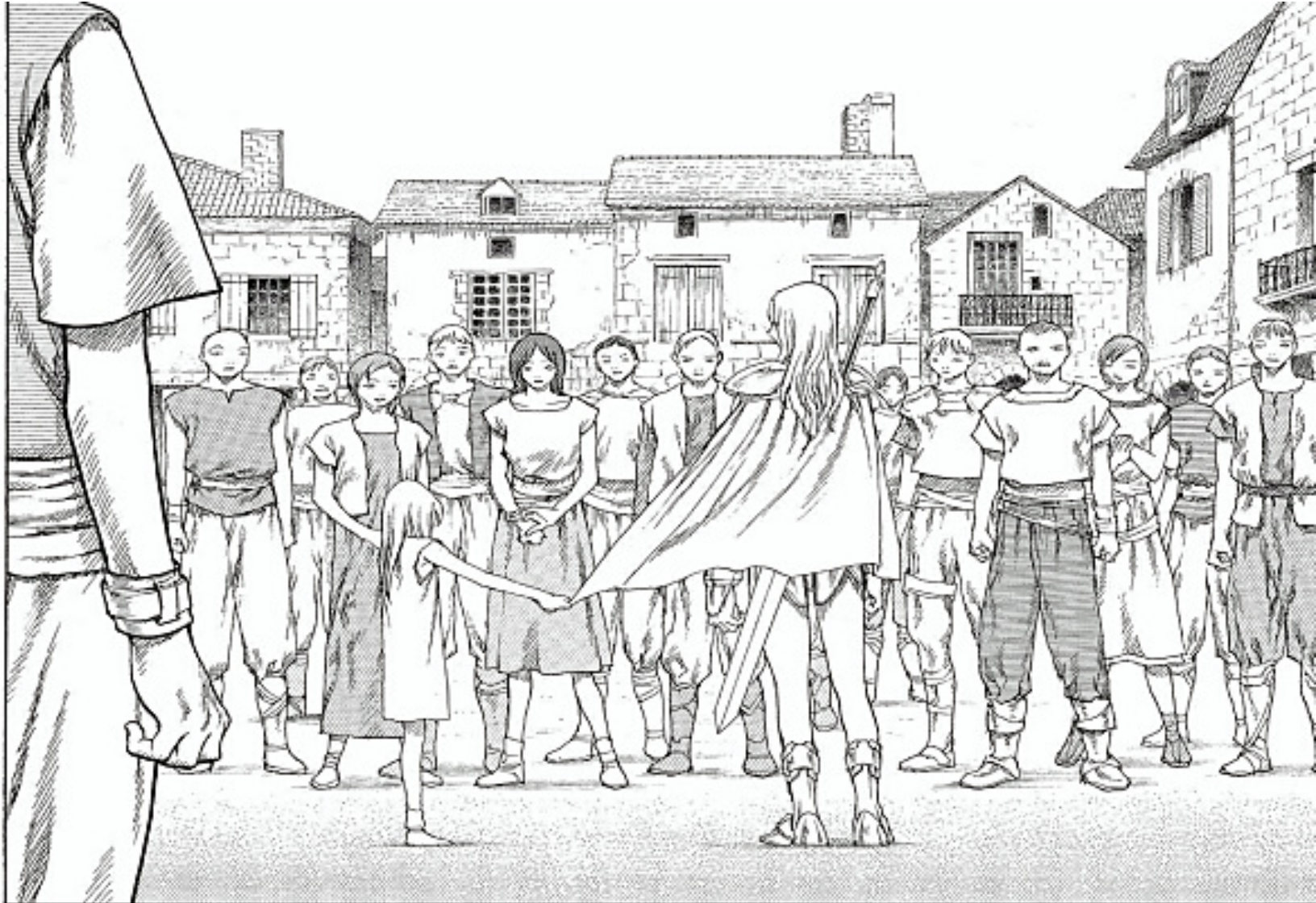
UH,
MISS
TERESA?

SO
...



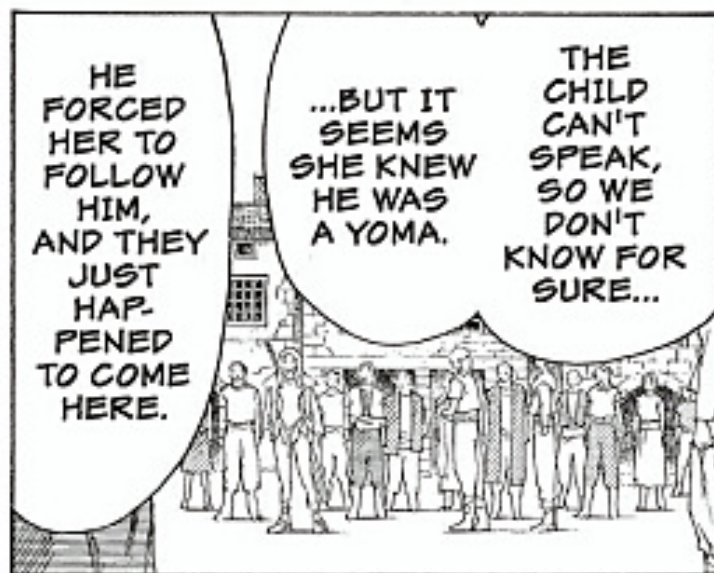
KNOCK
KNOCK





THAT HEY.
GIRL
...







...FROM
BEING
BEATEN
MANY
TIMES.

...HER
BODY IS
COVERED
IN
SCARS
...

WELL,
YOU
SEE
...



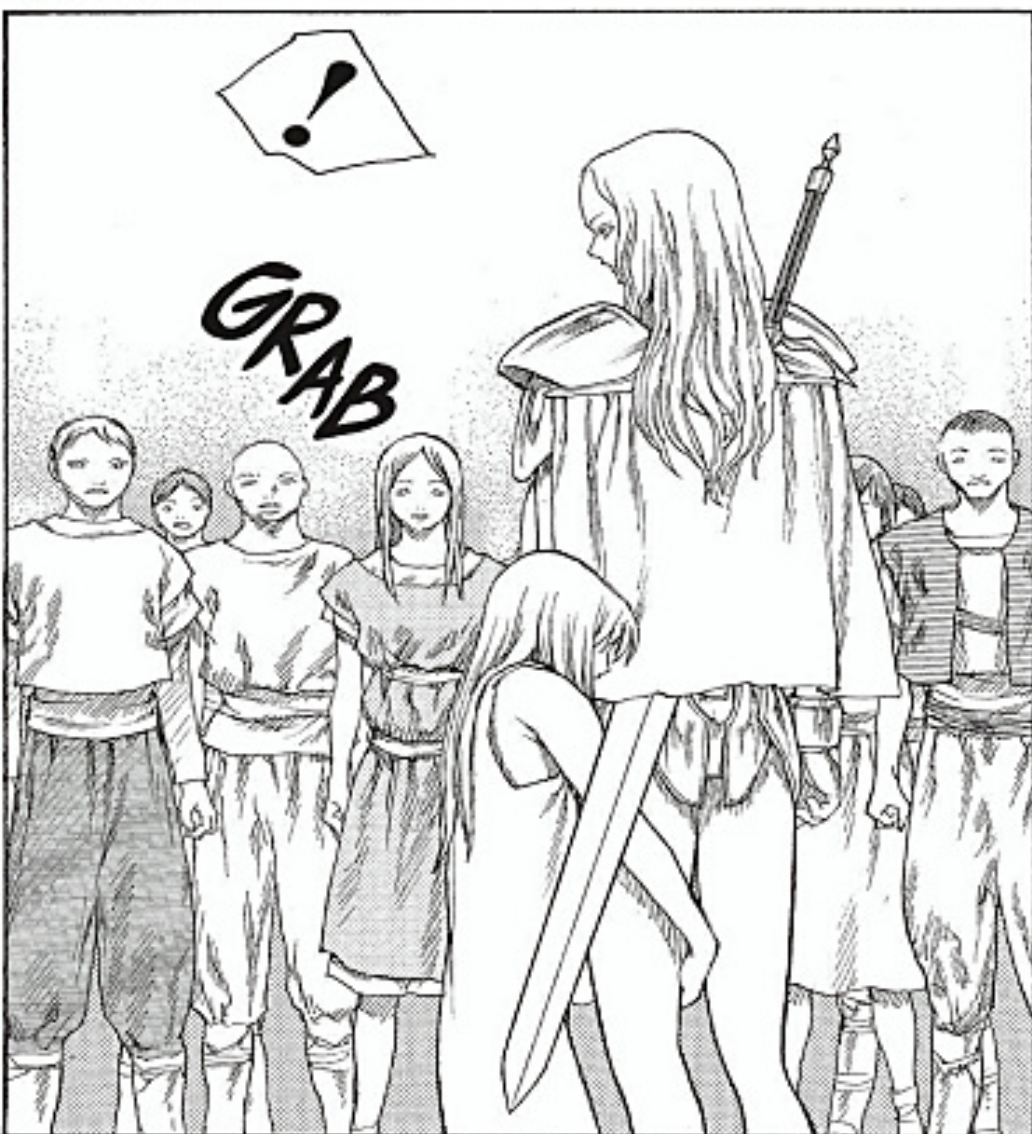
KILLING
YOMA
IS JUST
MY
JOB.

SORRY,
GIRL,
BUT I
DIDN'T
COME
HERE TO
SAVE
YOU.

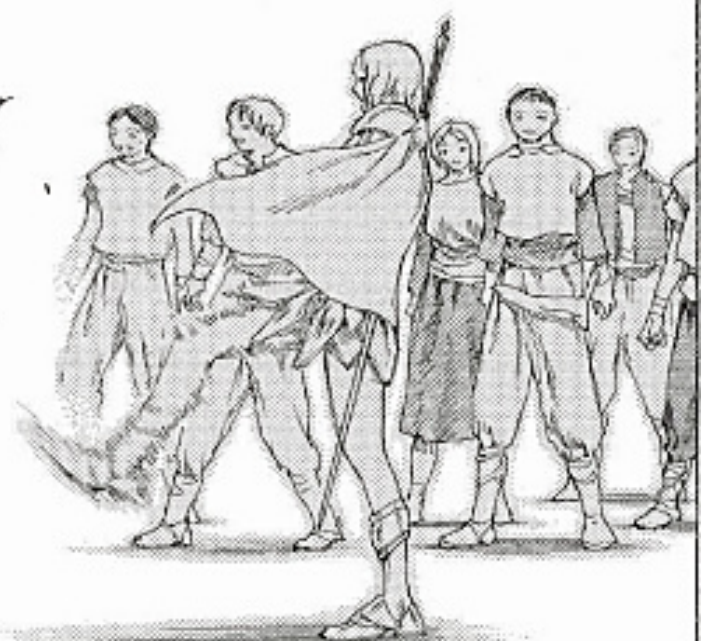
SO
SHE
THINKS
OF ME
AS HER
SAVIOR,
DOES
SHE?

I SEE.
SHE WAS
JUST THE
CREA-
TURE'S
TOY.

DON'T
MISUNDER-
STAND.

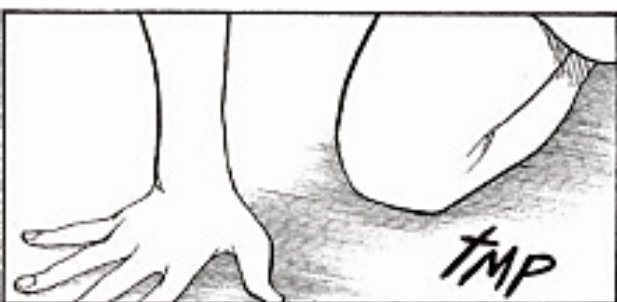


WHAP

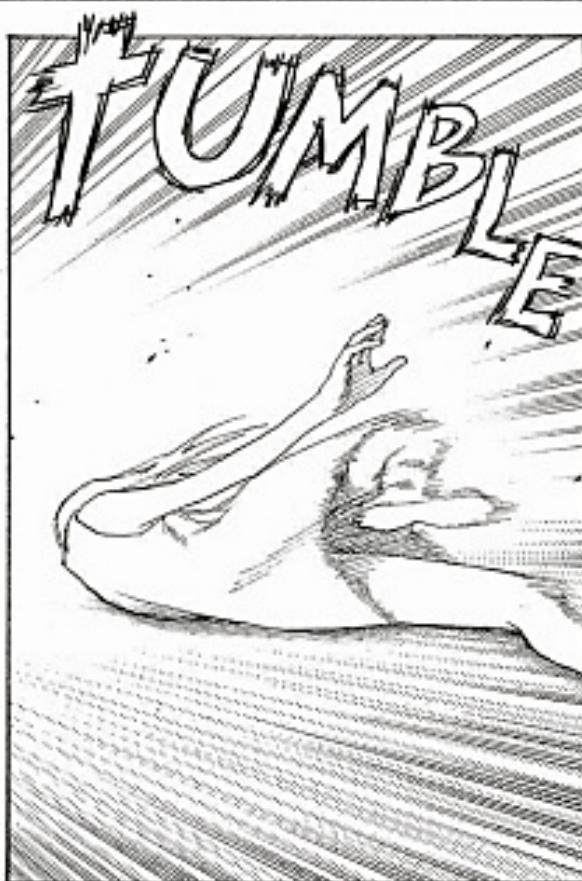


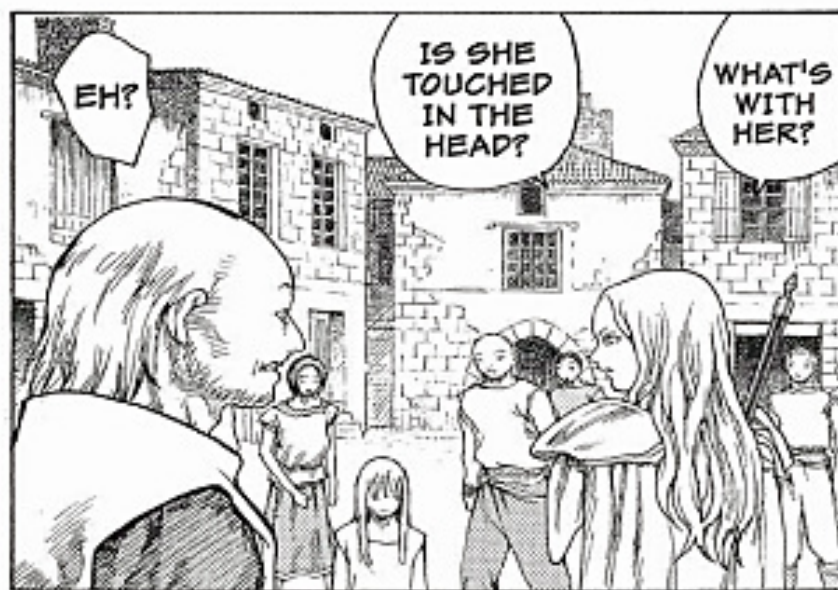
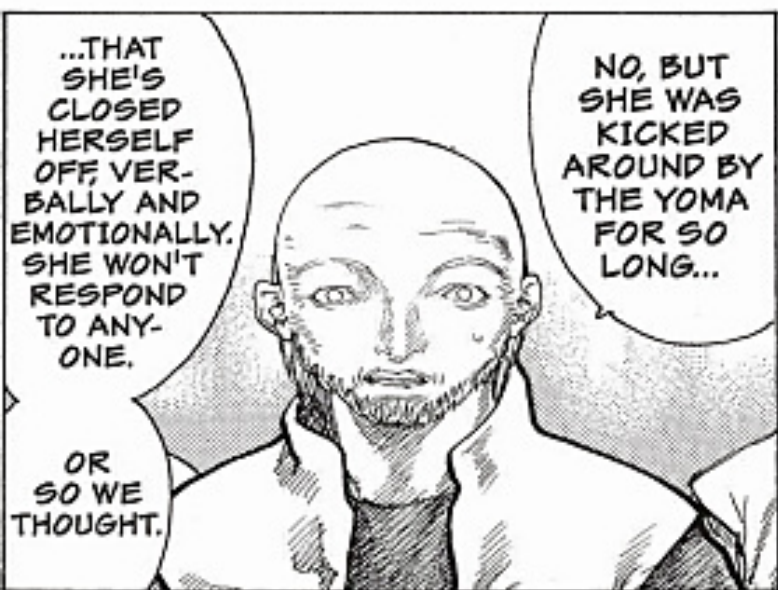
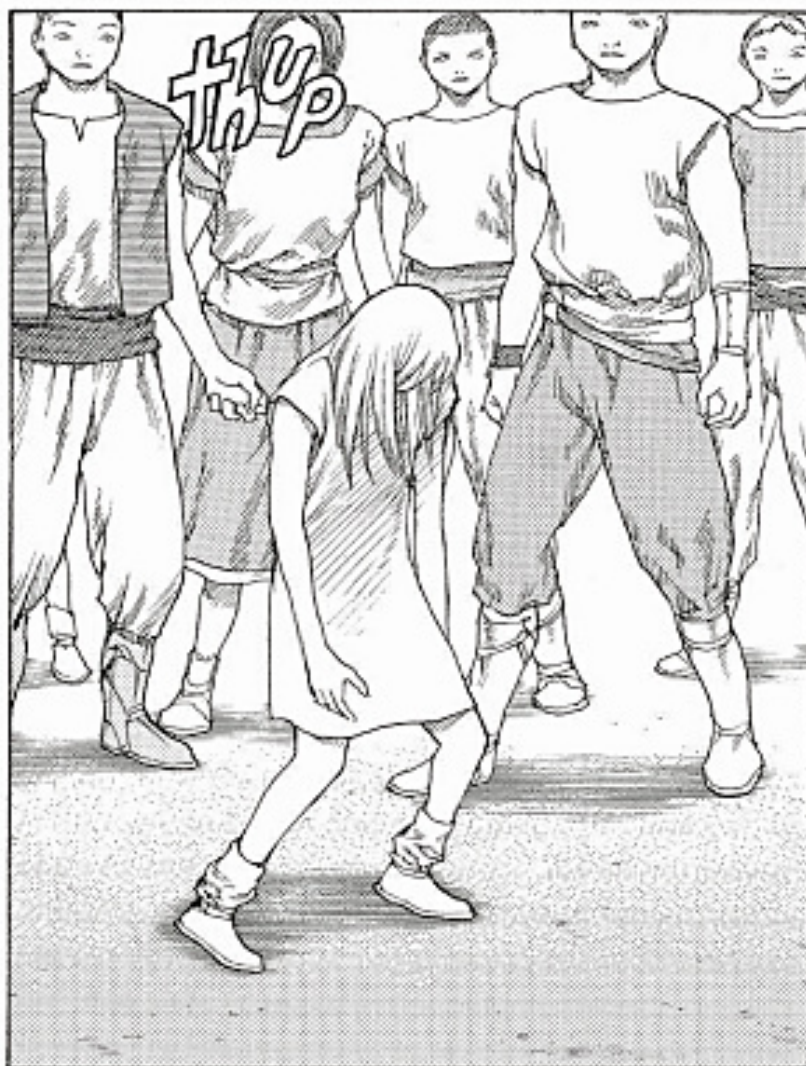
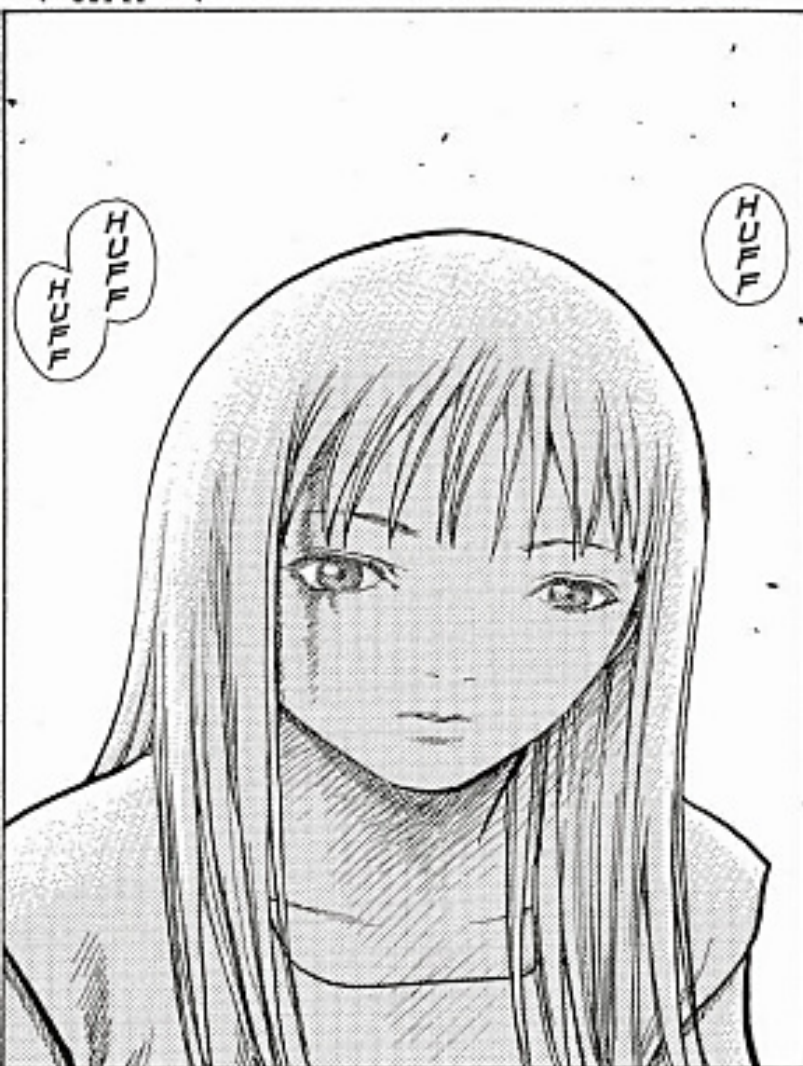
I'M
NOT
YOUR
SAVIOR.

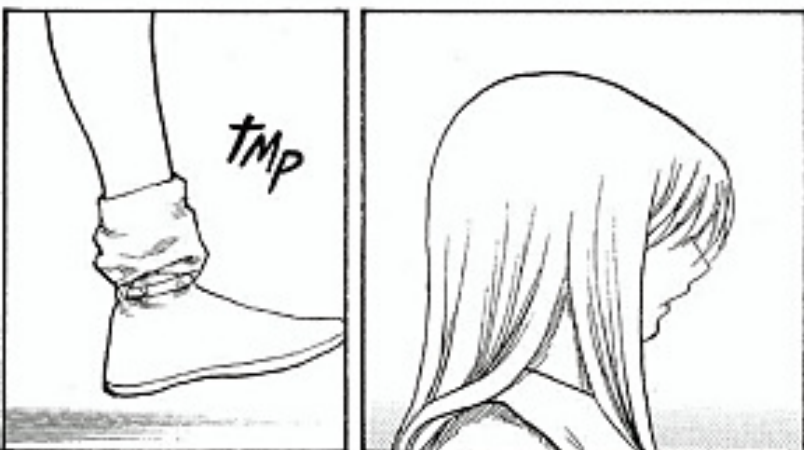
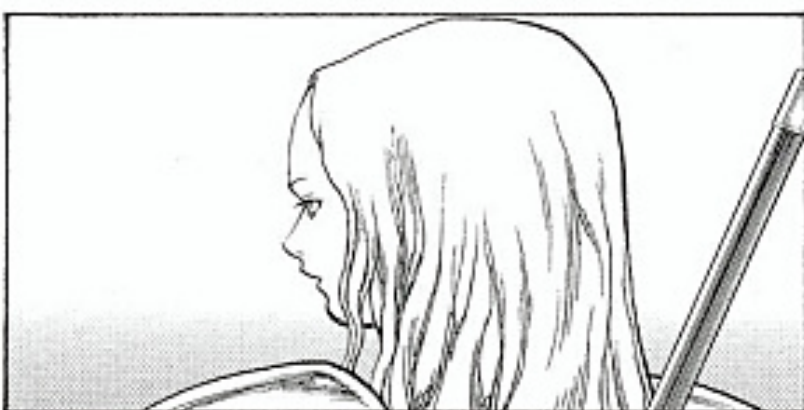
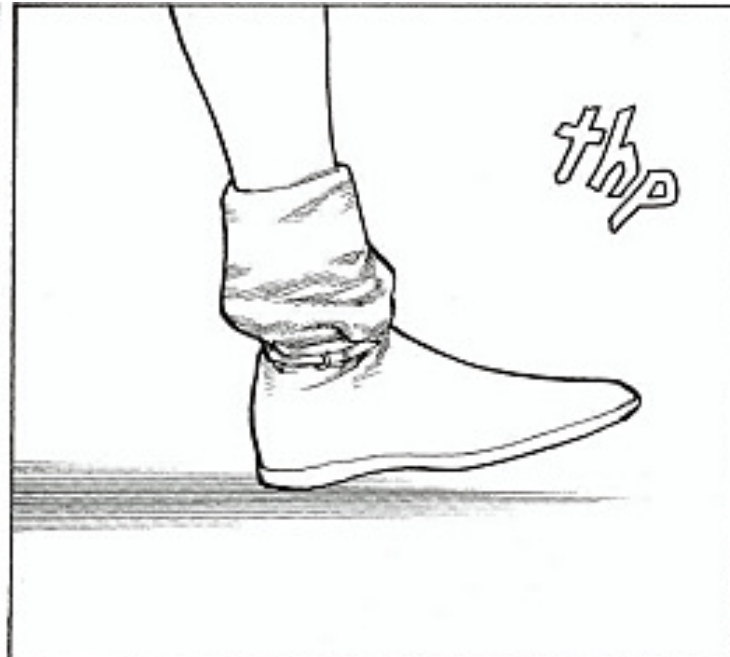
I
TOLD
YOU,
GO
AWAY.



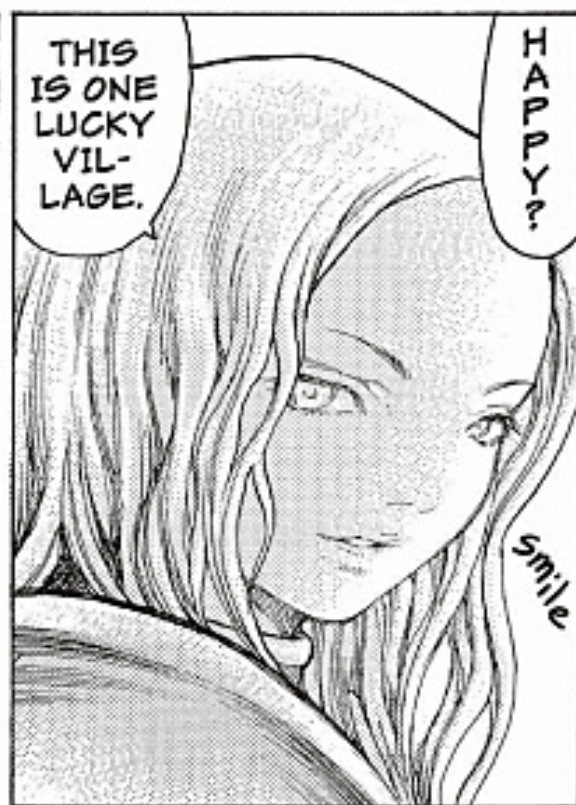
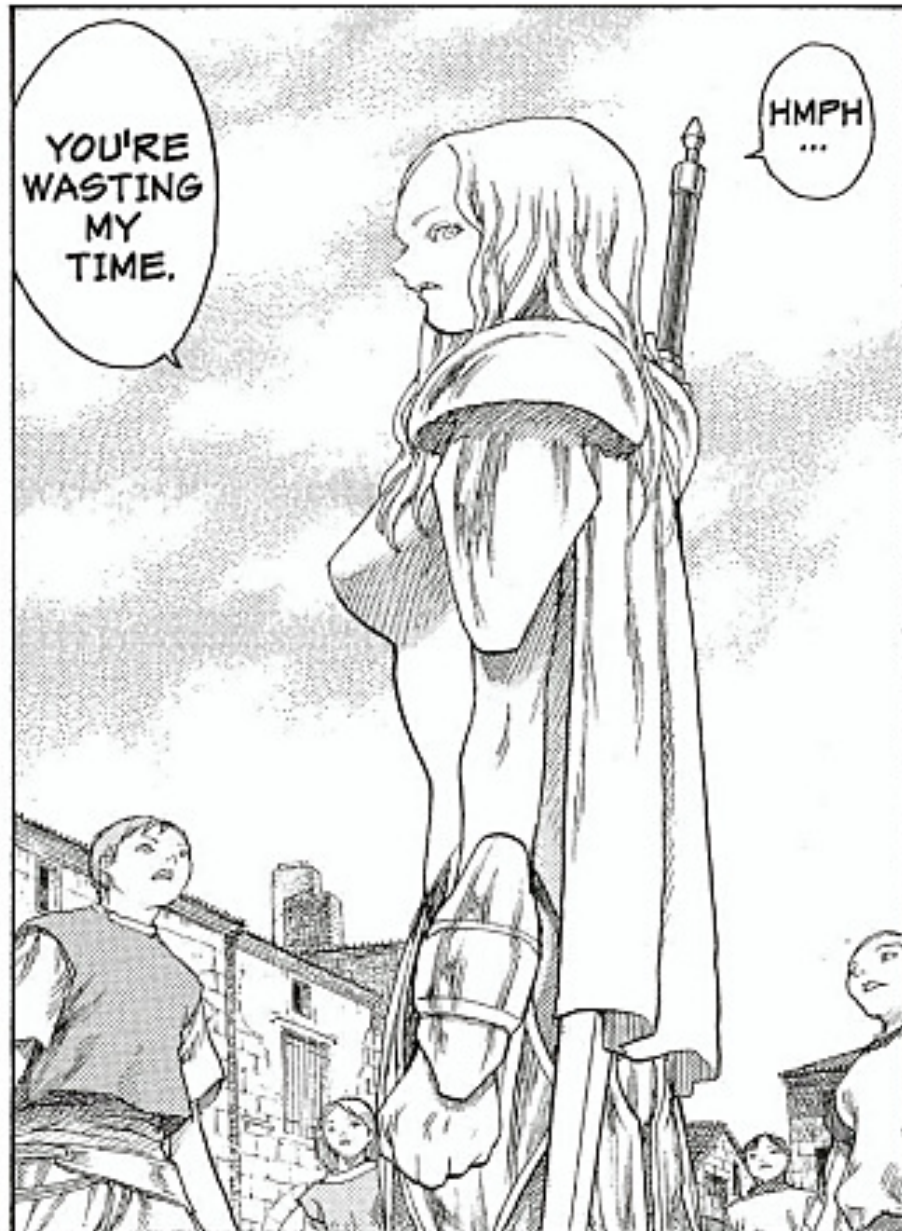
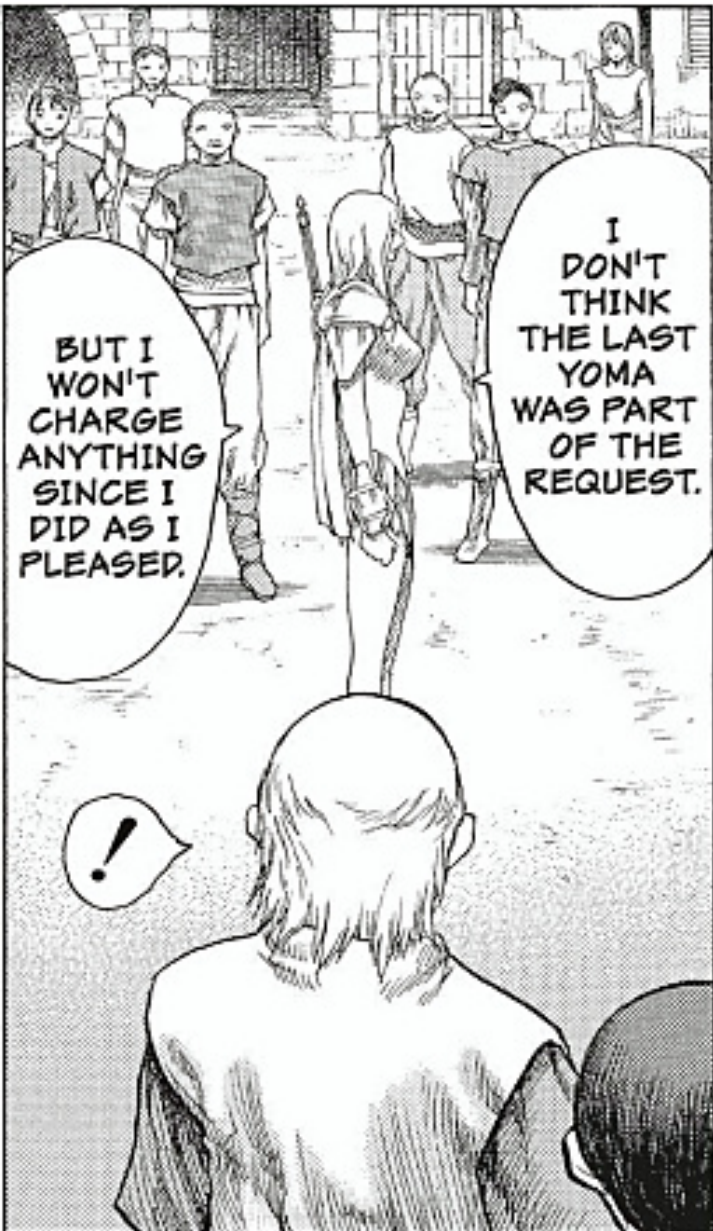
TMP

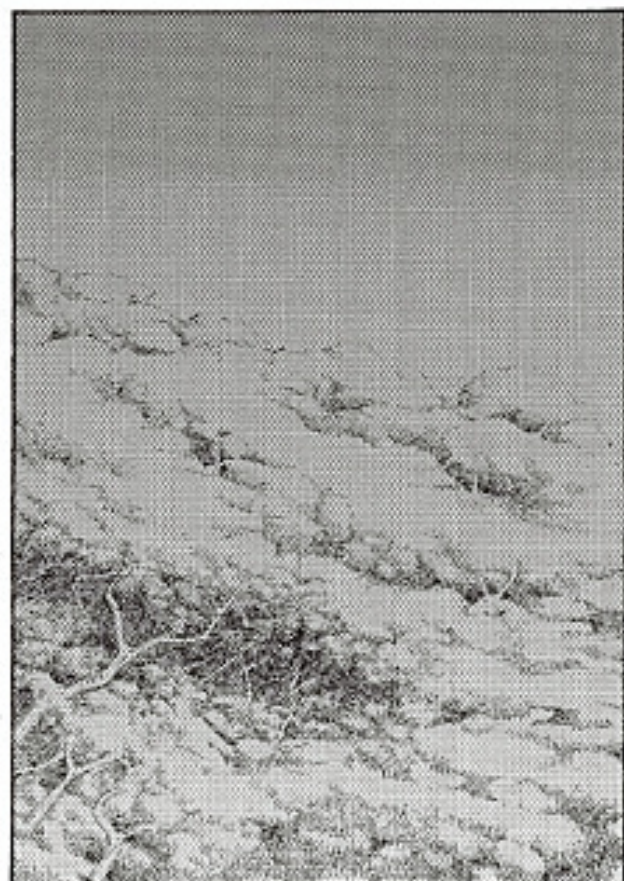
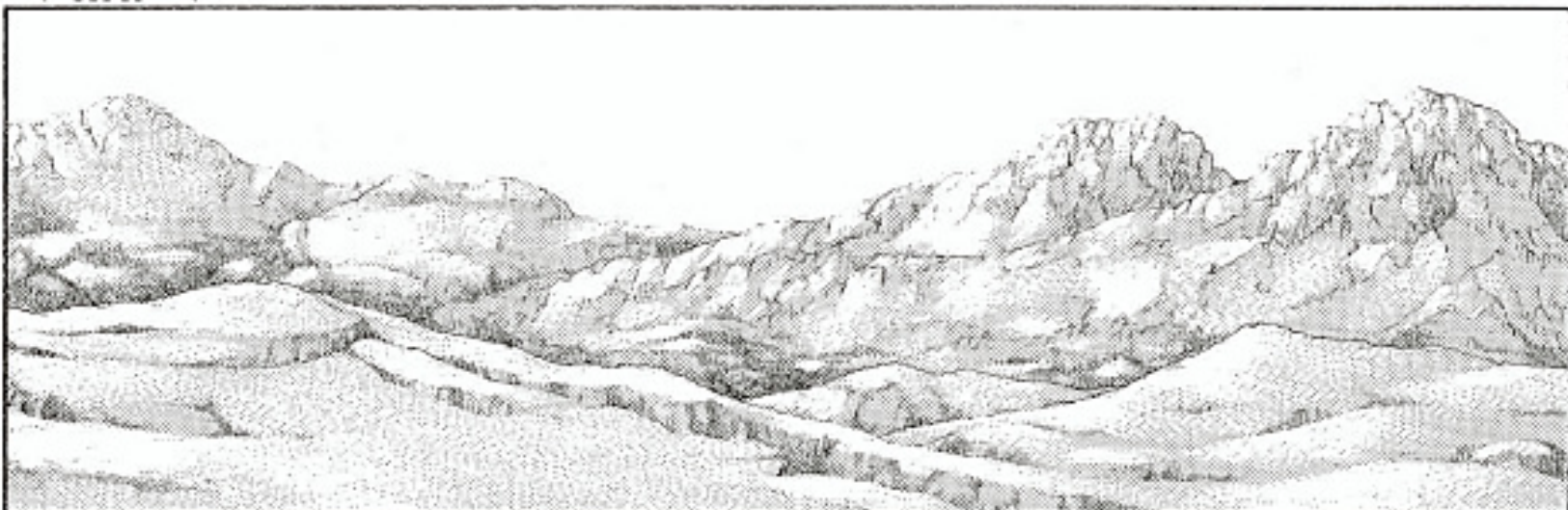


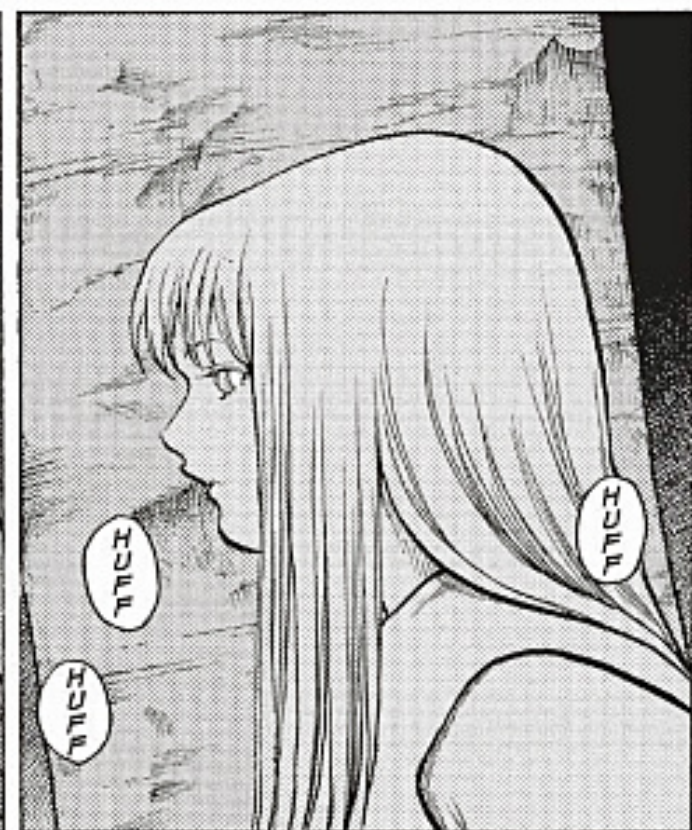


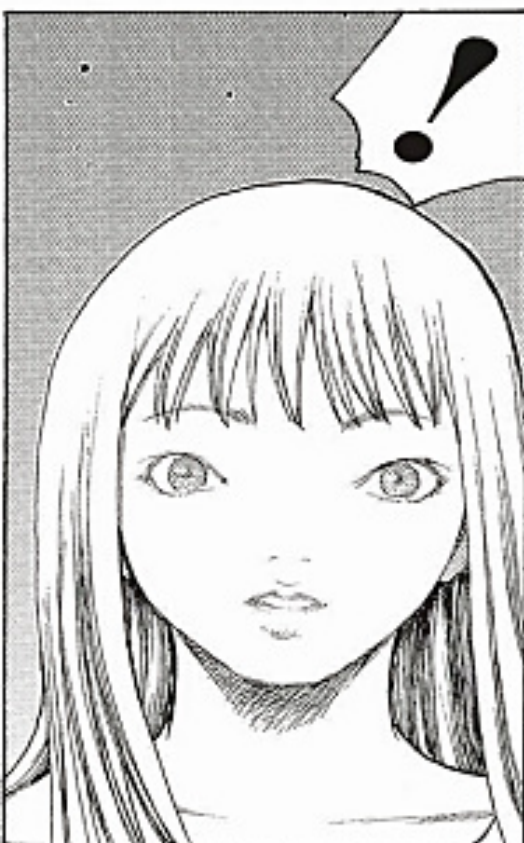
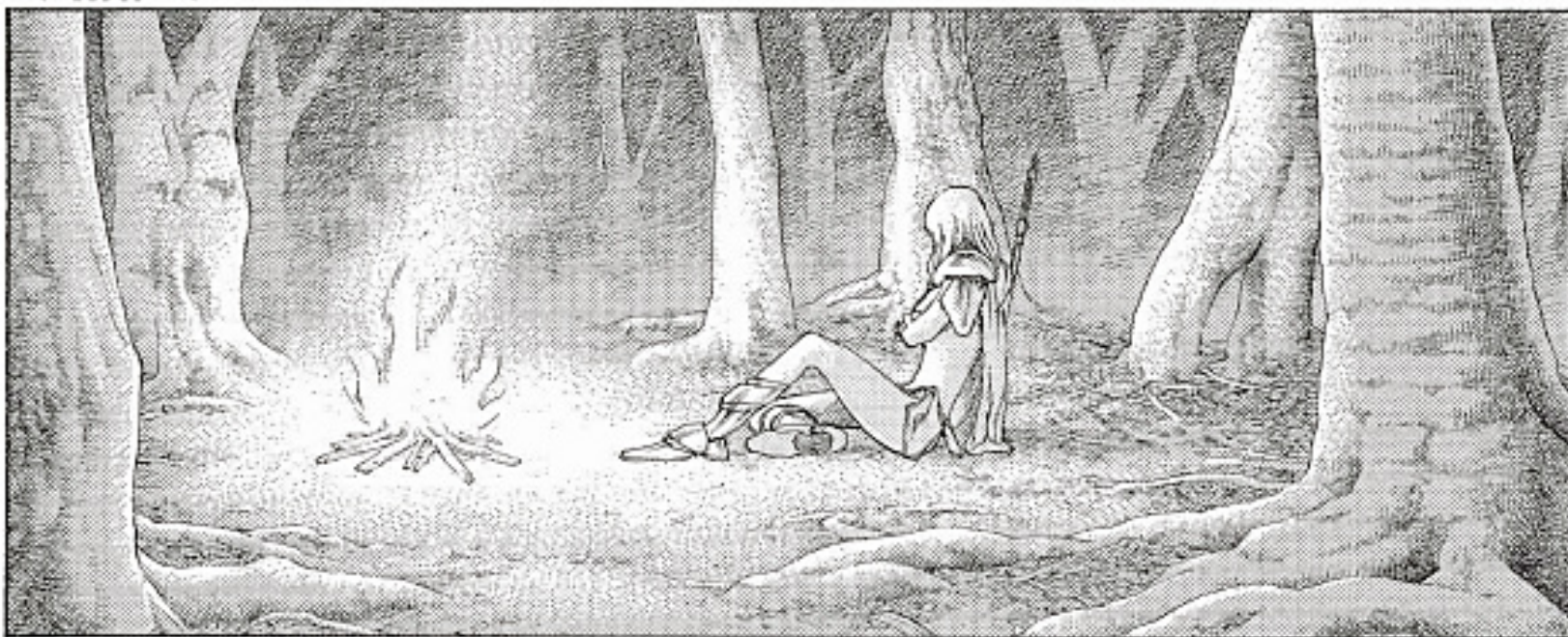


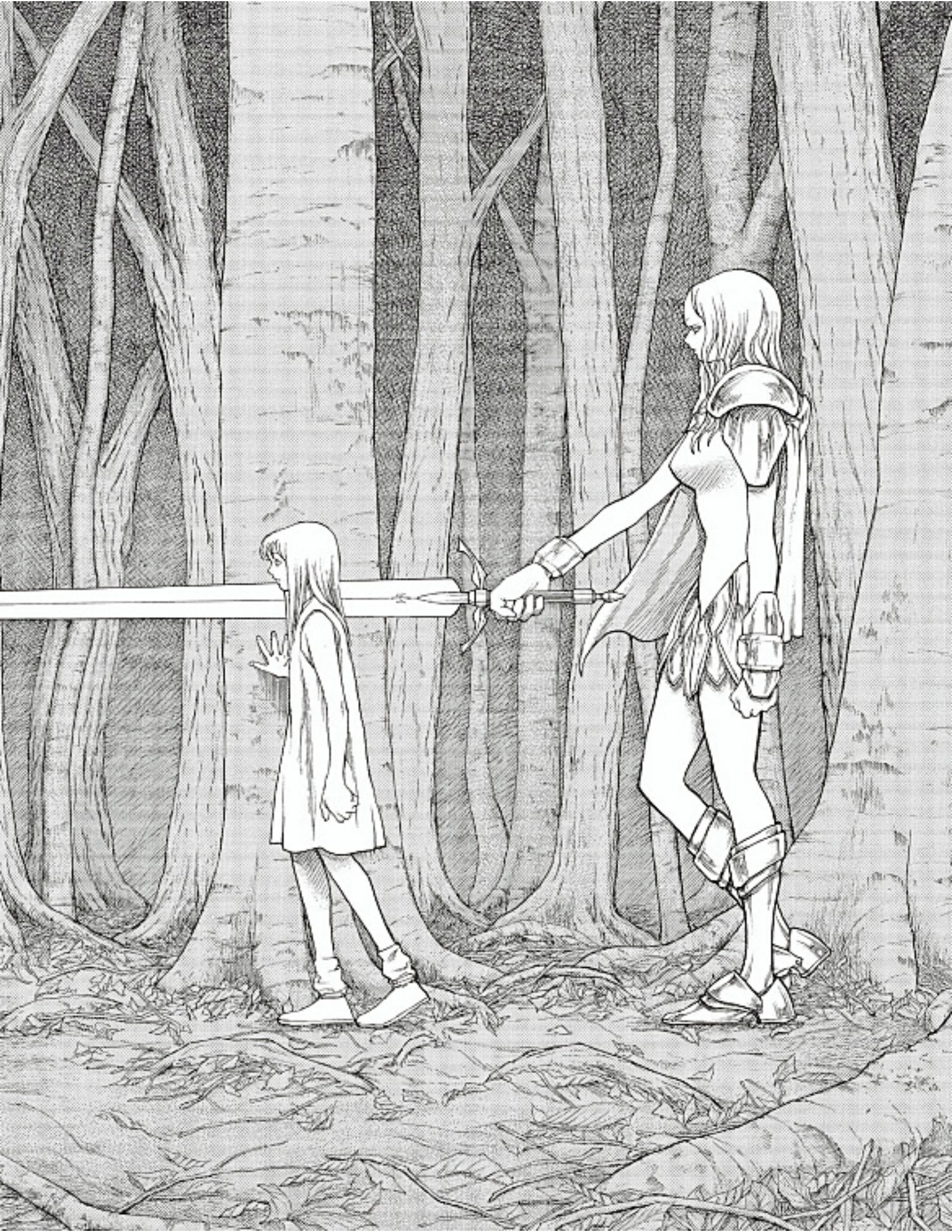


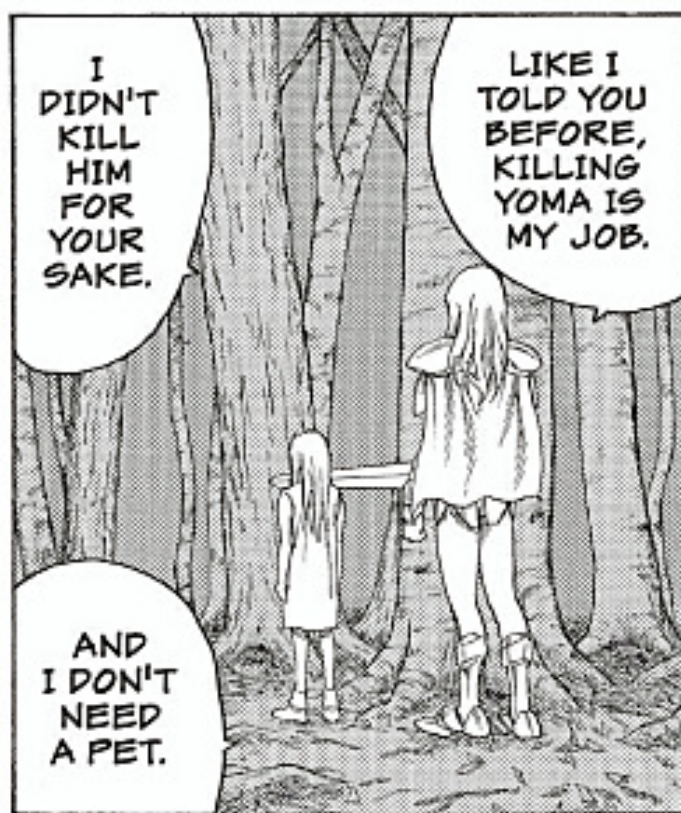
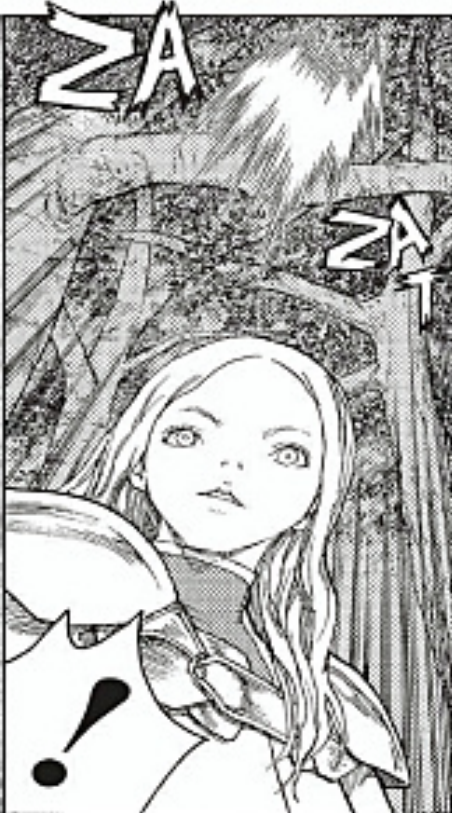
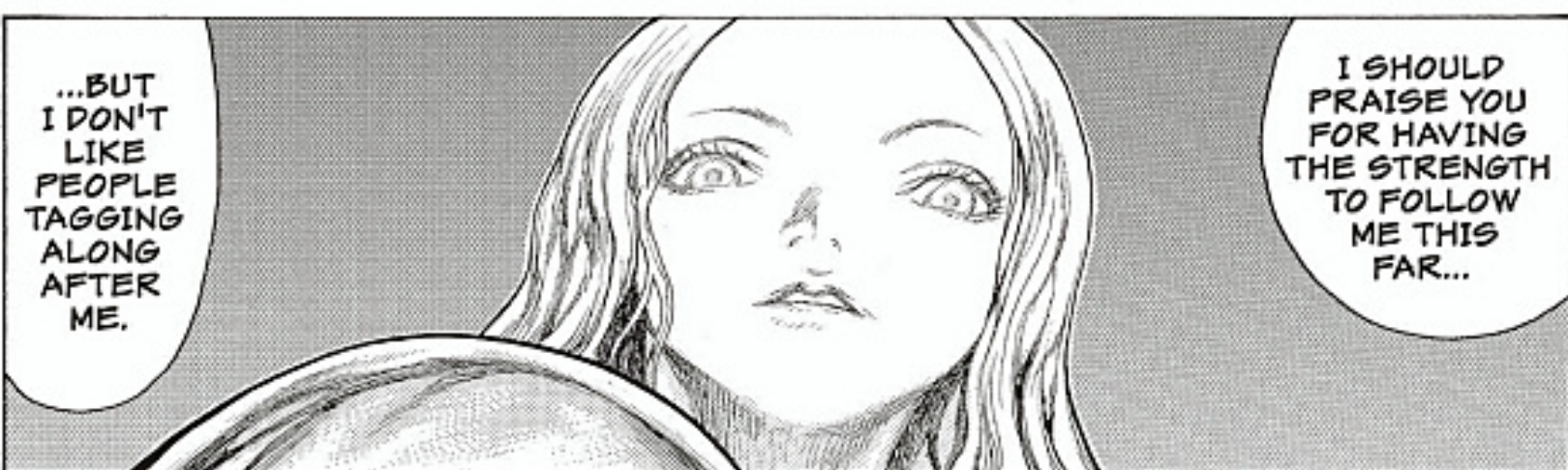
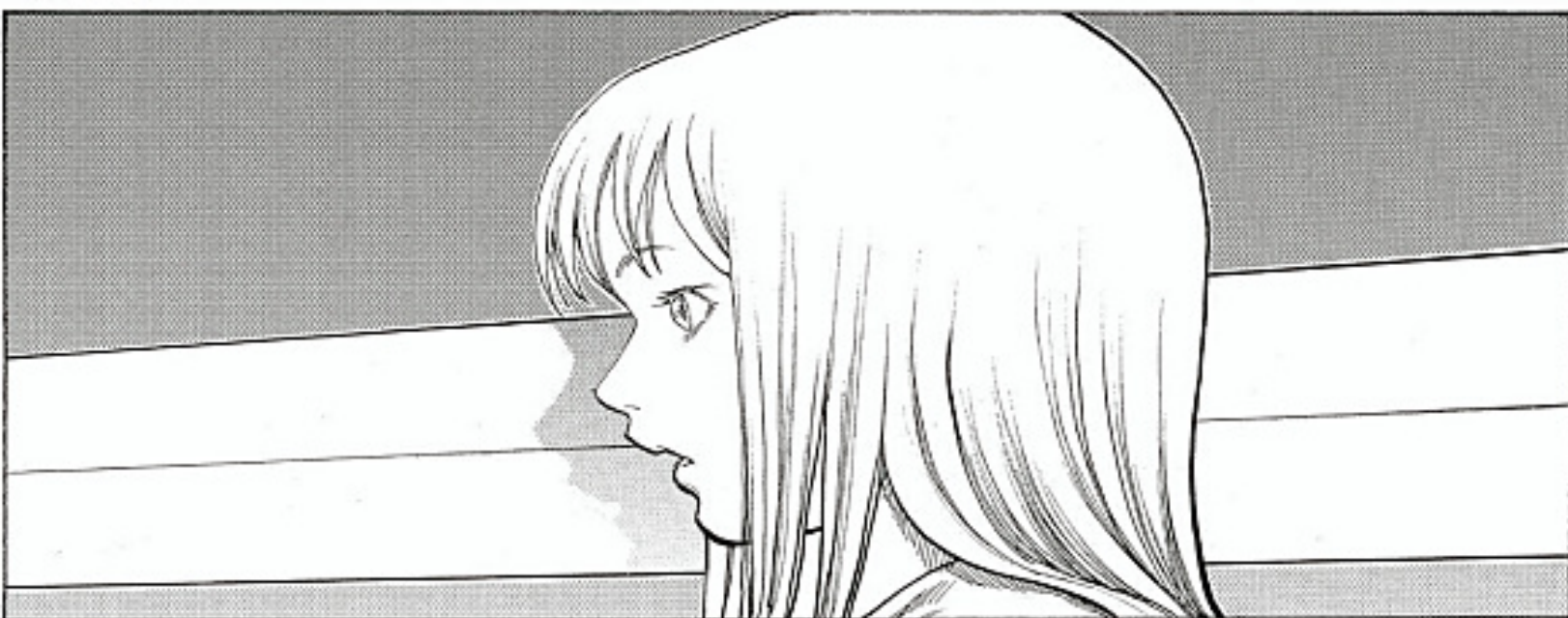


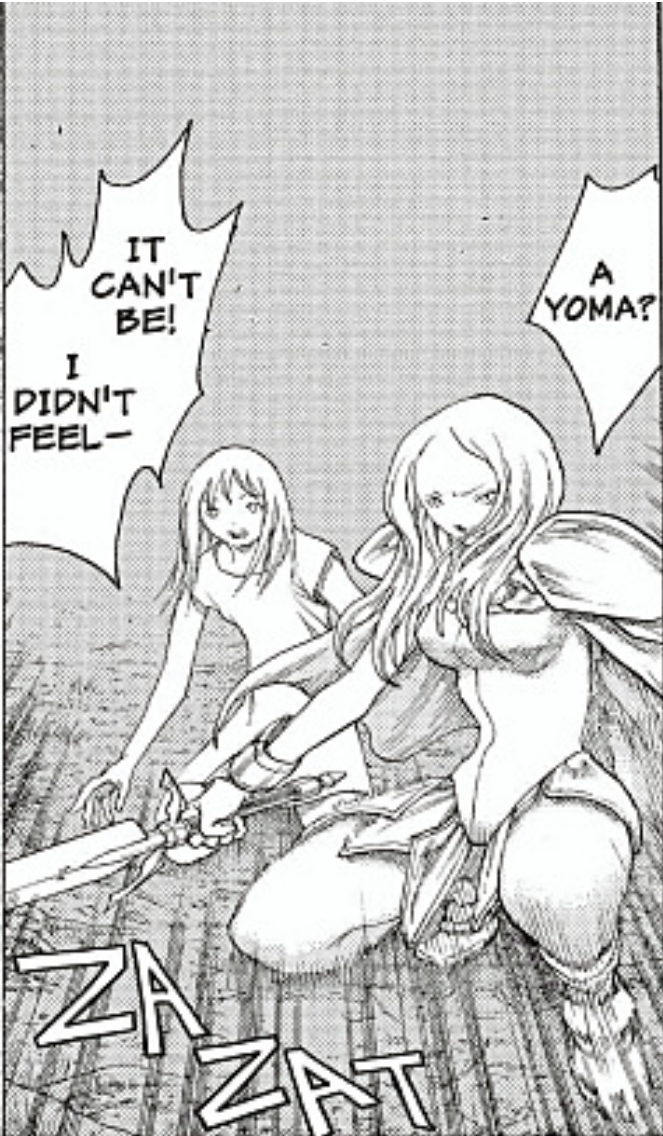


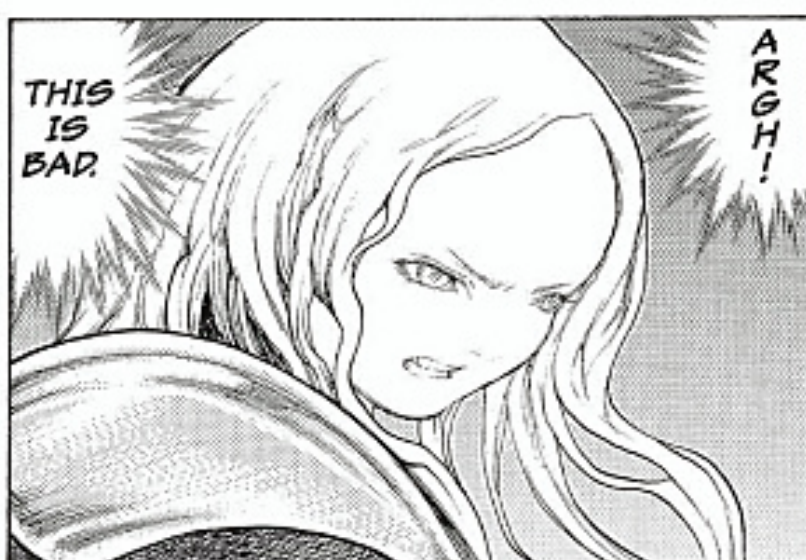
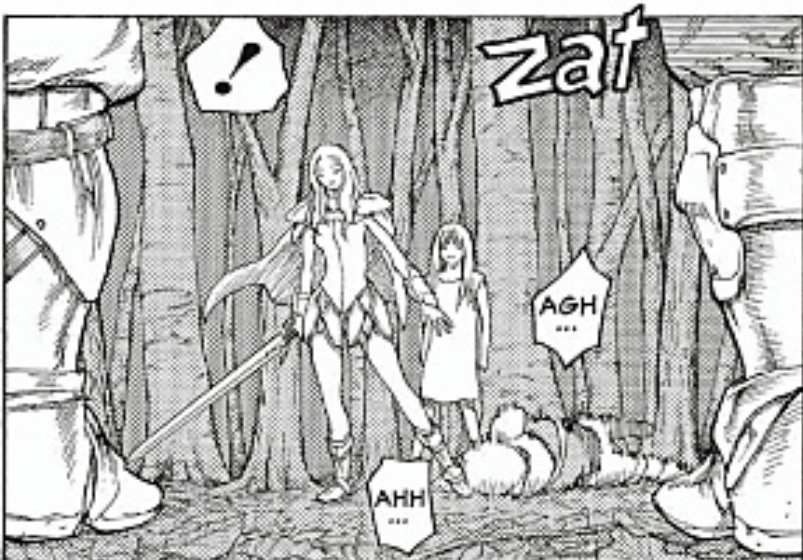
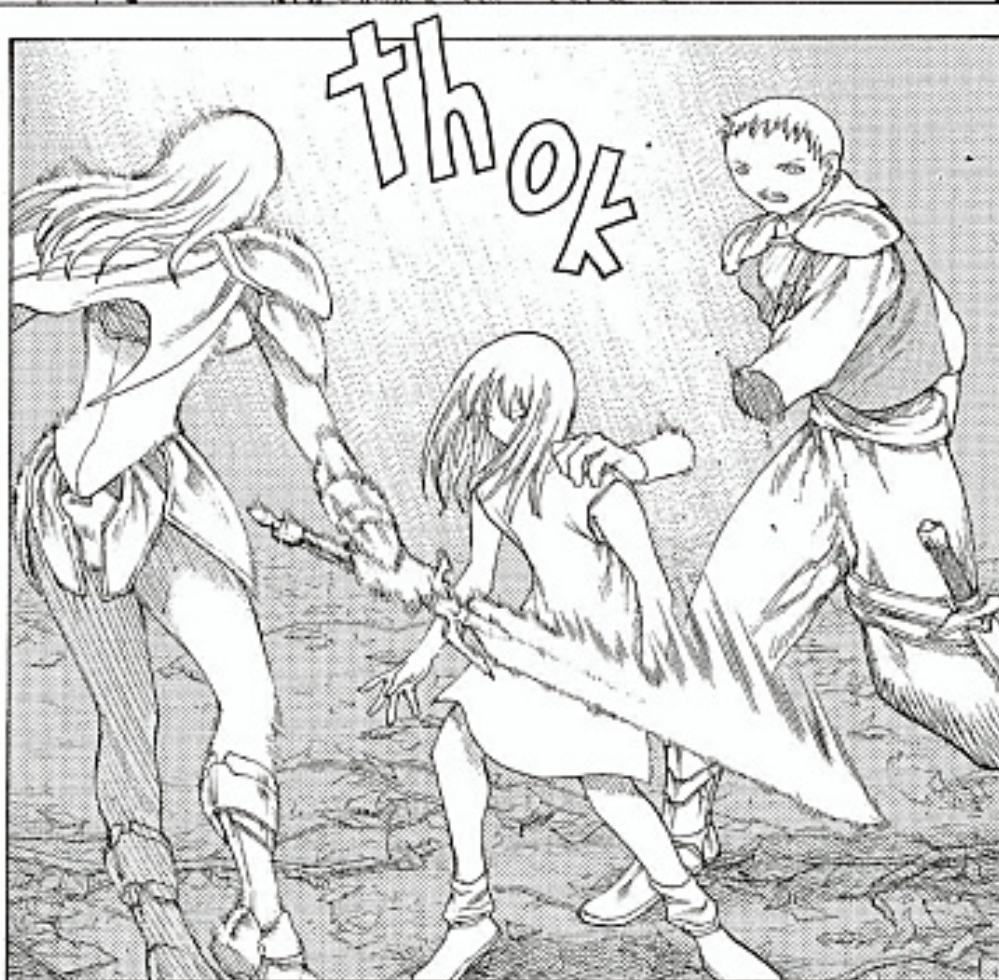


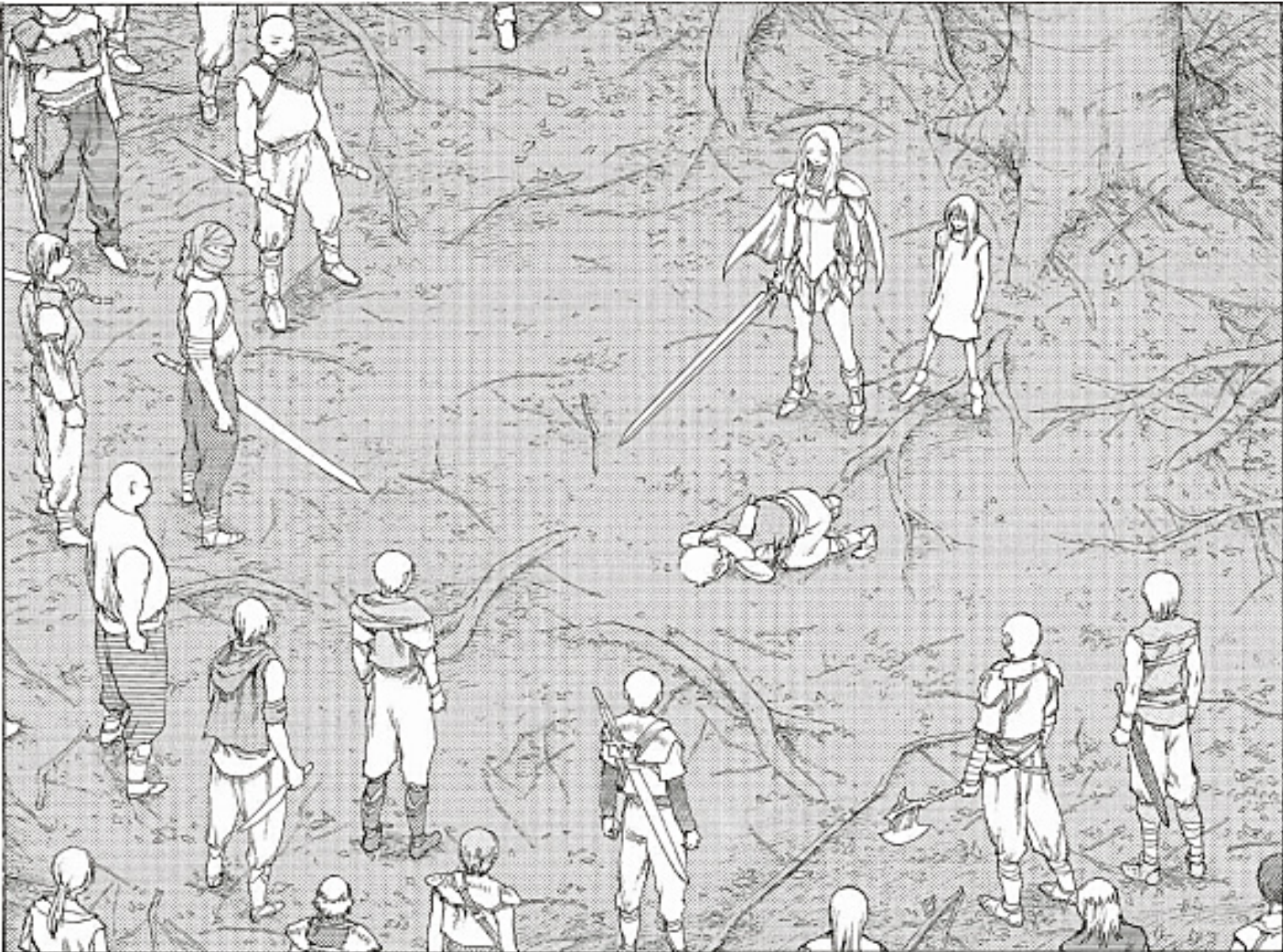


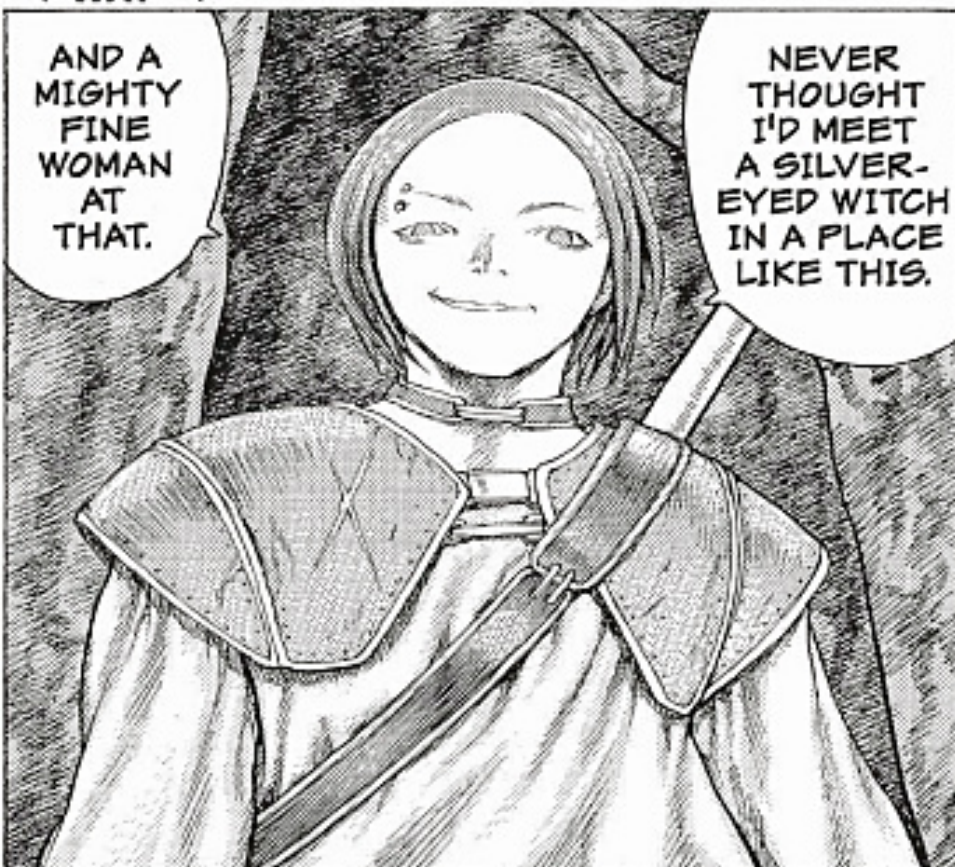












AND A MIGHTY FINE WOMAN AT THAT.

NEVER THOUGHT I'D MEET A SILVER-EYED WITCH IN A PLACE LIKE THIS.



!

Zat

SO WHAT IF HE DIES?



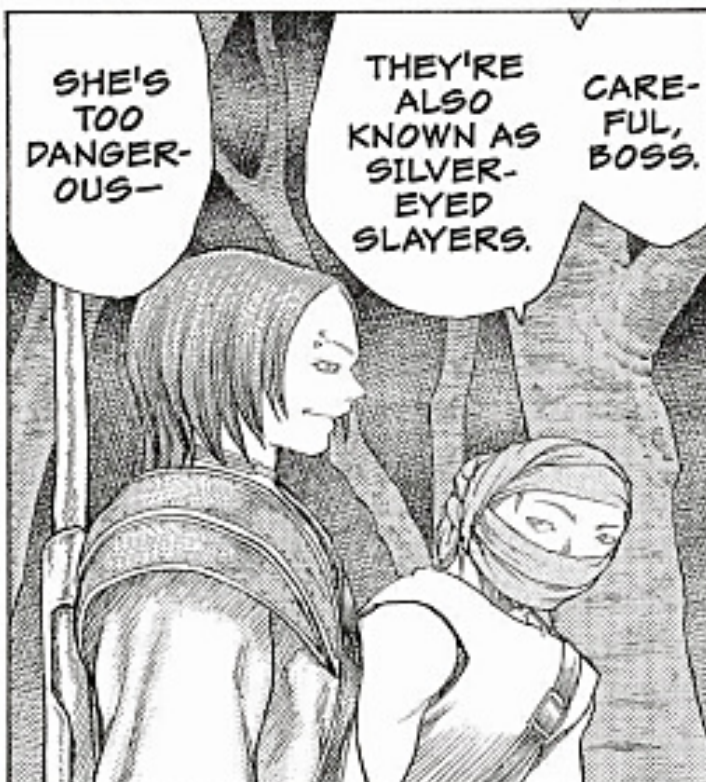
EH?



I'VE HEARD THAT HER KIND...

I DON'T CARE.

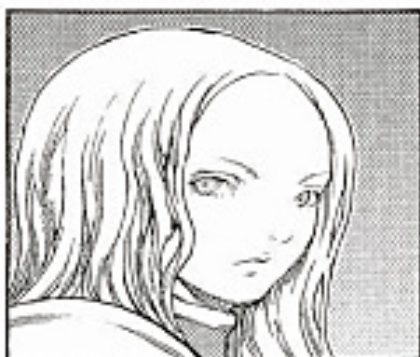
...HAS A LAW AGAINST KILLING PEOPLE.



SHE'S TOO DANGEROUS—

THEY'RE ALSO KNOWN AS SILVER-EYED SLAYERS.

CAREFUL, BOSS.





IF ONE OF
THEM BREAKS
THE RULE,
THE OTHER
CLAYMORES
JOIN IN TO
TAKE HER
HEAD.

THEY CAN'T
KILL PEOPLE,
WHATEVER
THE REASON—
EVEN IF
IT'S AN
ACCIDENT.

IT'S AN
IRON-
CLAD
RULE.

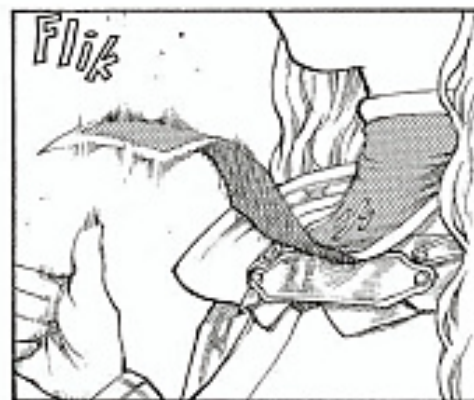
THEN
THERE'S
NOTHING
TO FEAR.

YOU
DON'T
SAY.

EVEN
CLAY-
MORES
ARE
AFRAID
OF BEING
TARGET-
ED.

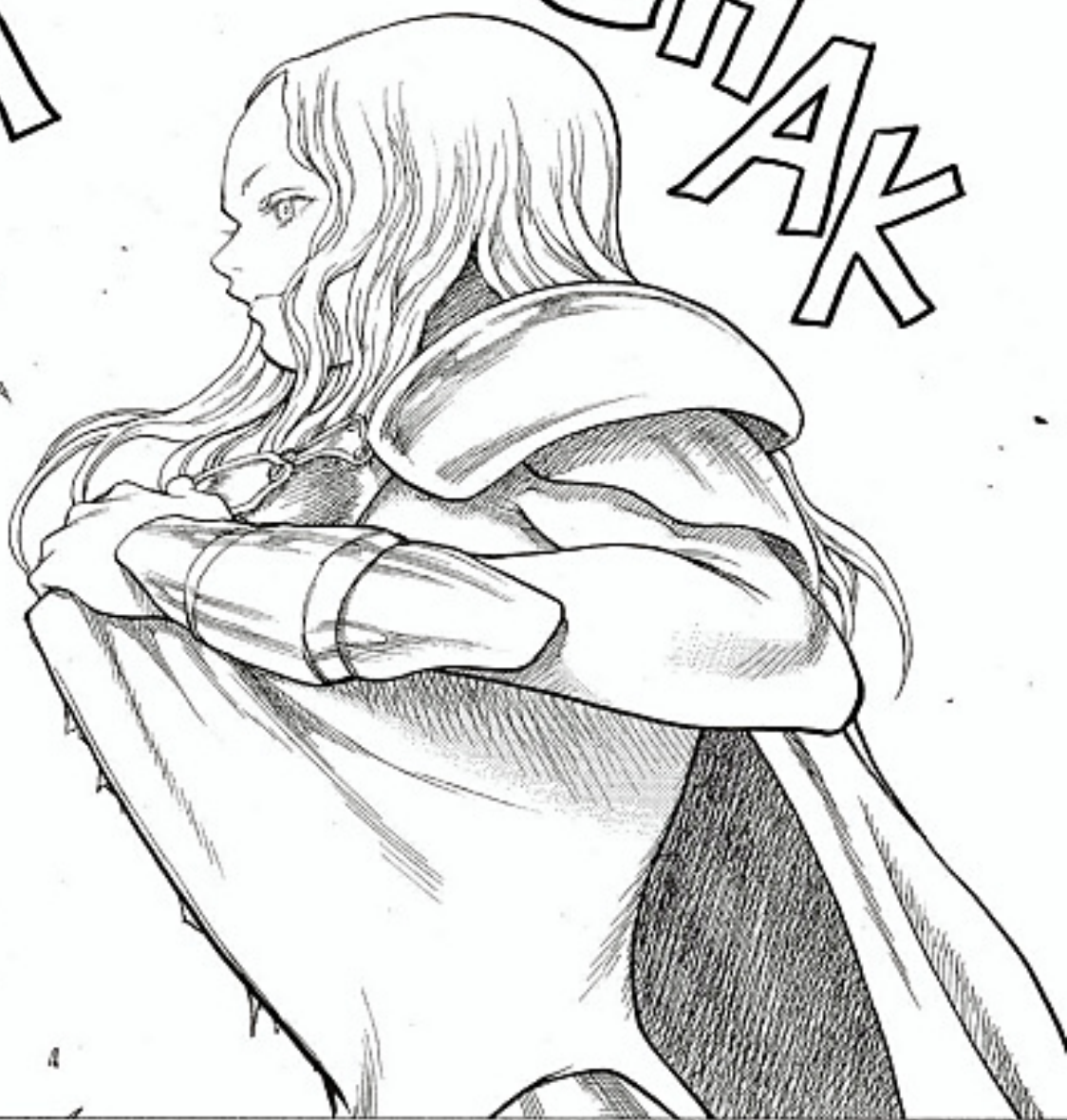
A RULE
LIKE THAT
IS THE
ONLY WAY
THEY
CAN GET
PEOPLE
TO TRUST
THEM.

EVERY-
ONE'S
AFRAID
OF
THOSE
HALF-
BREDS.



PA

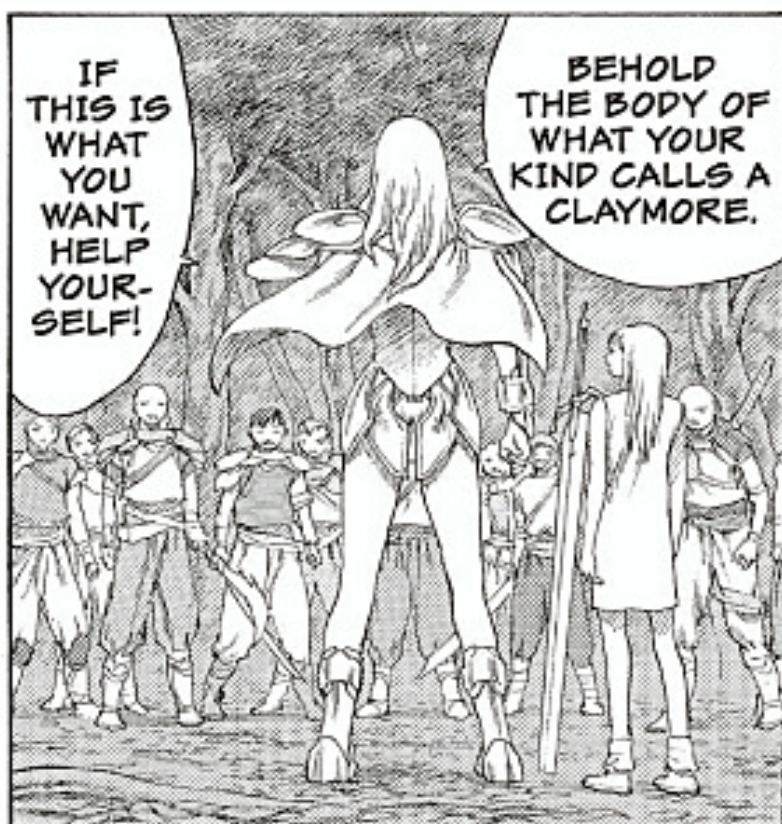
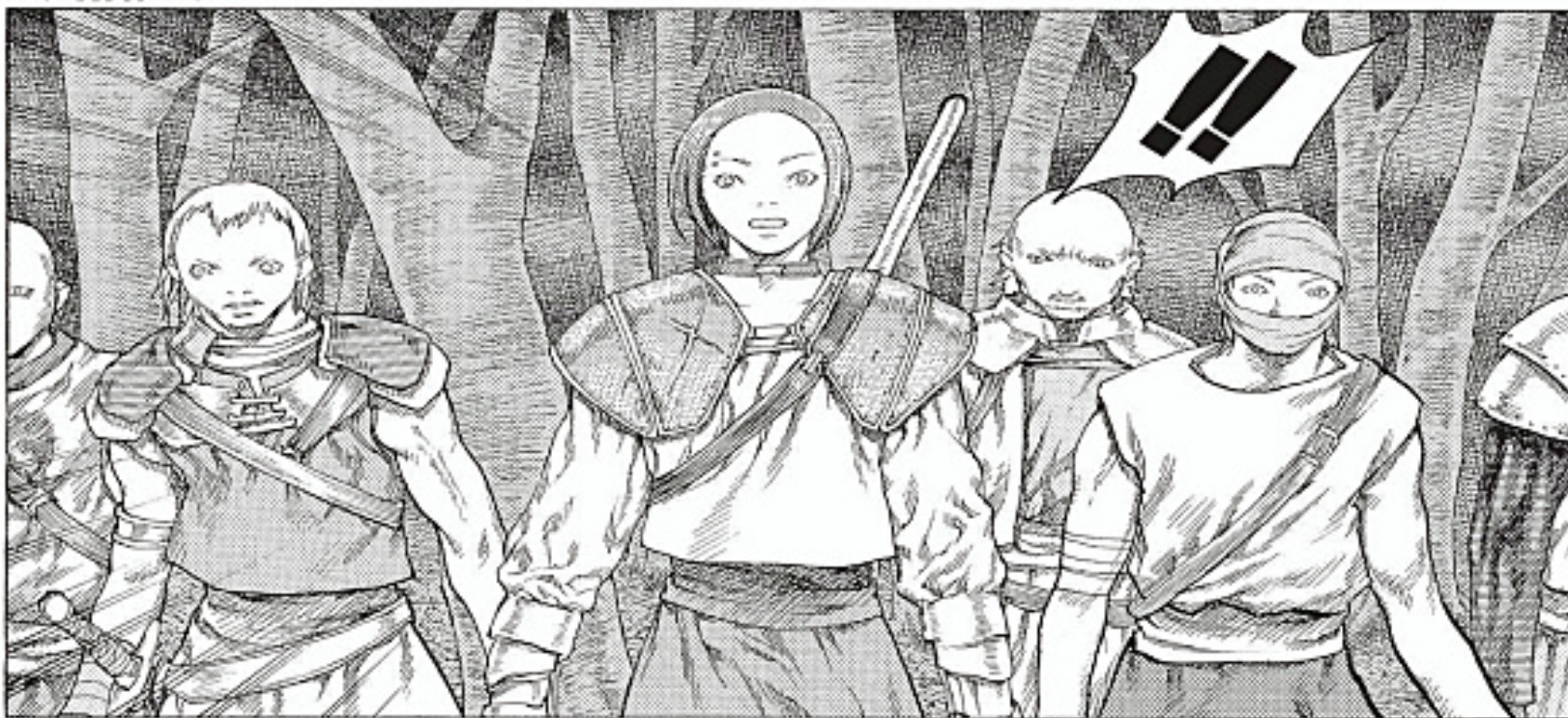
CHAK

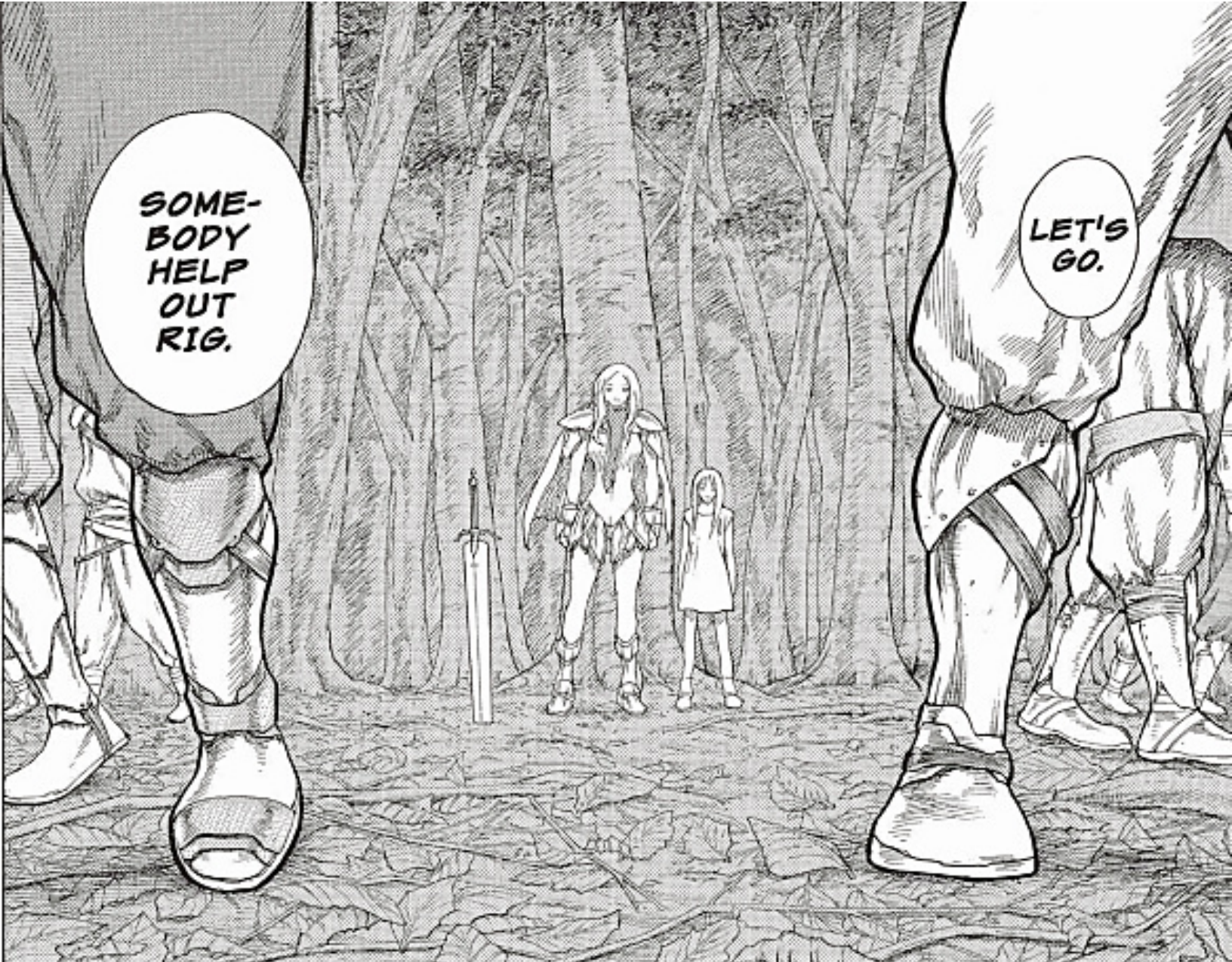


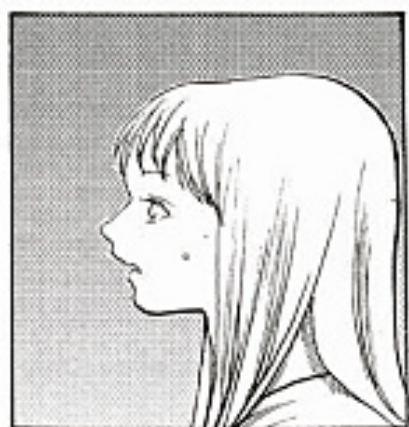
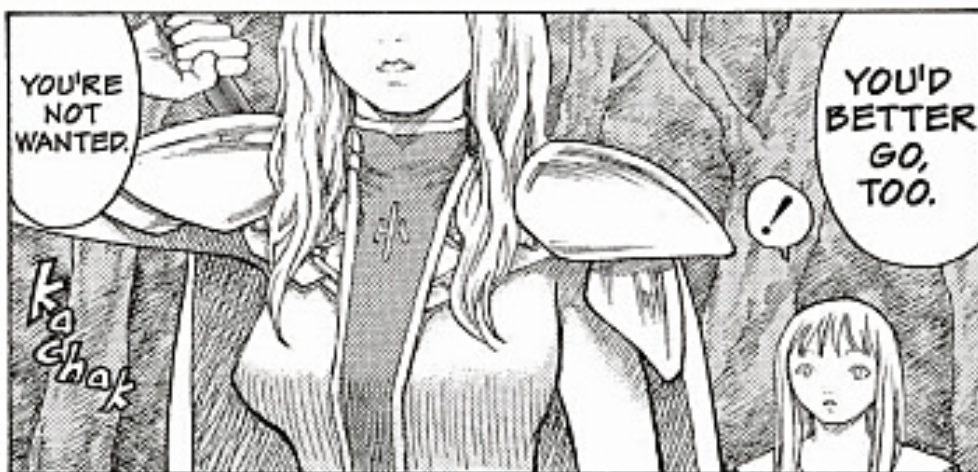
...THEN
YOU
CAN DO
AS YOU
PLEASE.

IF YOU
DON'T
MIND A
BODY
LIKE
THIS...





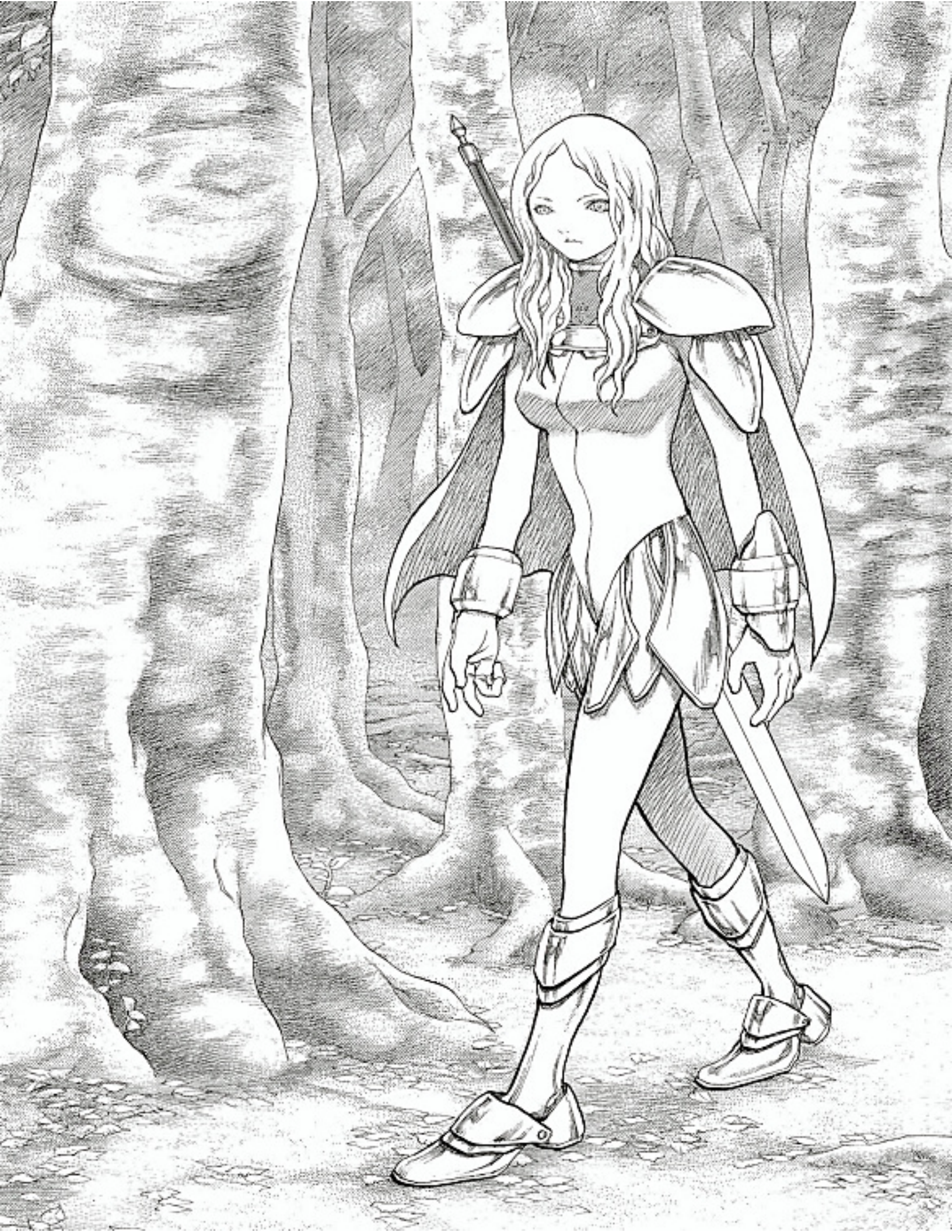


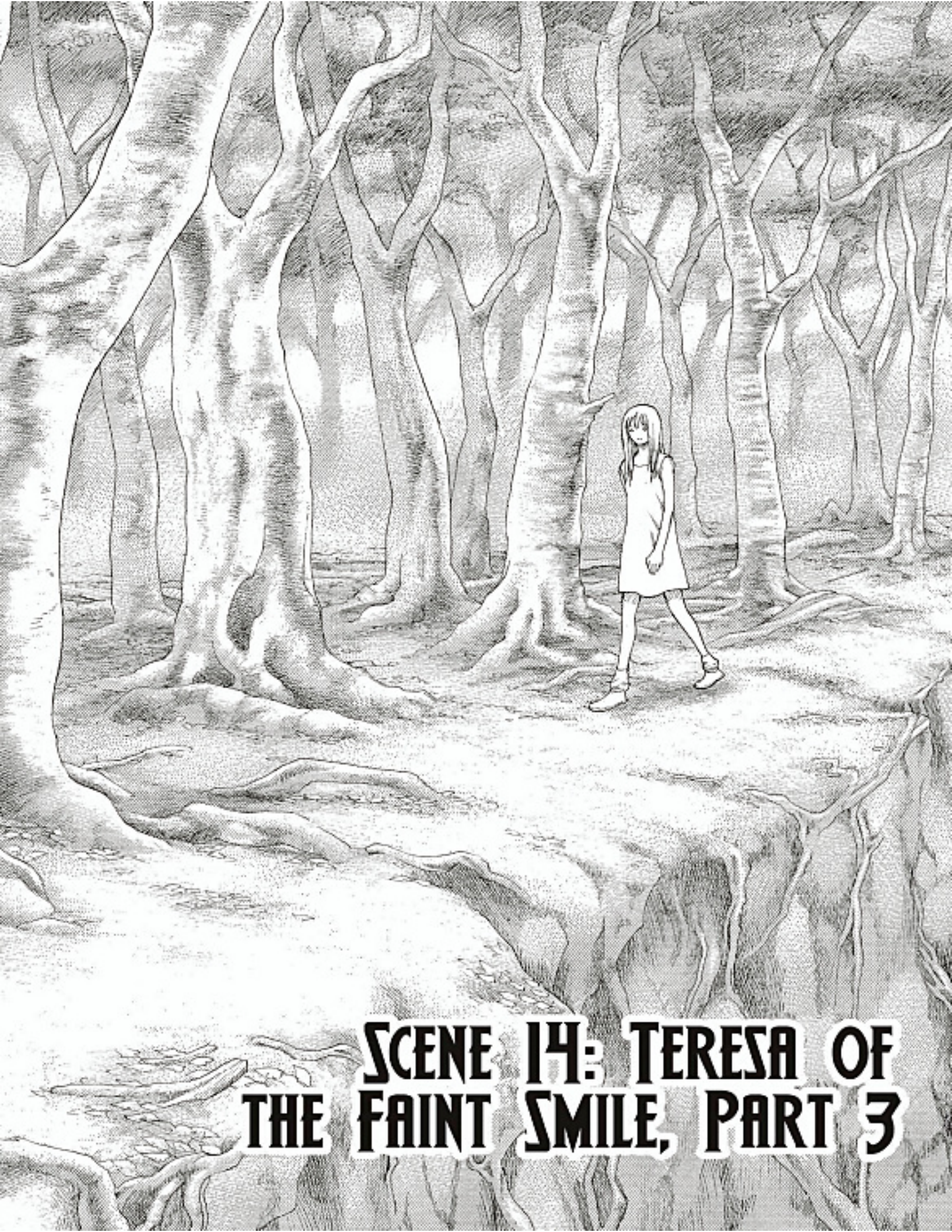




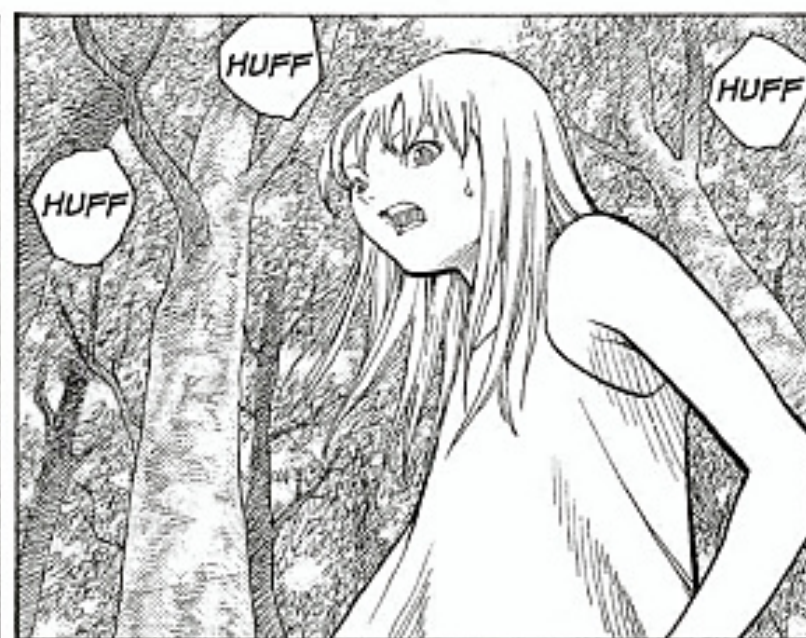
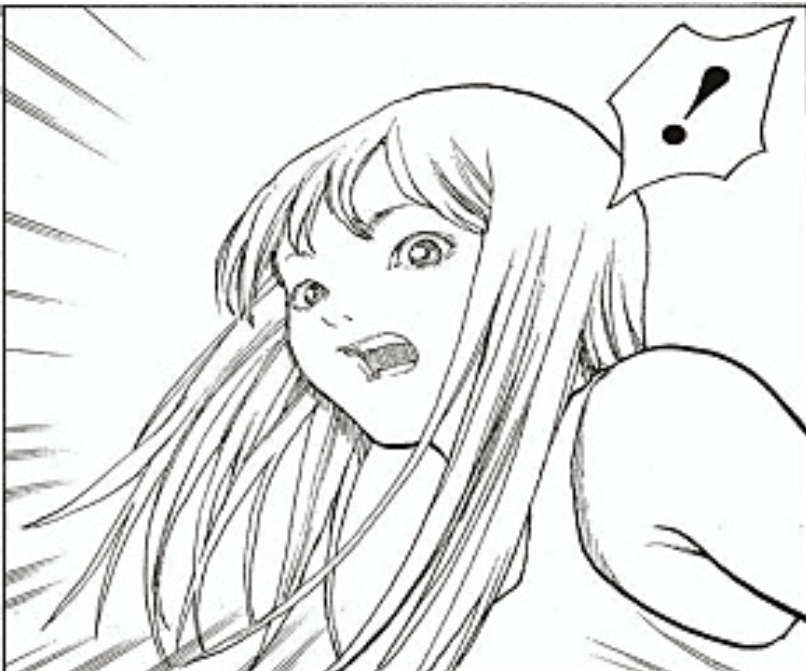
SCENE 14: TERESA OF THE FAINT SMILE, PART 3

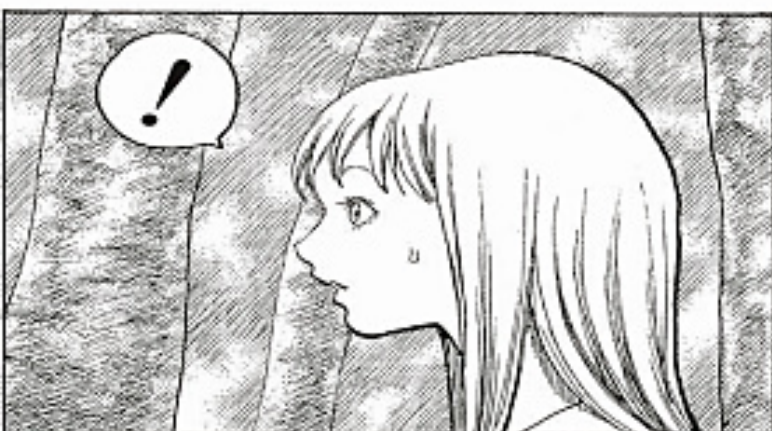
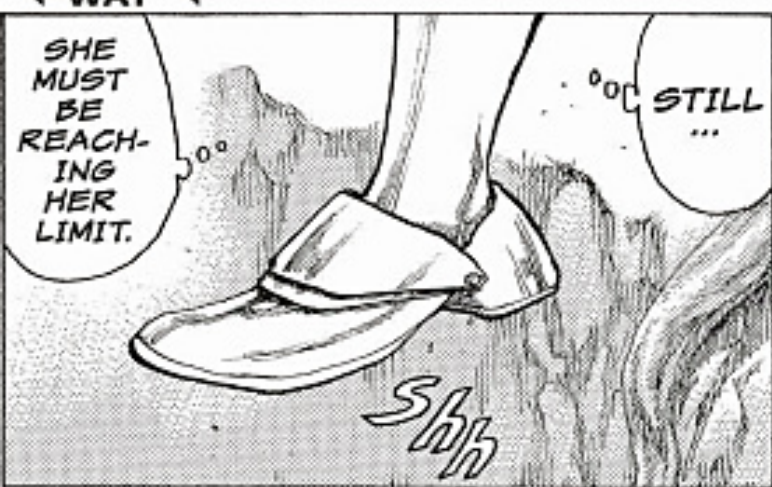


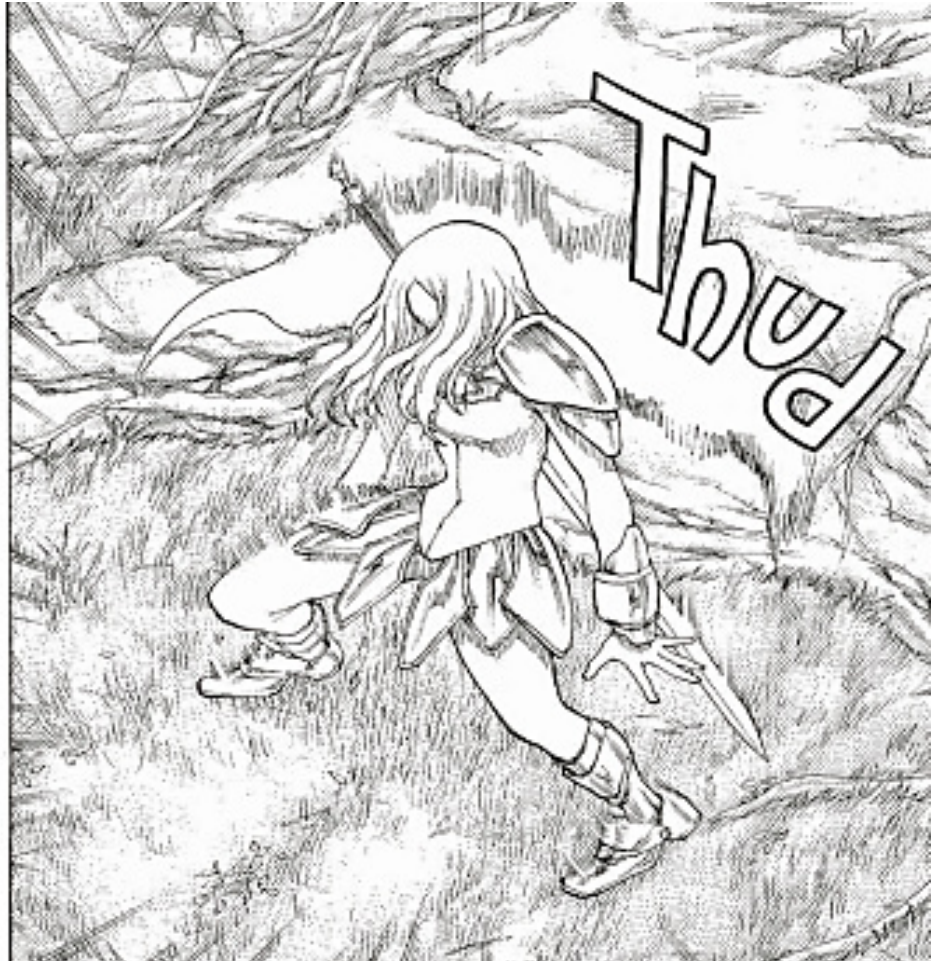




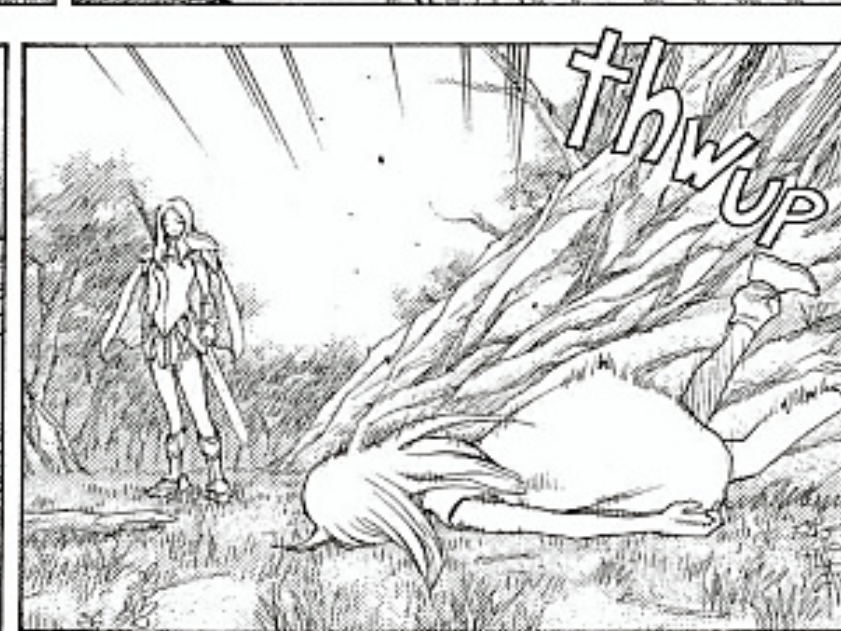
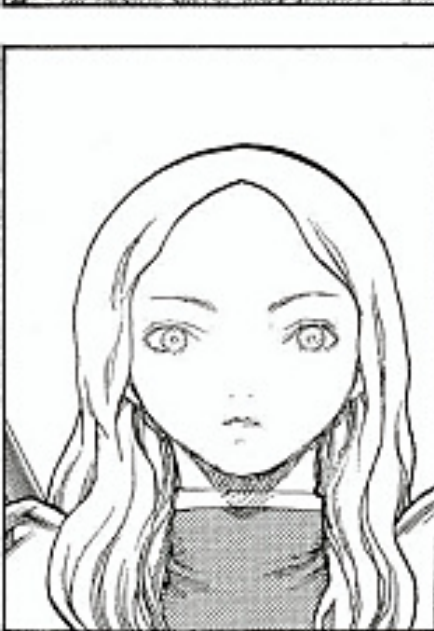
**SCENE 14: TERESA OF
THE FAINT SMILE, PART 3**











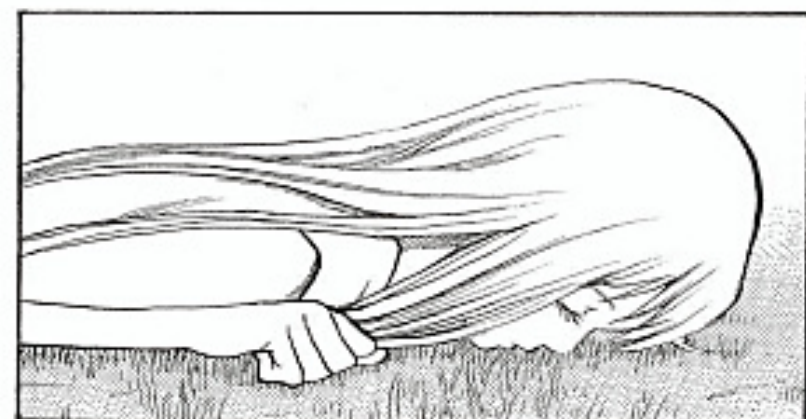
THIS IS THE
END
OF THE
LINE,
NO
MATTER
WHAT.

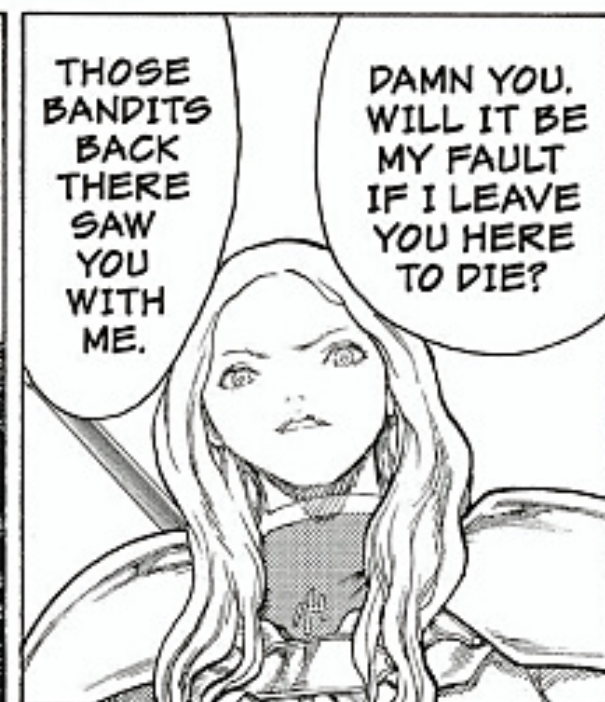
OH
WELL.
SHE
CAN'T
FOLLOW
ME IF
SHE'S
UNCON-
SCIOUS.

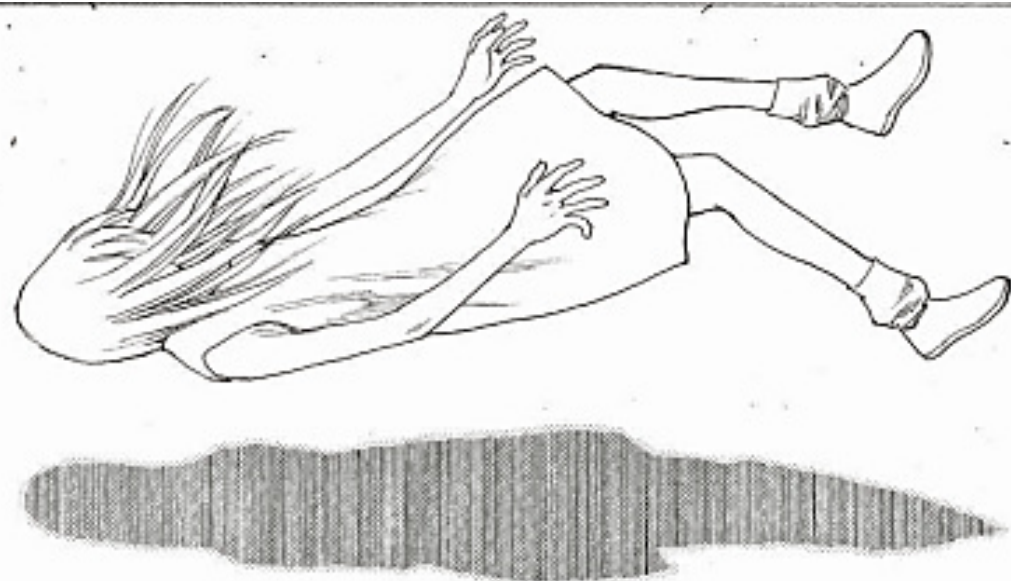
TMP

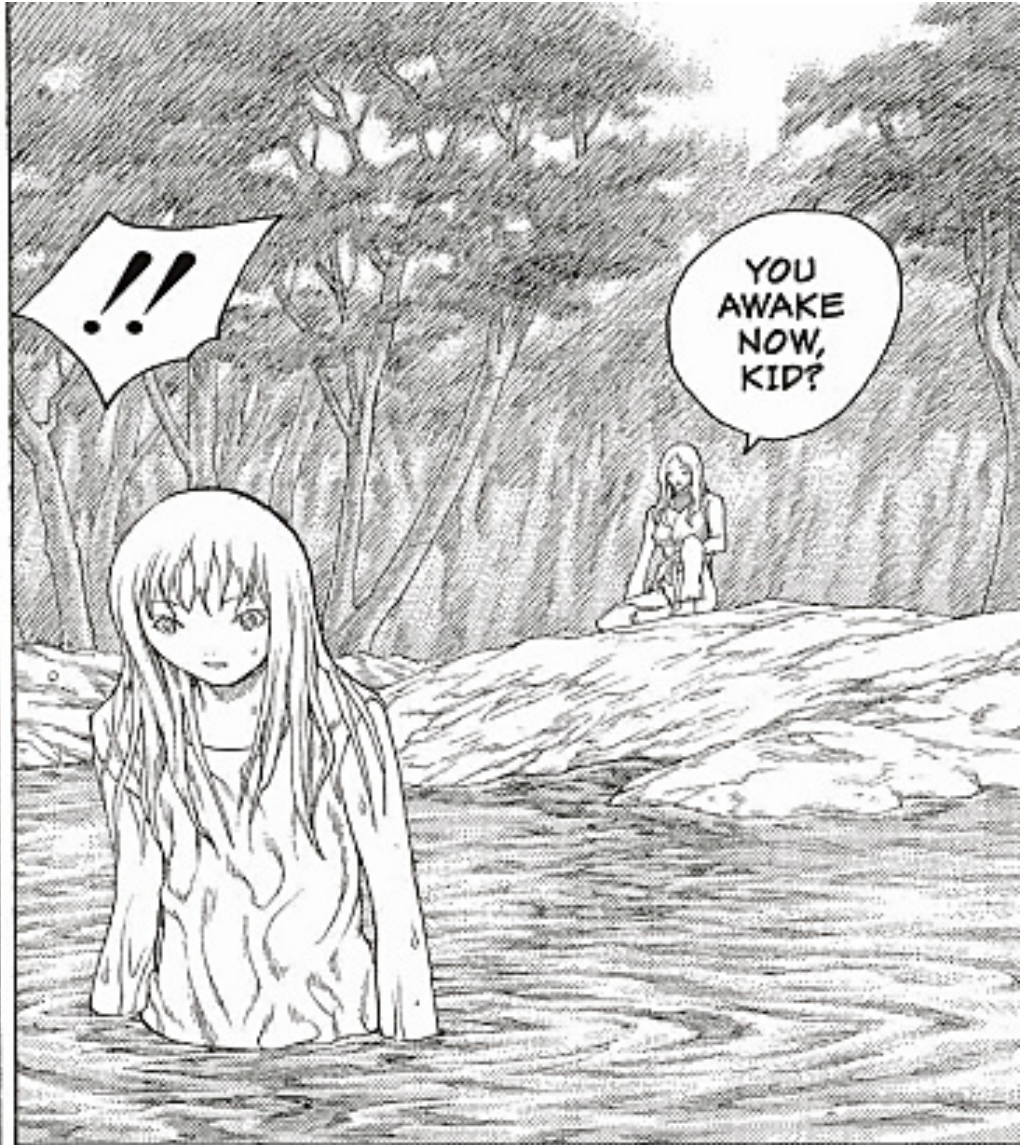
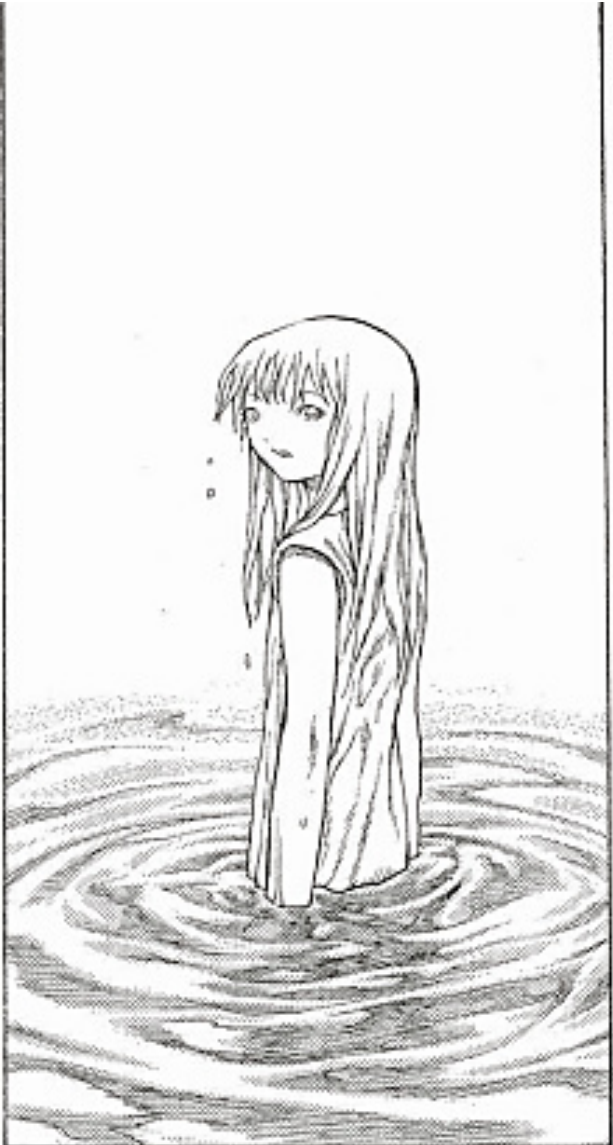
WHY
WOULD
SHE BE
DOING
ALL THIS
TO
FOLLOW
ME?

WHAT
IS
GOING
ON?









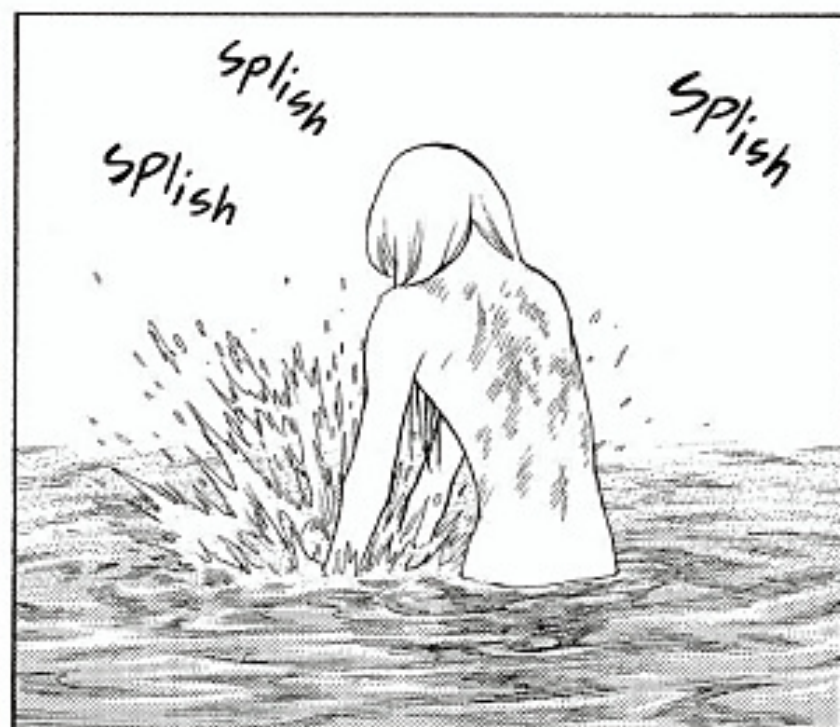


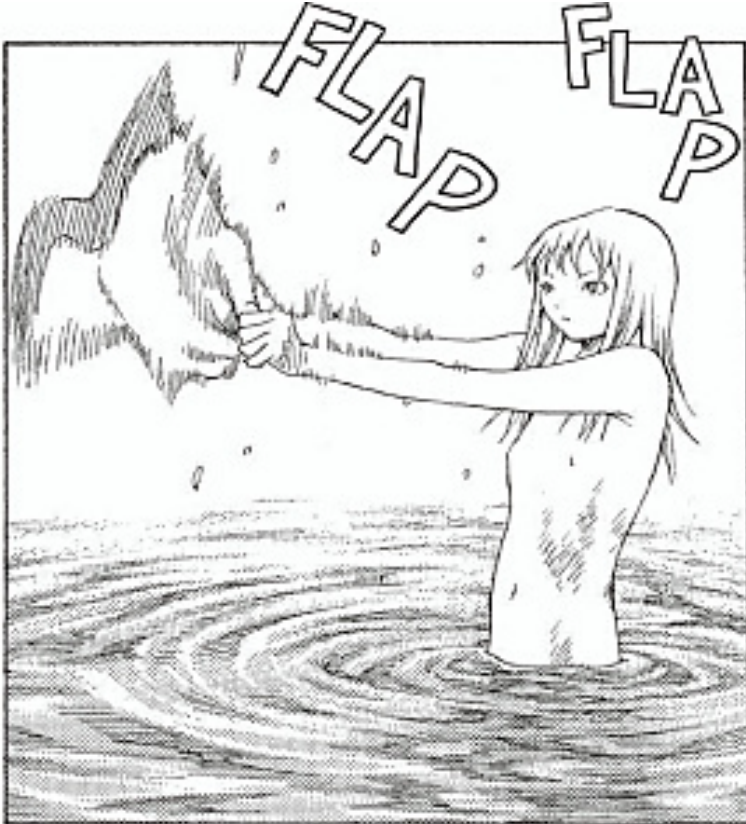
YOU
REEK
OF
YOMA
BLOOD.

DIDN'T
ANYONE
IN TOWN
HELP YOU
CLEAN
UP?

AND
YOU
STINK,
TOO.

BETTER
WASH
YOURSELF
AND YOUR
CLOTHES
THOR-
OUGHLY.





AND
THOSE
BRUISES
MUST
HAVE
SCARED
THEM
EVEN
MORE.

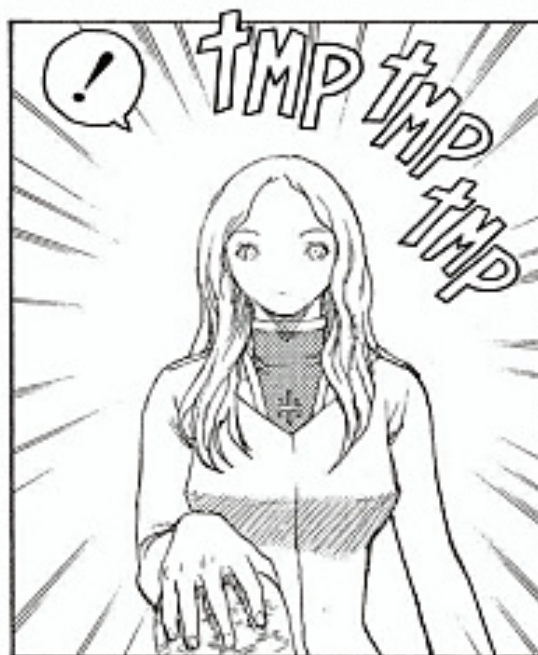
THE VILLAGERS
WERE PROBABLY
TOO AFRAID TO
CLEAN HER
UP BECAUSE
OF THE
YOMA.

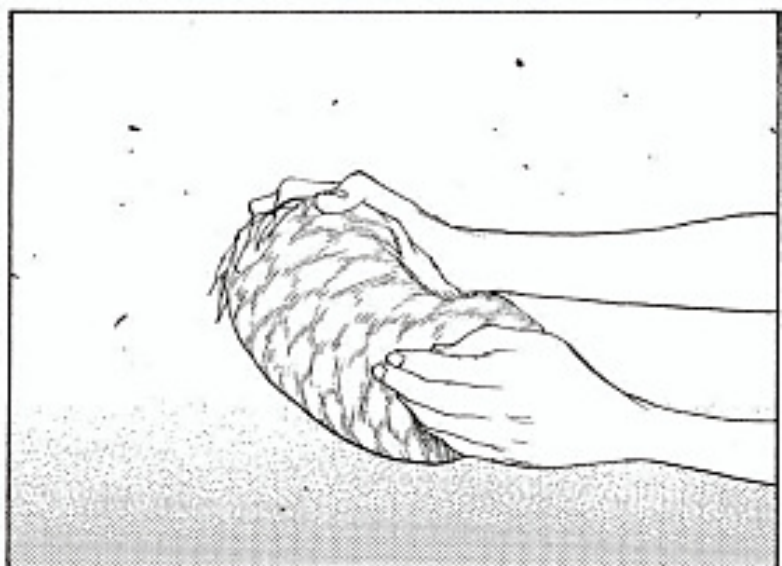
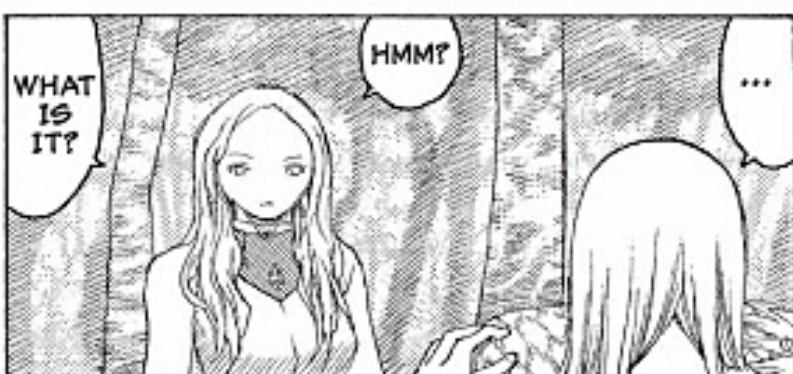
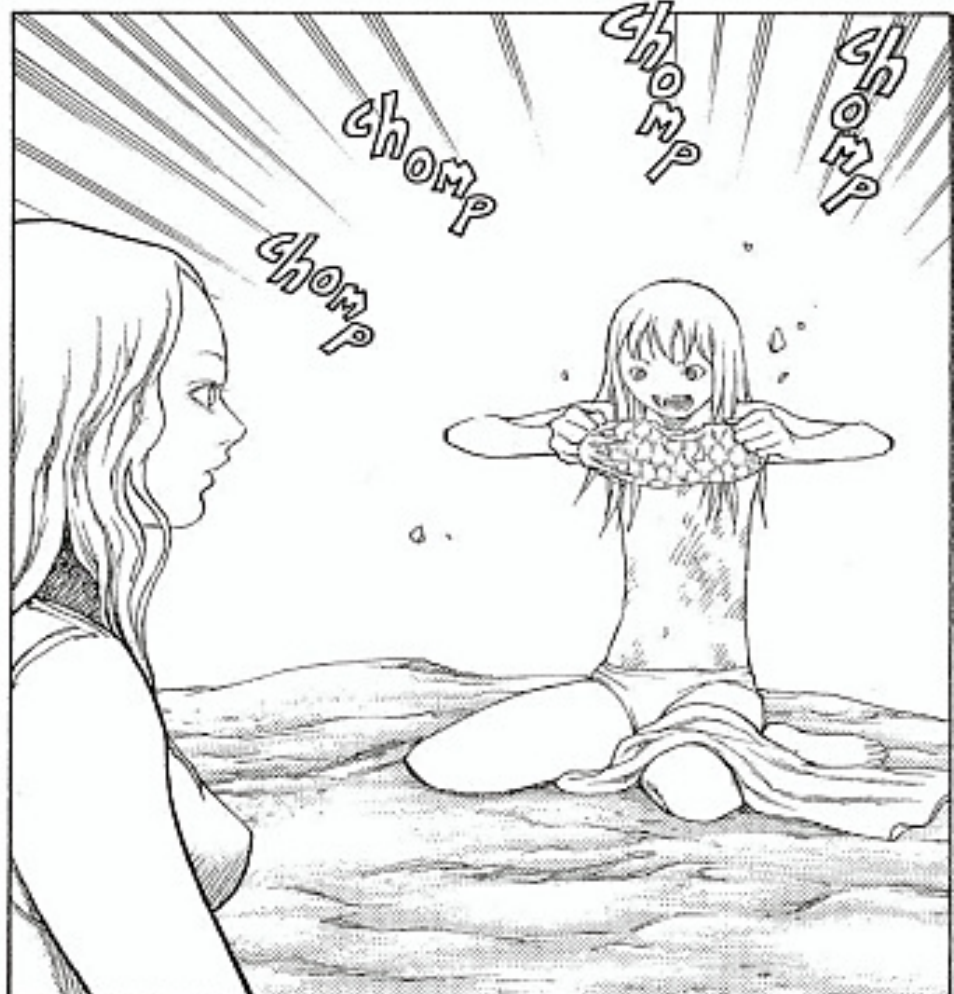
OF
COURSE.

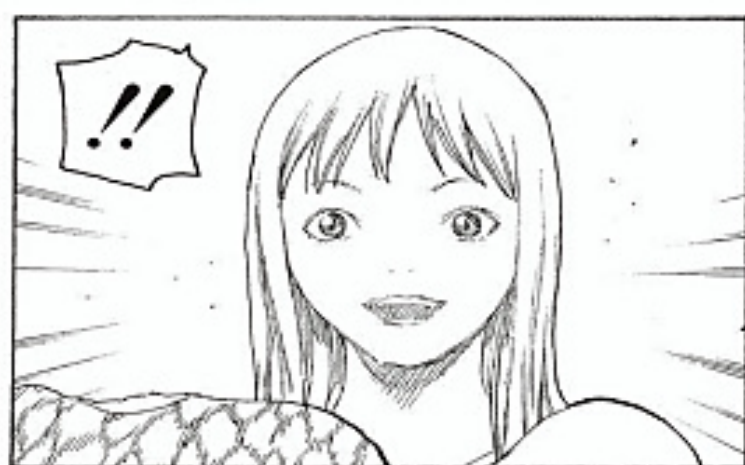
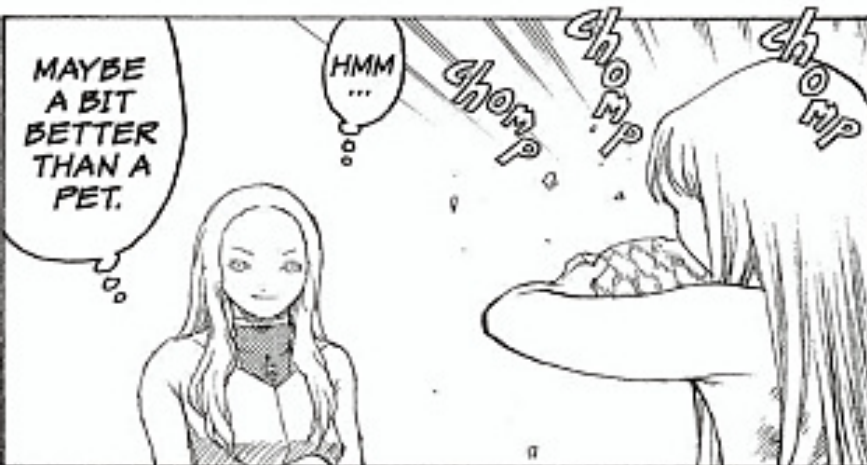
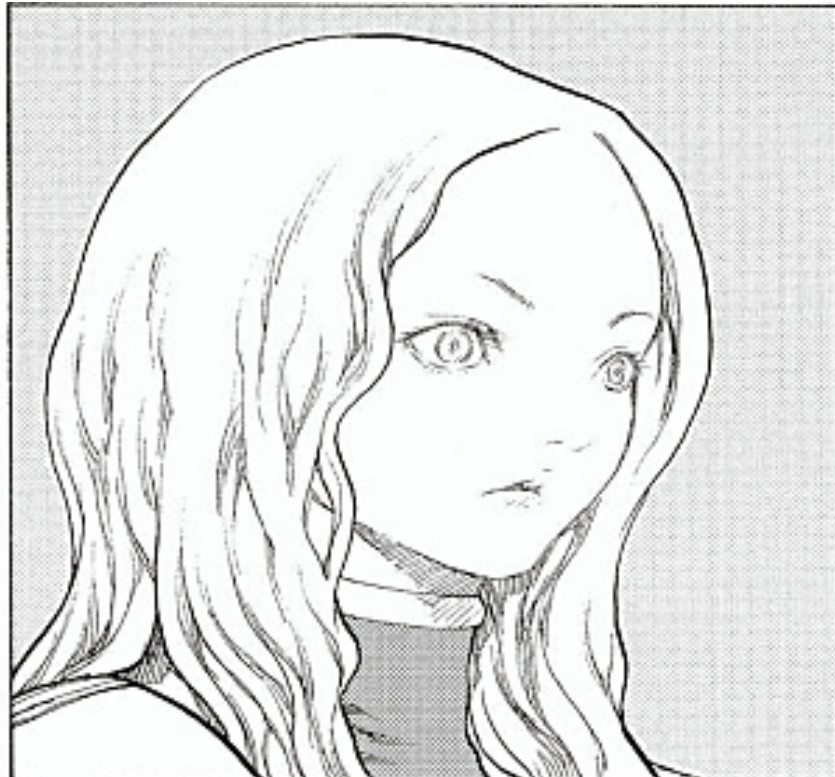
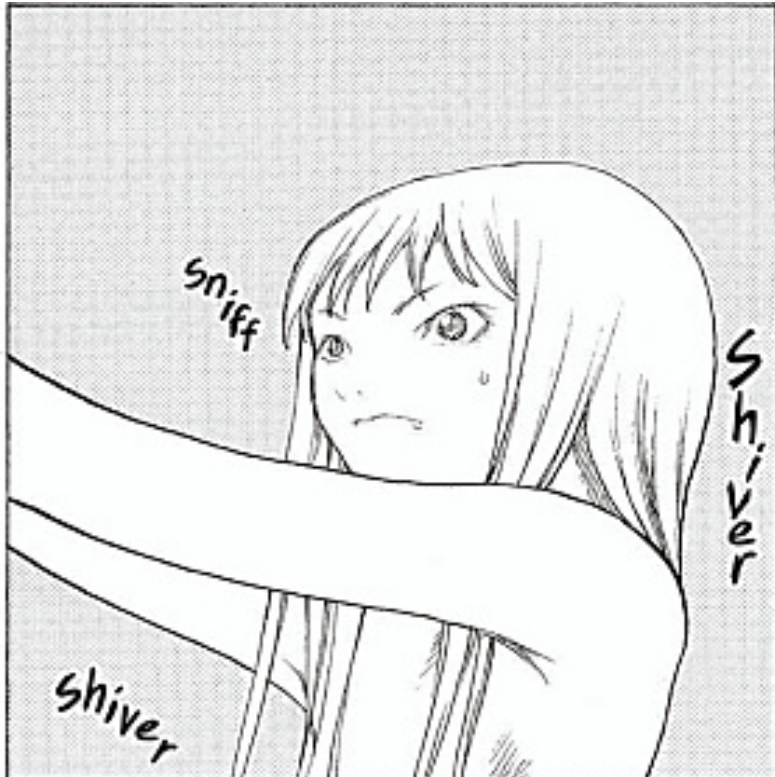


YOUR
STOMACH
MUST BE
EMPTY.

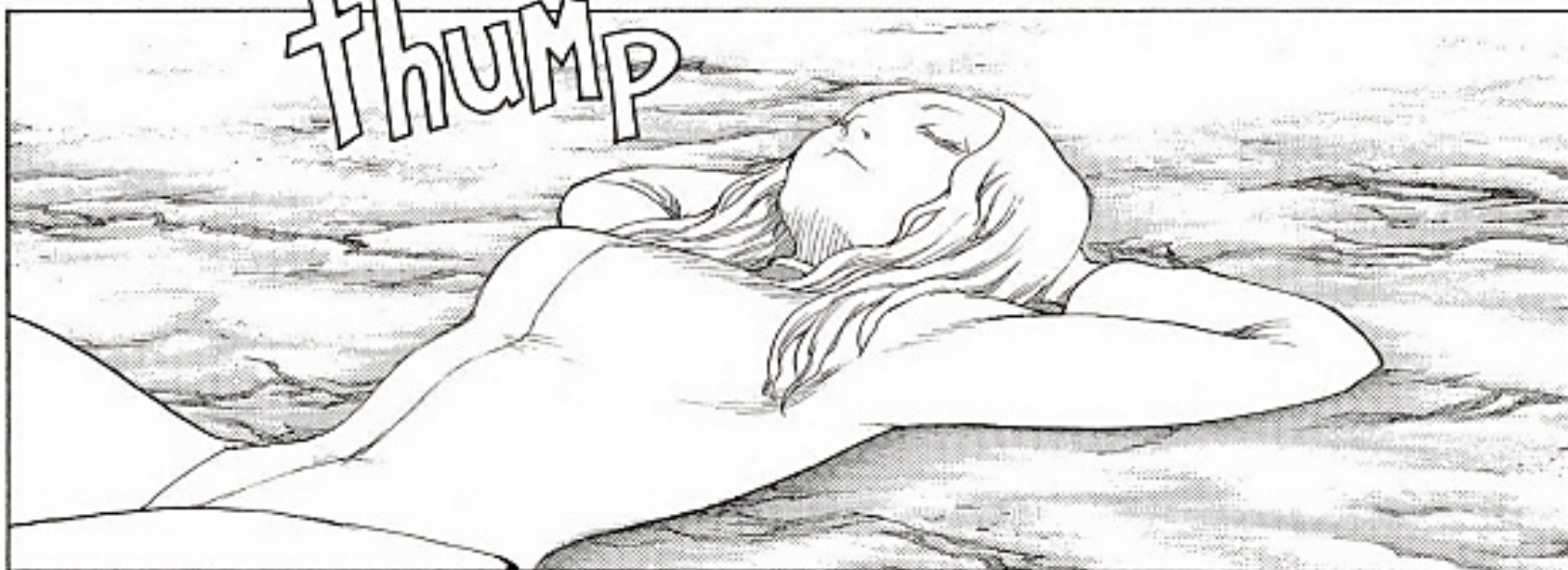
YOU'D
BETTER
EAT
SOME-
THING,
TOO.







Thump



IF I LEFT
YOU HERE
TO STARVE,
THEY'D SAY
IT WAS MY
FAULT.

I'LL
TAKE YOU
TO THE
NEXT
VILLAGE.

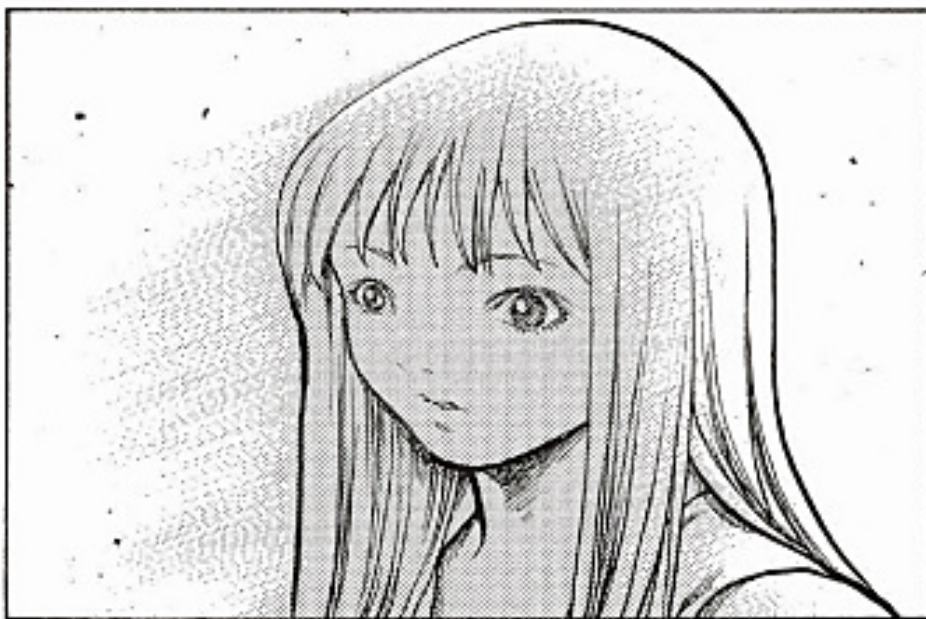
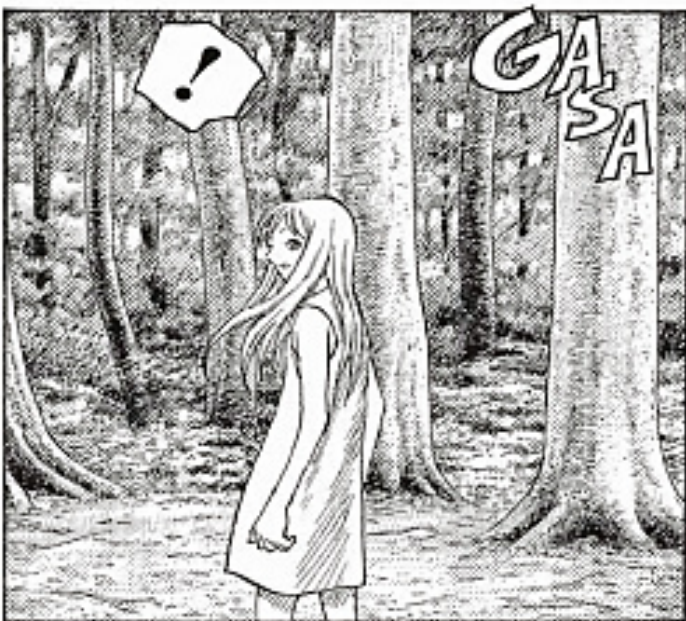
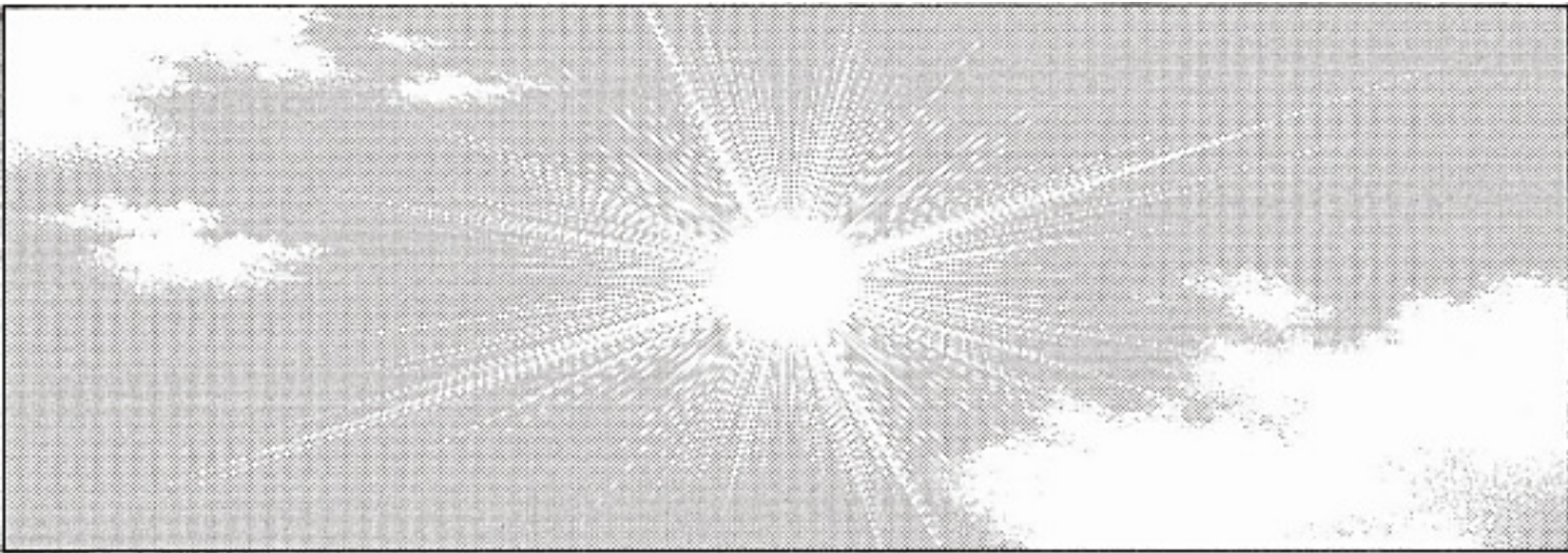


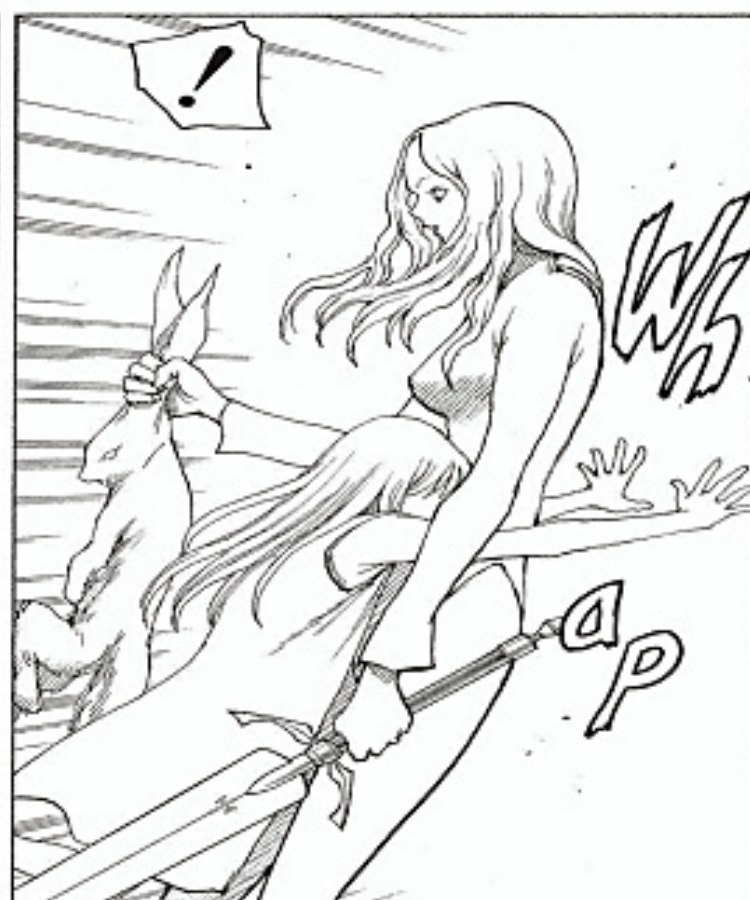
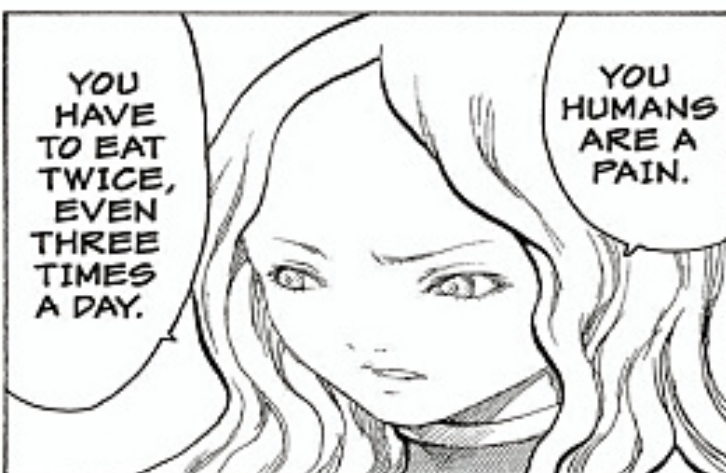
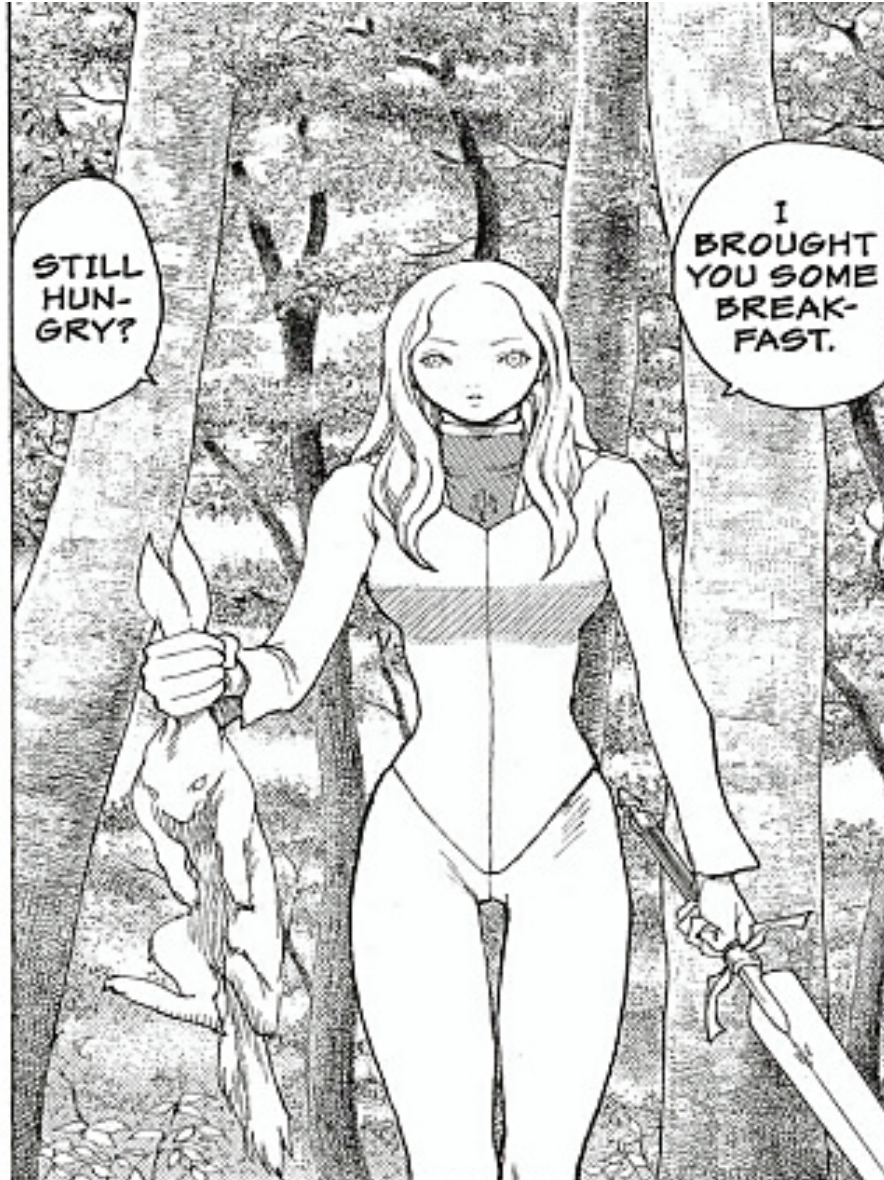
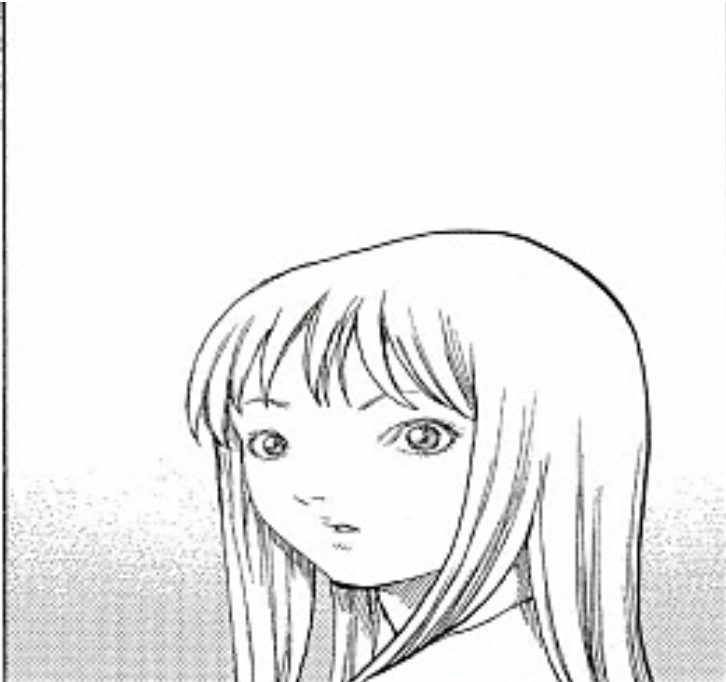
DON'T
WORRY,
I WON'T RUN
OFF WHILE
YOU'RE
SLEEPING.

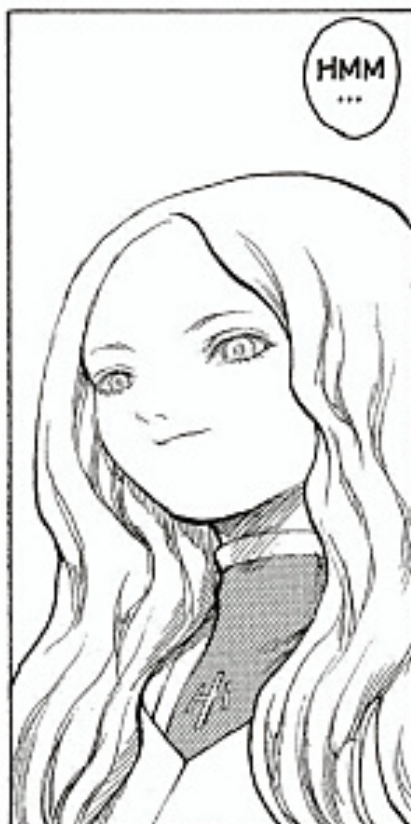
YOU
PROB-
ABLY
HAVEN'T
SLEPT
MUCH
LATELY.

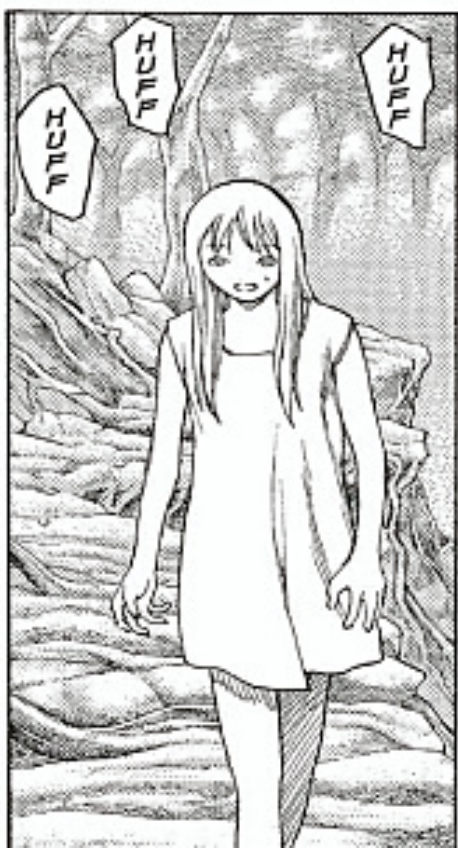
FOR
NOW,
GET
SOME
SLEEP.

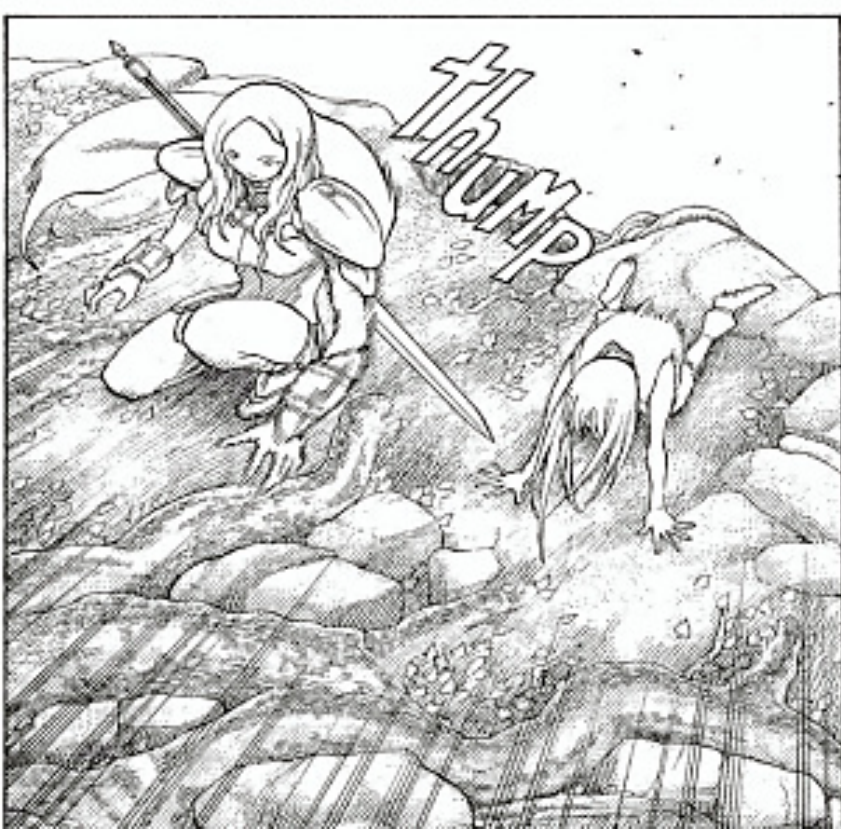
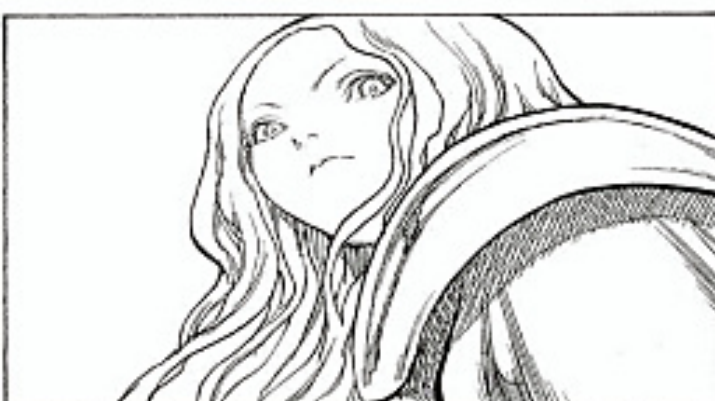
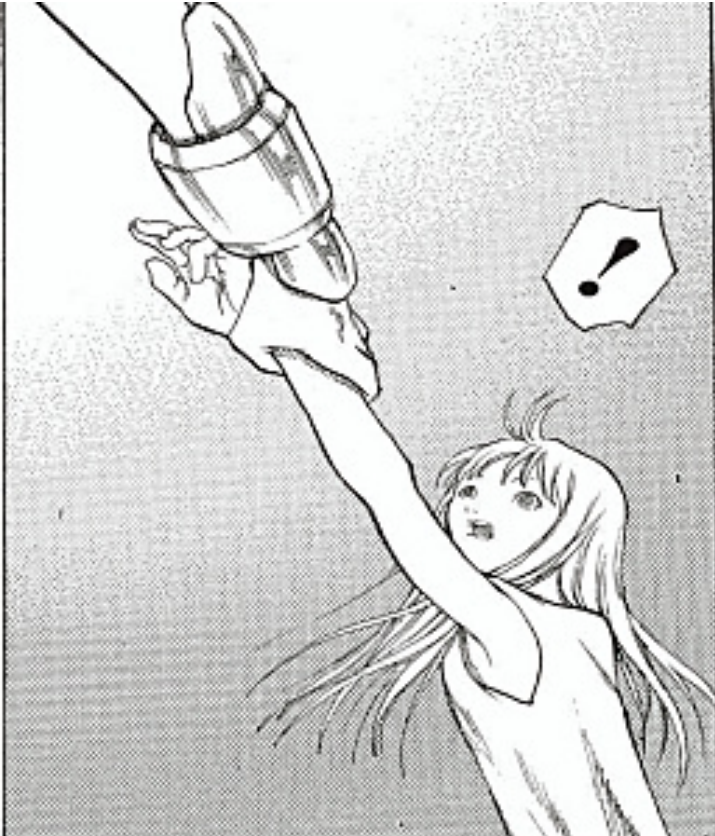


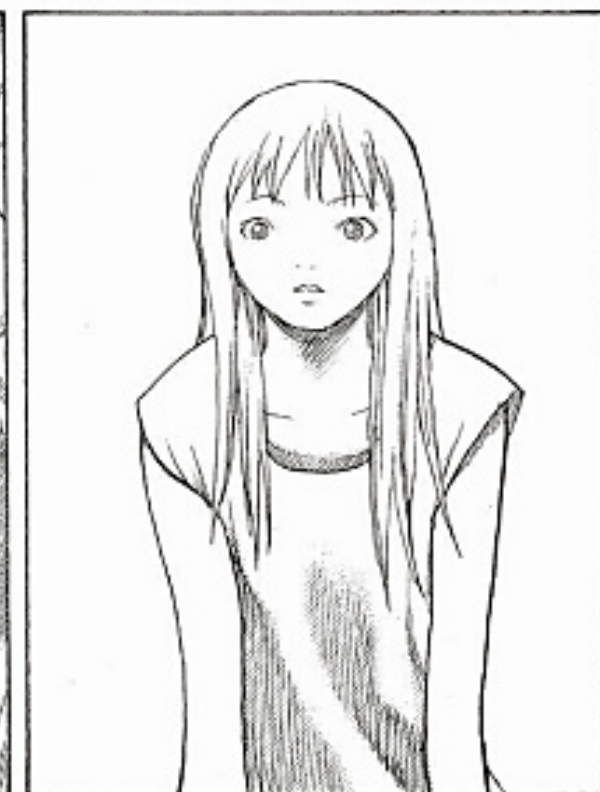


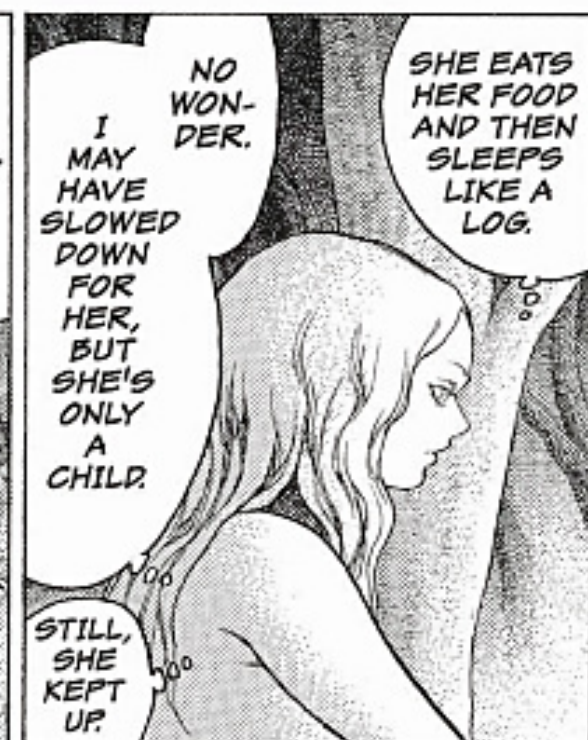












YOU
MUST
HAVE
LATCHED
ON TO ME
BECAUSE
YOU HAVE
NO ONE
ELSE.

HMM

ZZZZ

ZZZZ

...THEN
YOU'RE
TRULY
UNFOR-
TUNATE.

BUT IF
YOU'VE
NO ONE
BUT
ME...

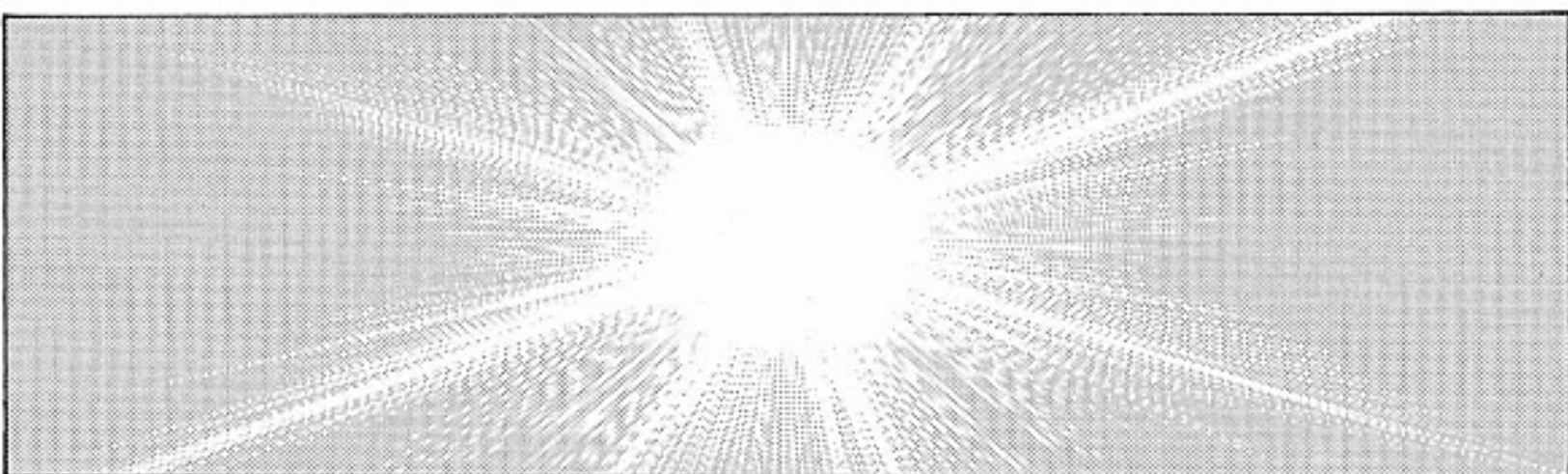
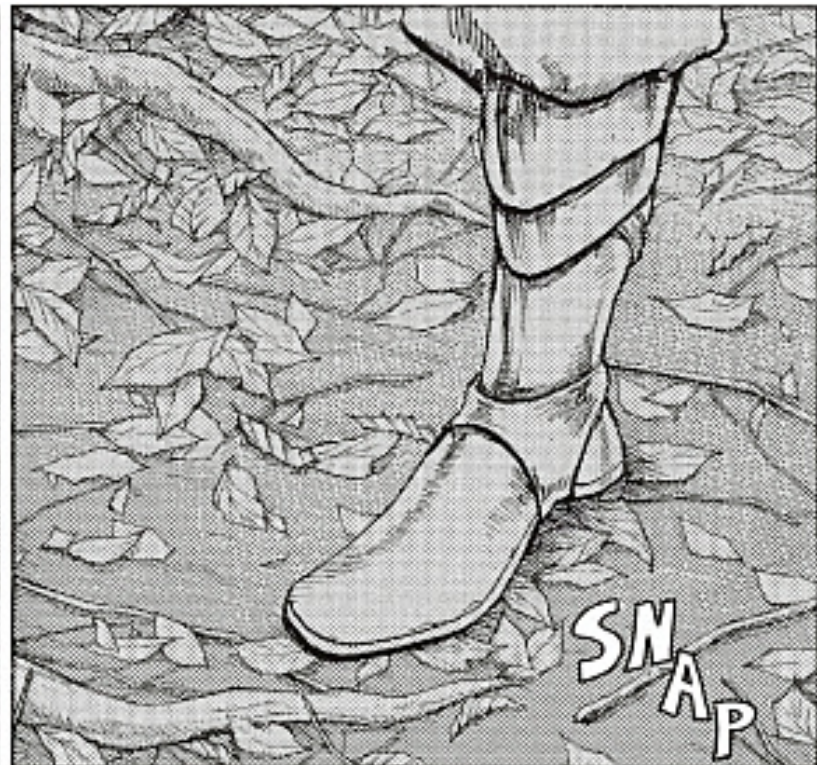
...I
CAN'T DO
ANYTHING
FOR YOU.

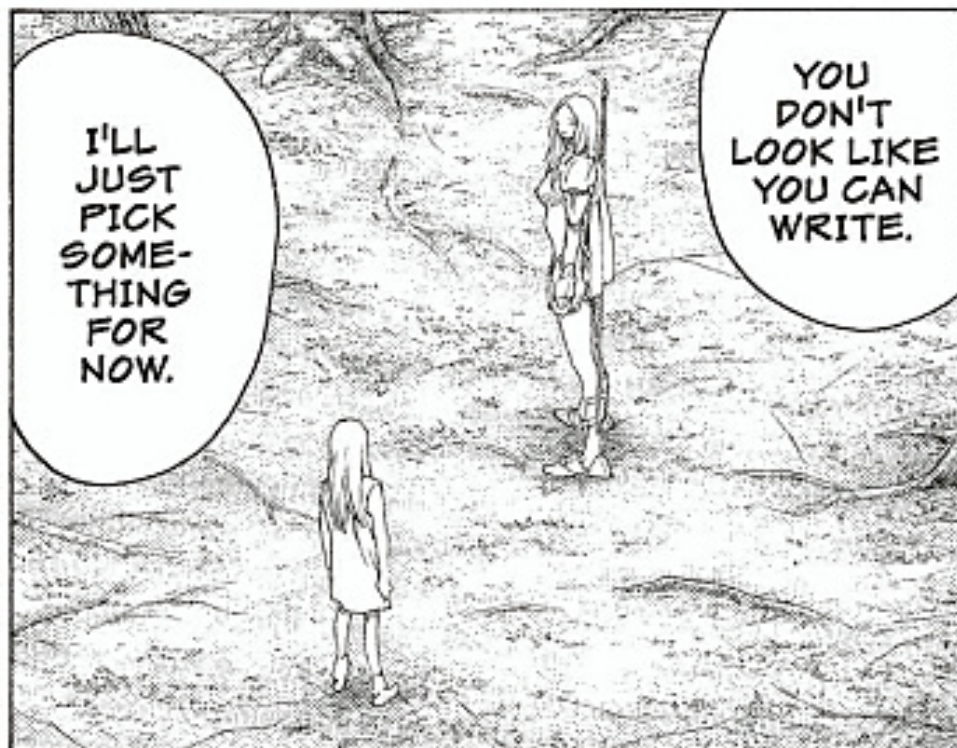
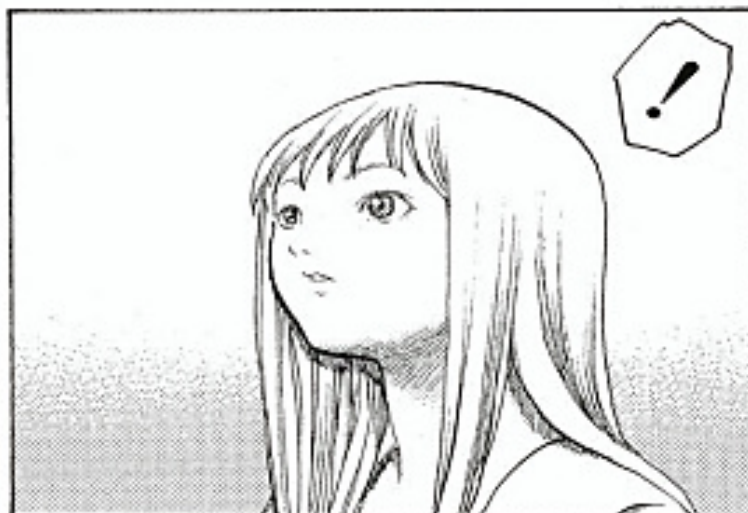
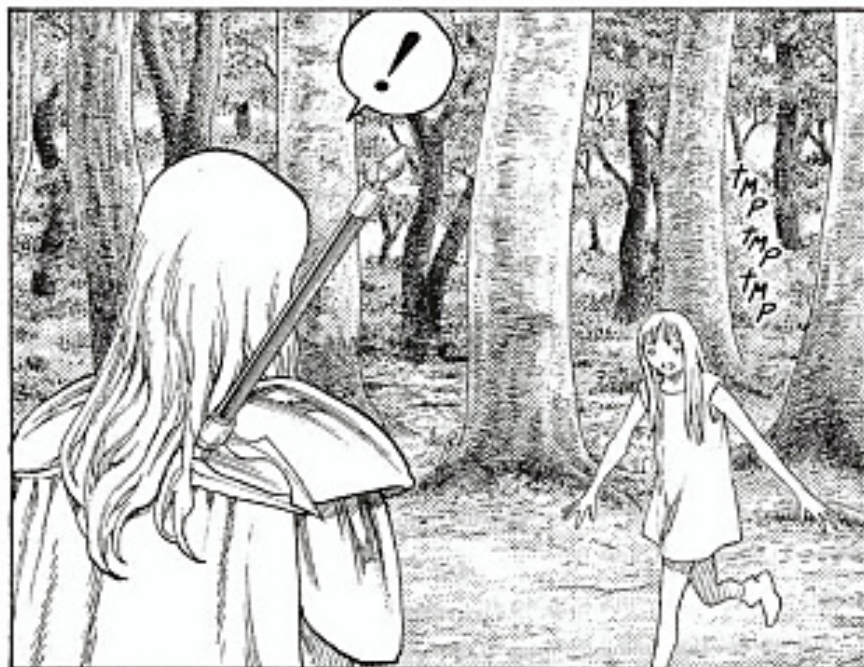
IN
THE
LONG
RUN ...

AT
LEAST
WITH A
REGULAR
HUMAN...

...YOU'D
HAVE
FOUND A
BETTER
PLACE
TO
SLEEP.

YOU
PICKED
THE
WRONG
PER-
SON.



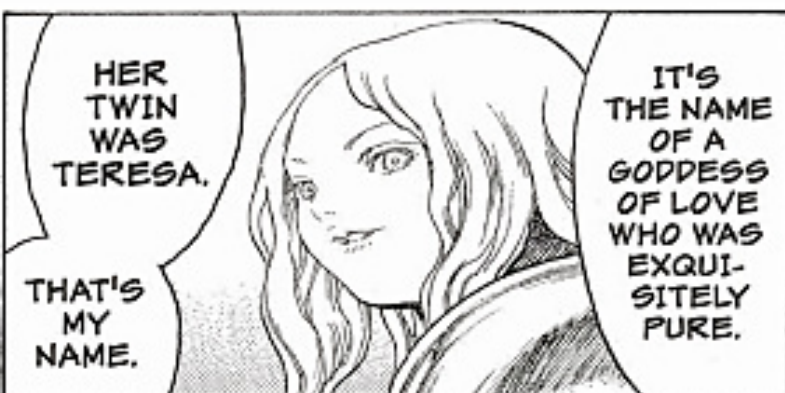
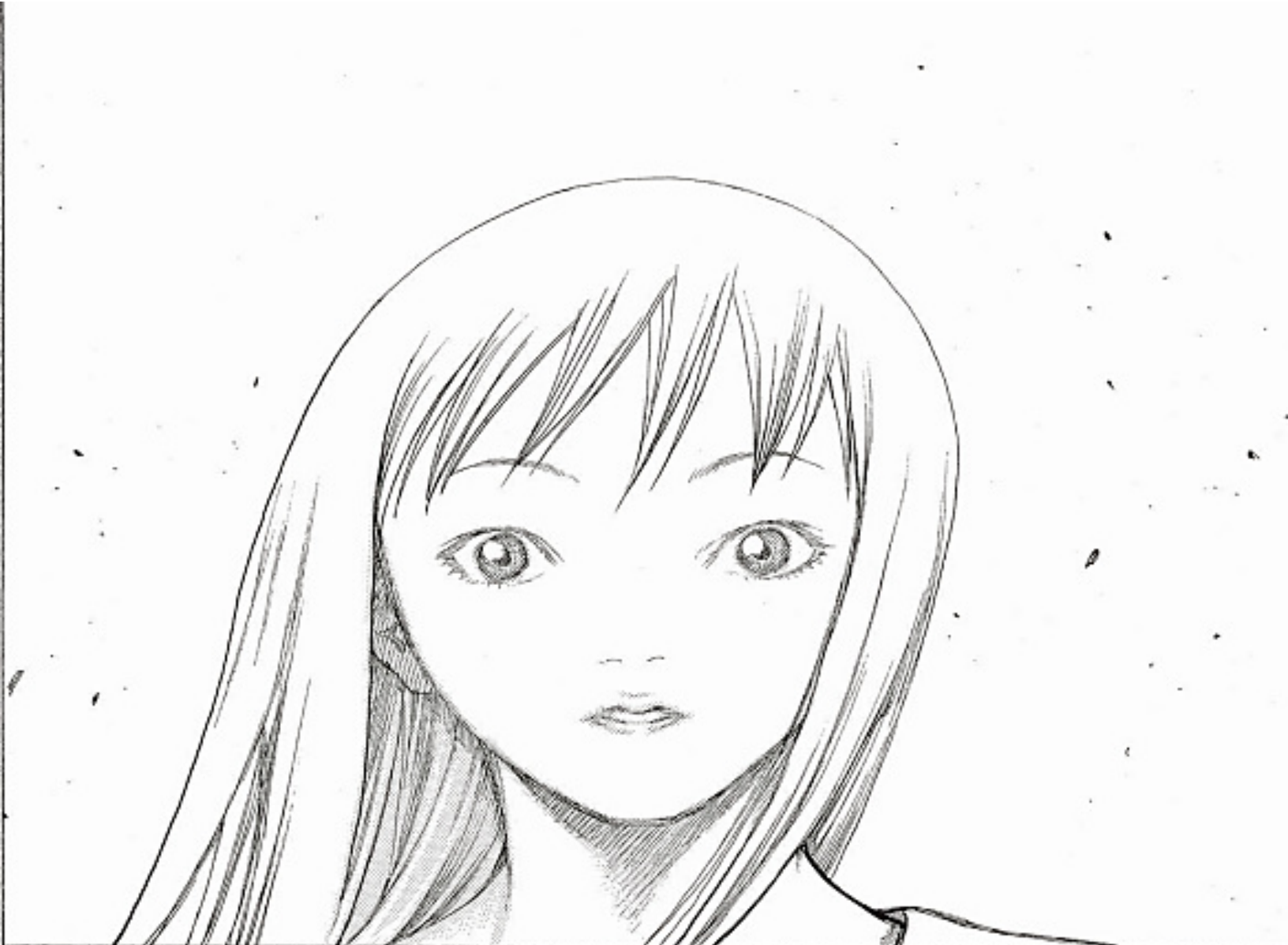




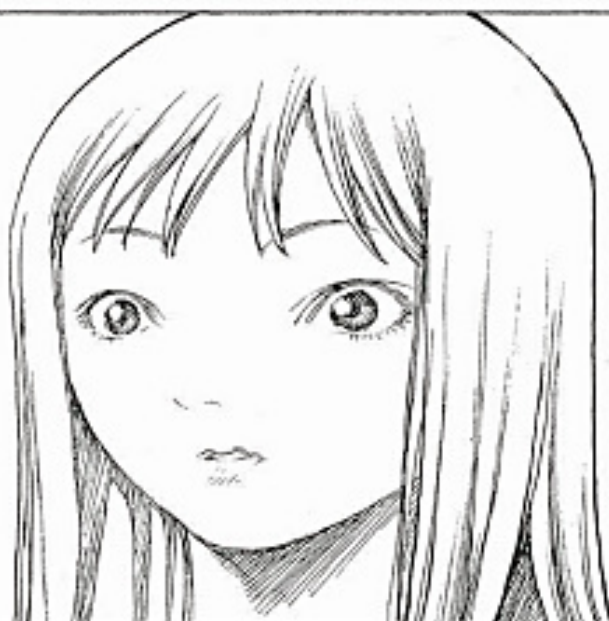
**HOW
ABOUT
"CLARE"?**

"CLARE!"





IT
MUST
MEAN
OUR
PARENTS
DID
LOVE
US.



MAYBE
MY
PARENTS
HAD HER
IN MIND
WHEN
THEY
NAMED
ME.

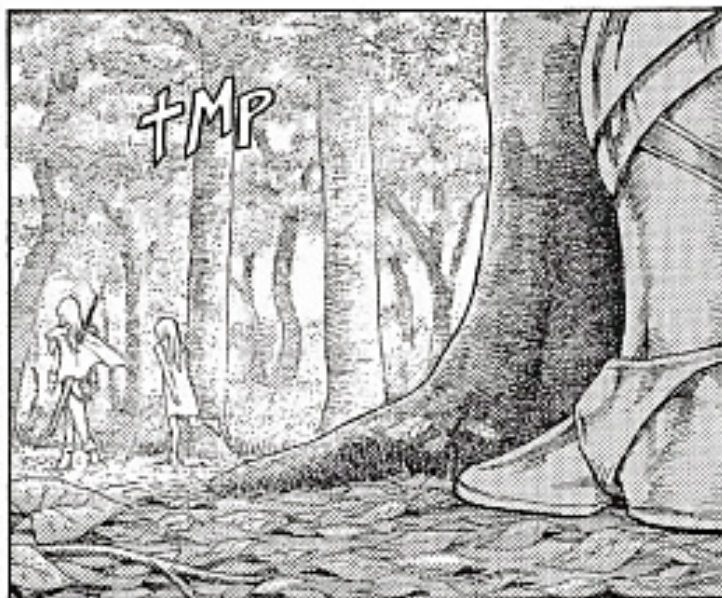
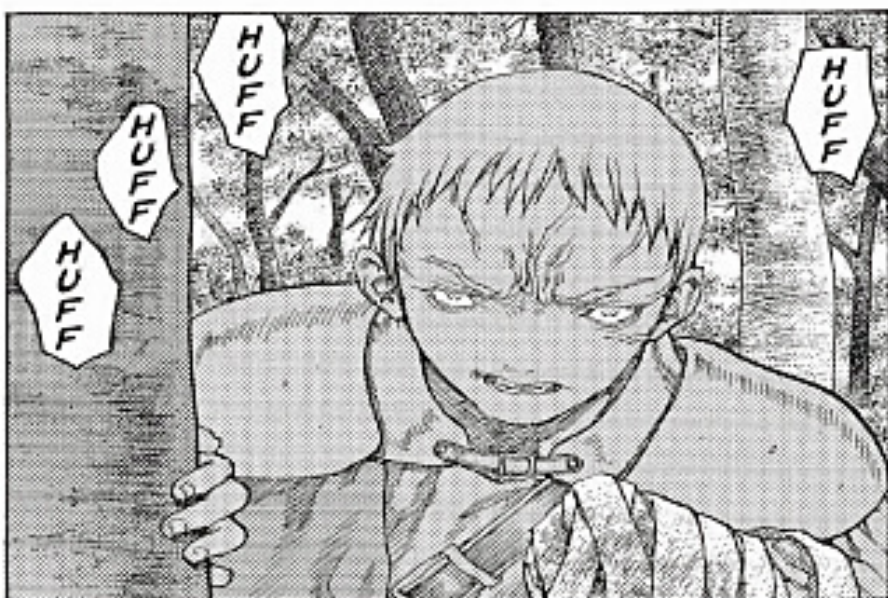
...
CLARE.

NOW
COME
ON...

YOUR
PARENTS'
LOVE WILL
LIVE ON
THROUGH
YOUR NAME.

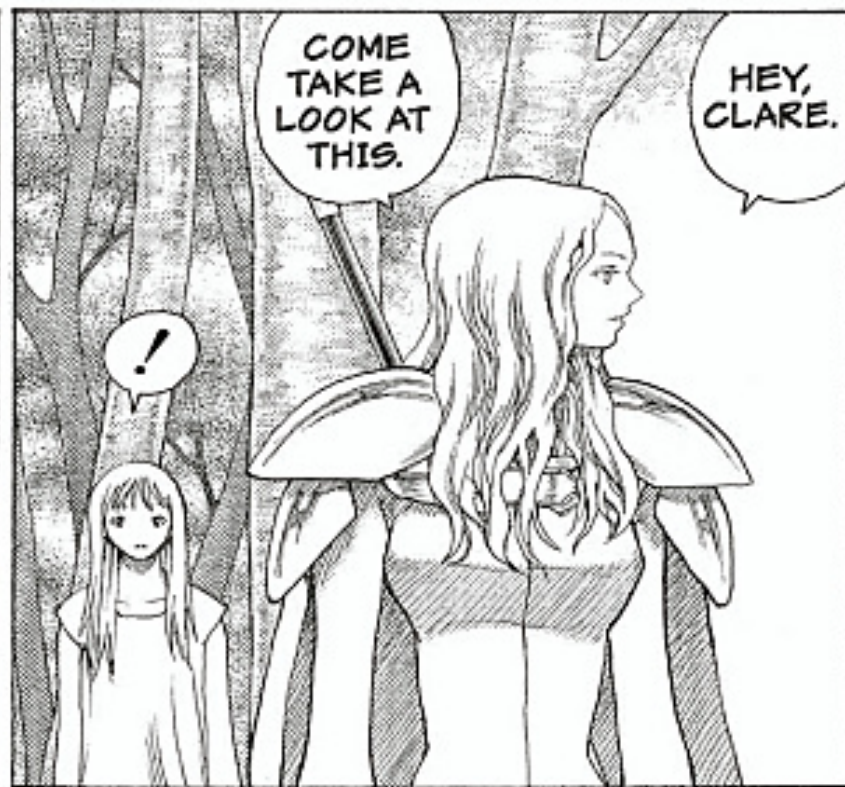
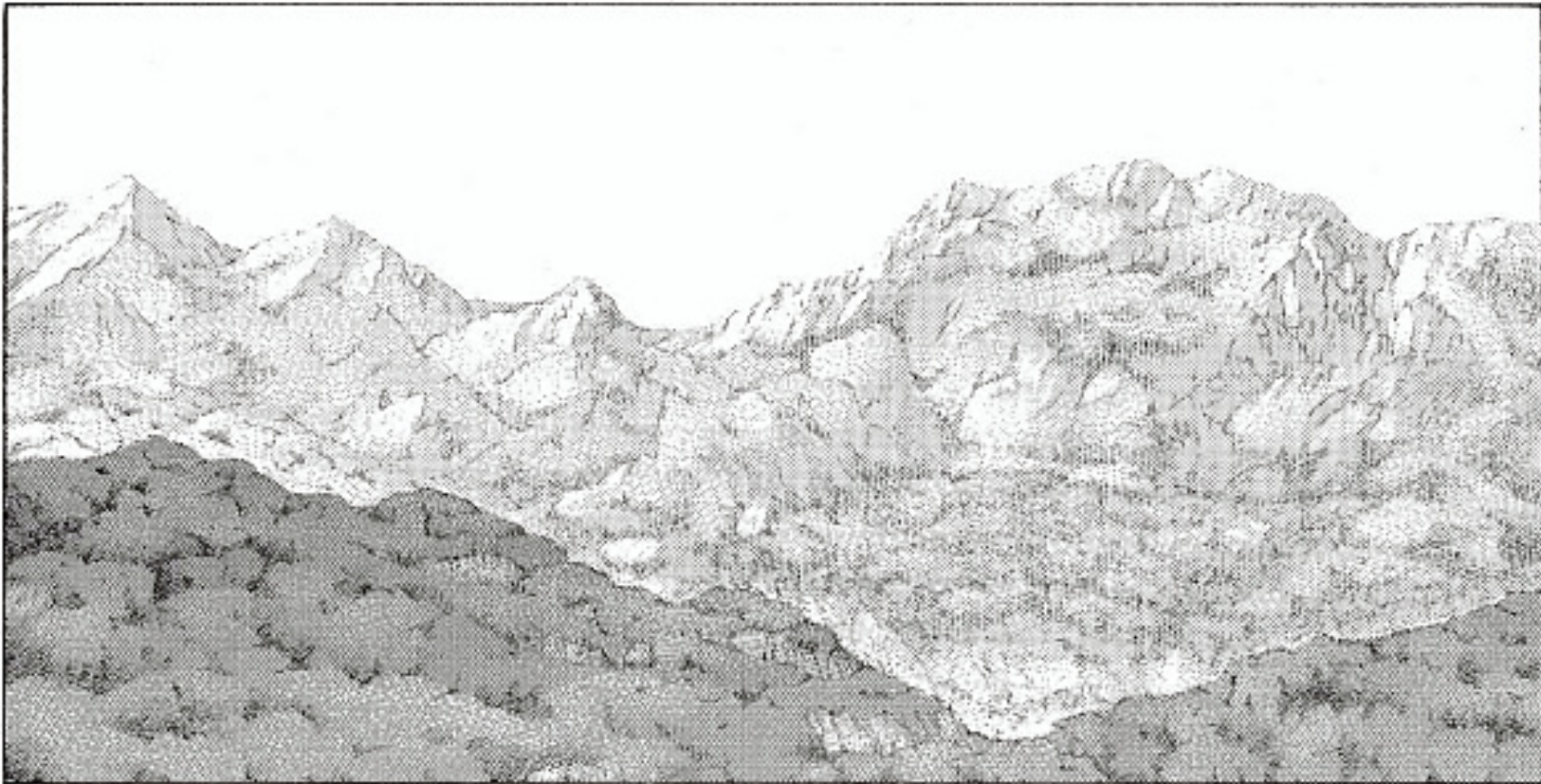
STOP
CRY-
ING.

SNIFE



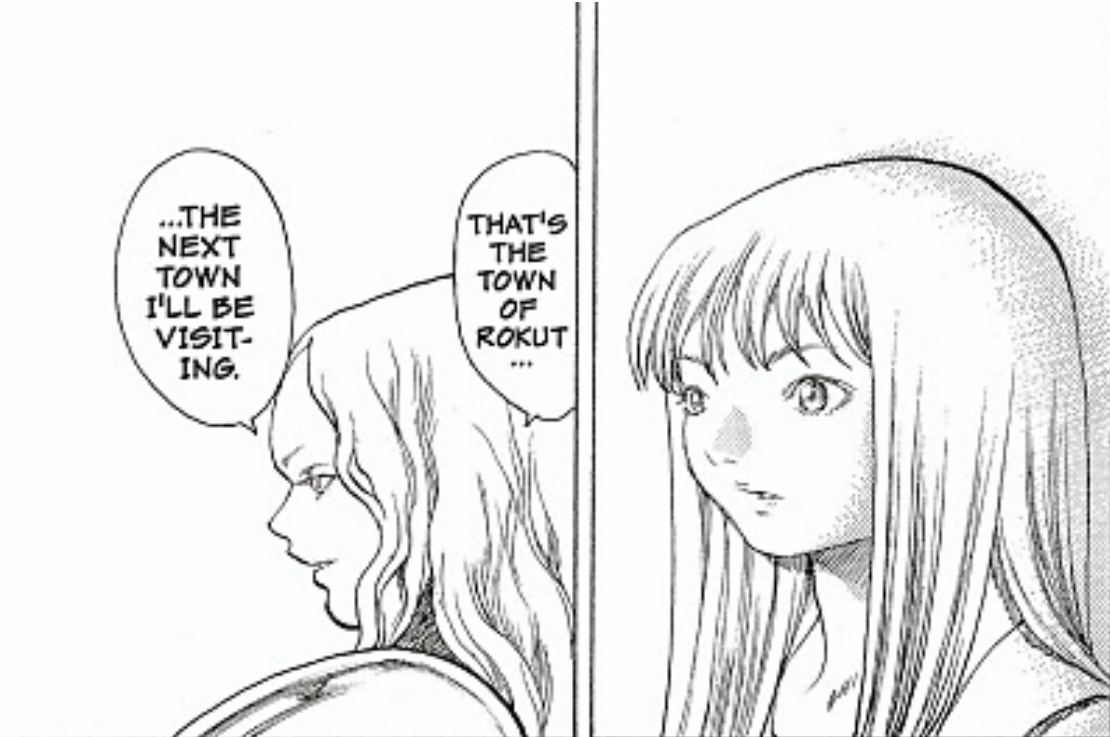


SCENE 15: TERESA OF THE FAINT SMILE, PART 4



...THE
NEXT
TOWN
I'LL BE
VISIT-
ING.

THAT'S
THE
TOWN
OF
ROKUT
...



WE'LL
PART
WAYS
THERE.

WE
SHOULD
REACH
IT BY
TOMOR-
ROW
NIGHT.



YOU'LL BE
HAPPIER
THERE
THAN
WITH
ME.

DON'T
GIVE
ME
THAT
LOOK.





**SCENE 15: TERESA OF
THE FAINT SMILE, PART 4**

I WON'T
ABANDON
YOU WHEN
WE GET
THERE.

DON'T
WORRY.

NOTHING
GOOD
WILL
COME
FROM
STAYING
WITH
ME.

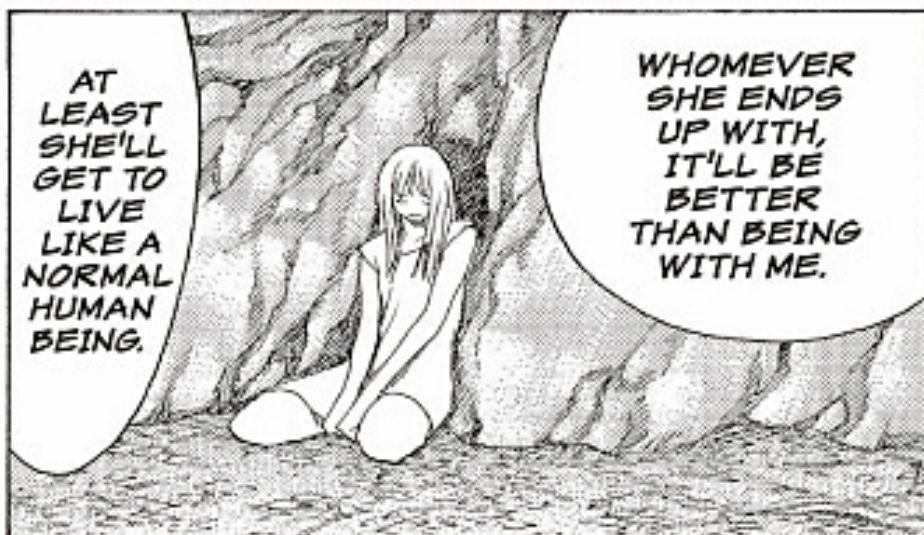
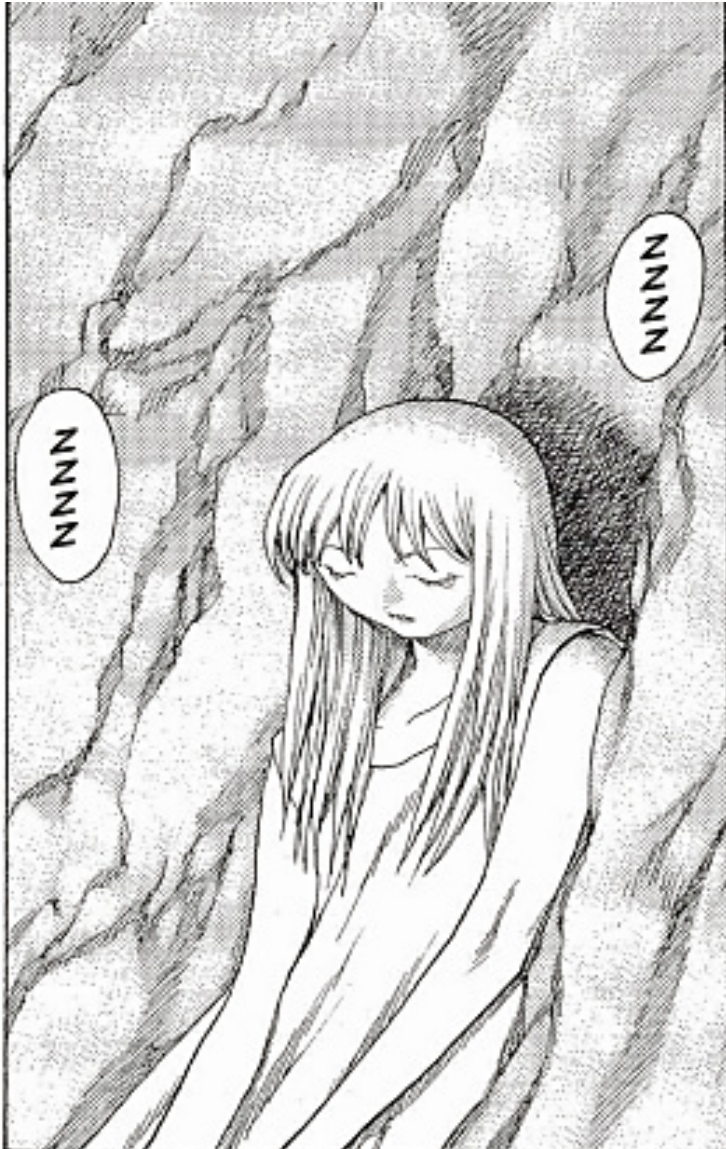
IT'S
TRUE.
REALLY.

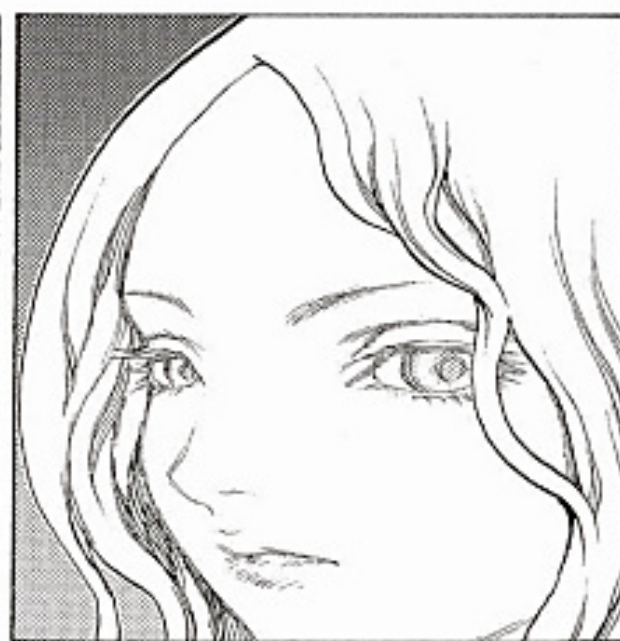
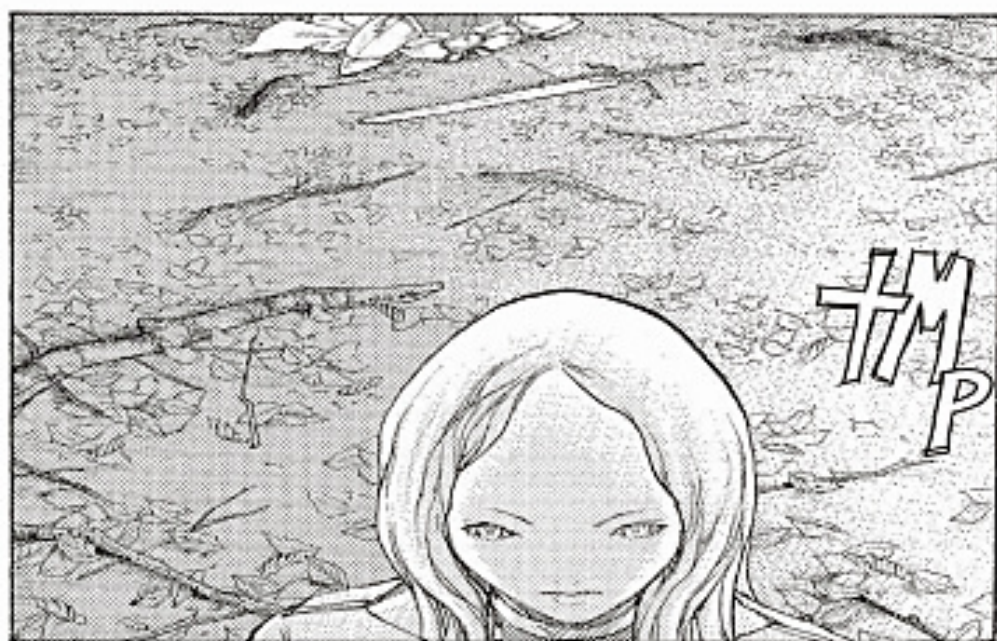
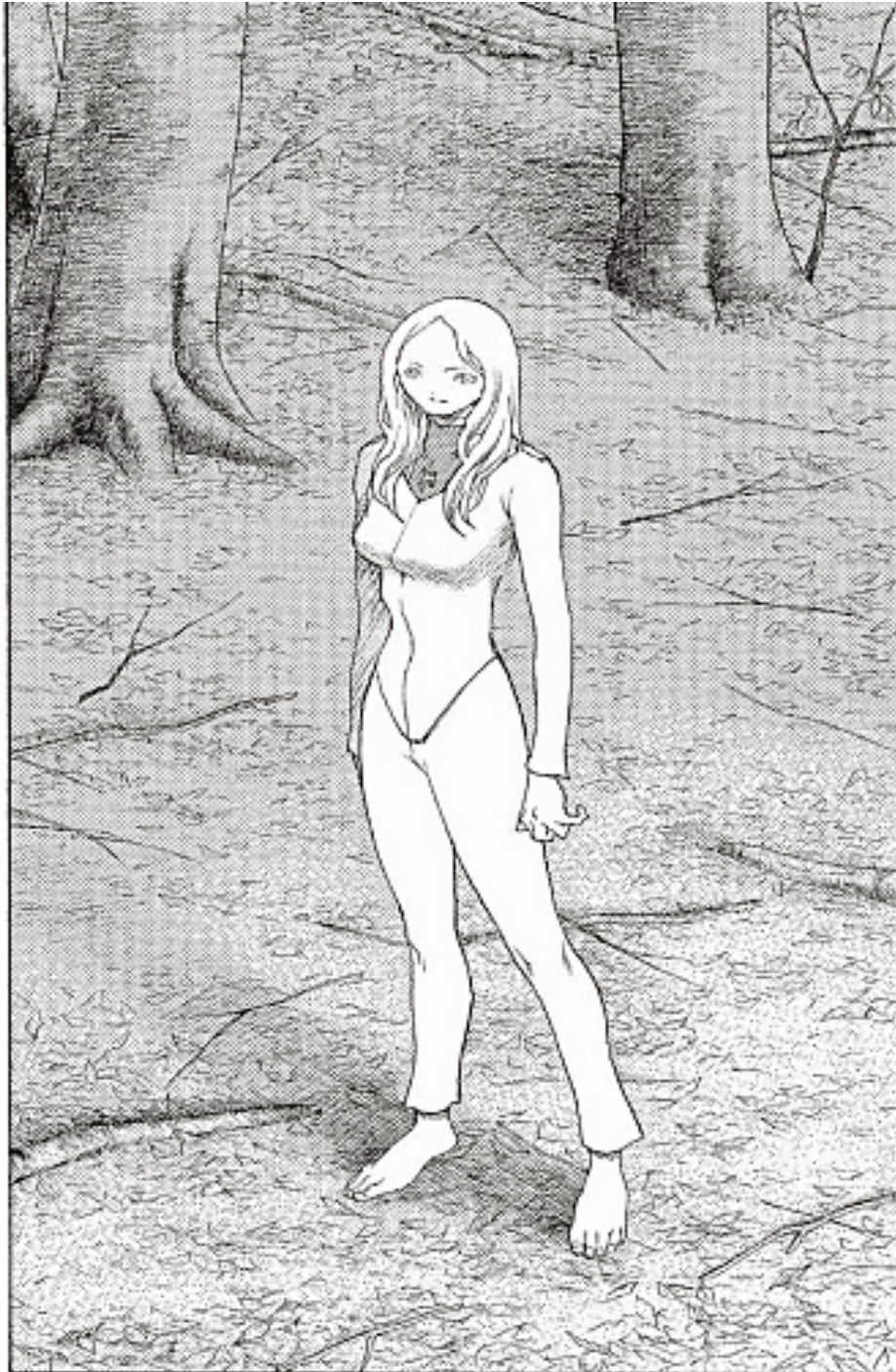
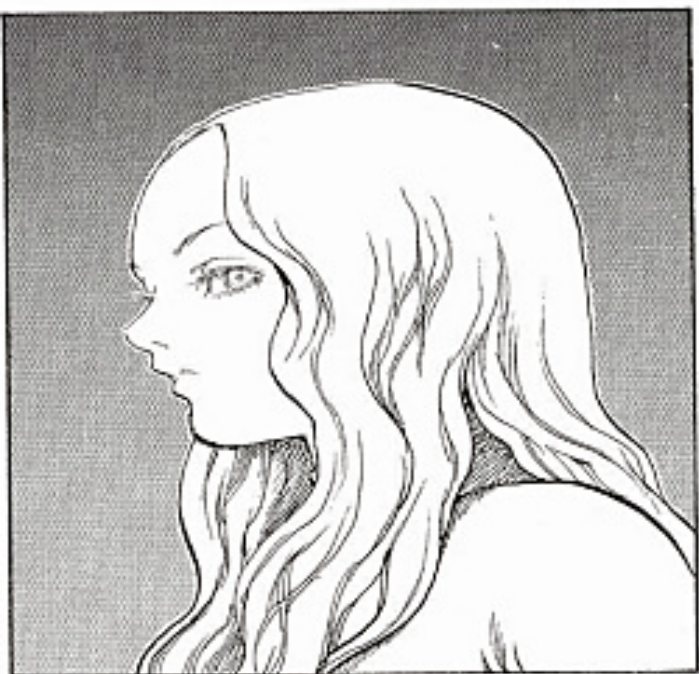
SHAKE
SHAKE
SHAKE

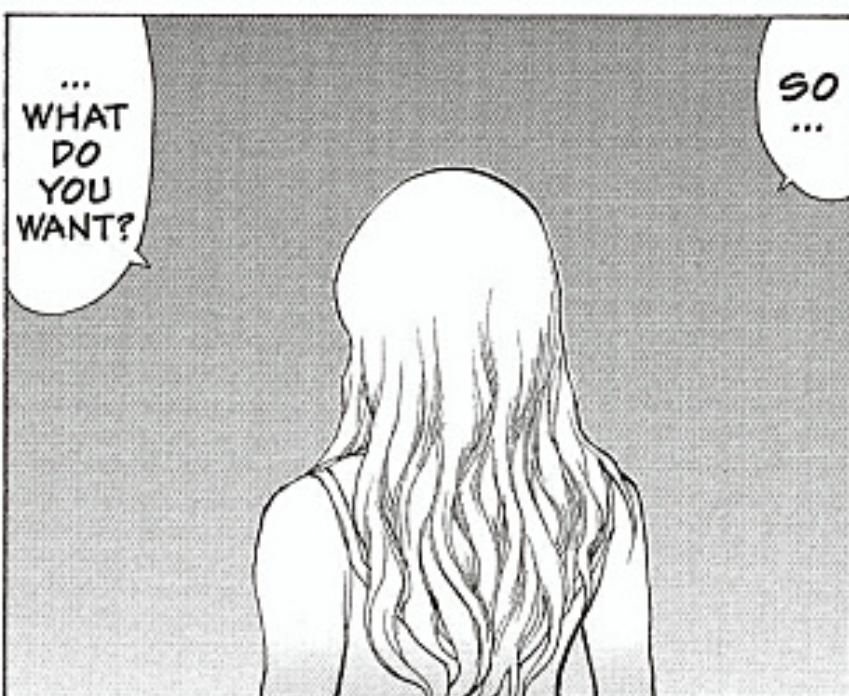
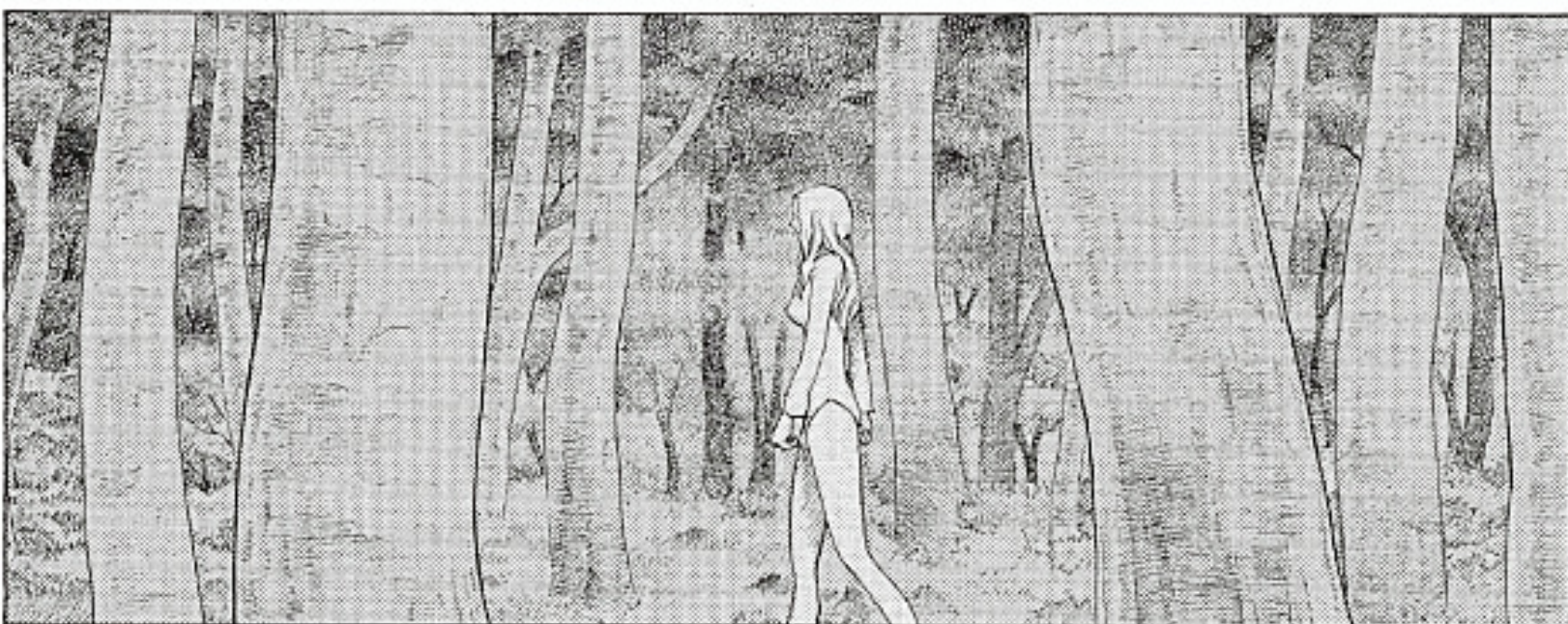
I'LL
FIND
SOMEONE
TO LOOK
AFTER
YOU.

YOU'LL
BE
FINE.

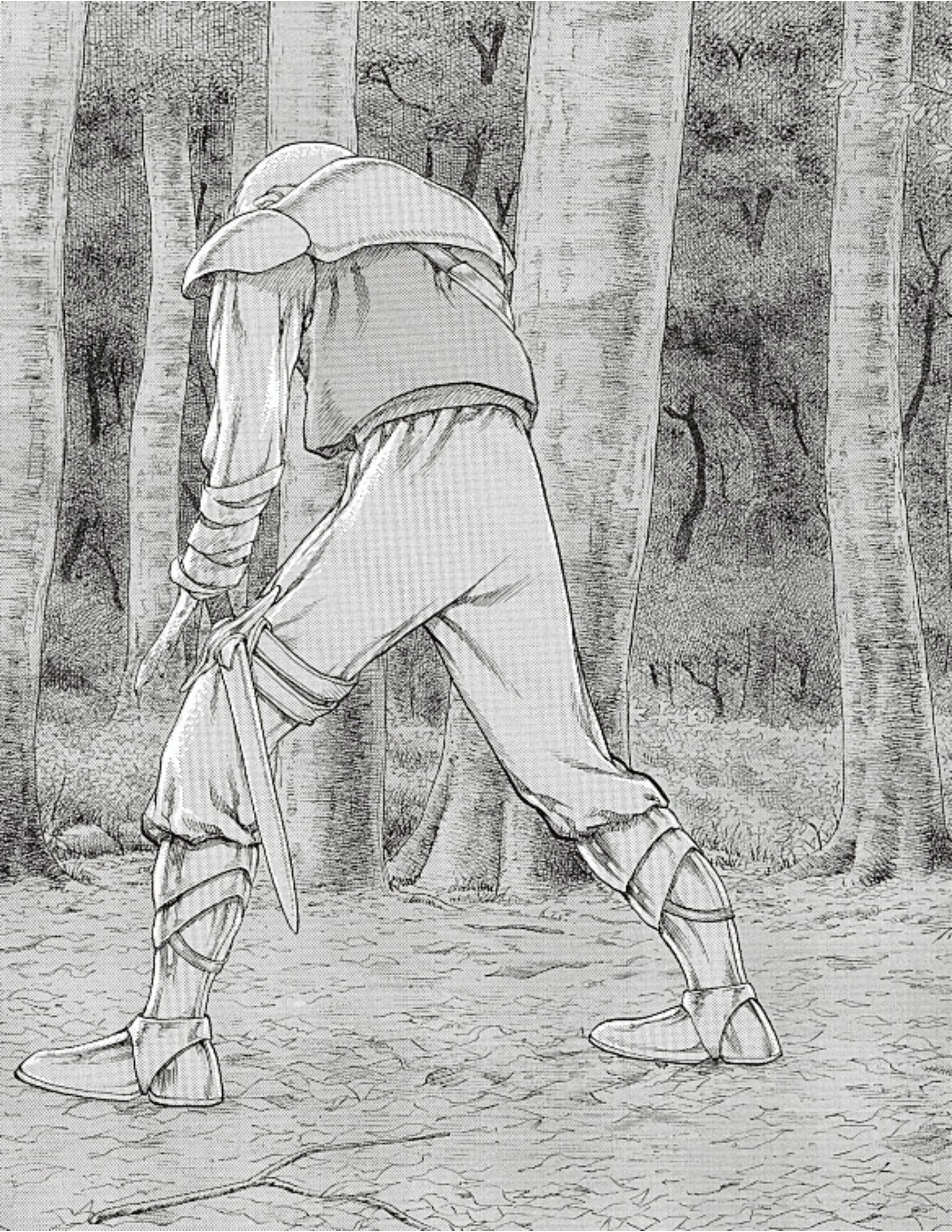




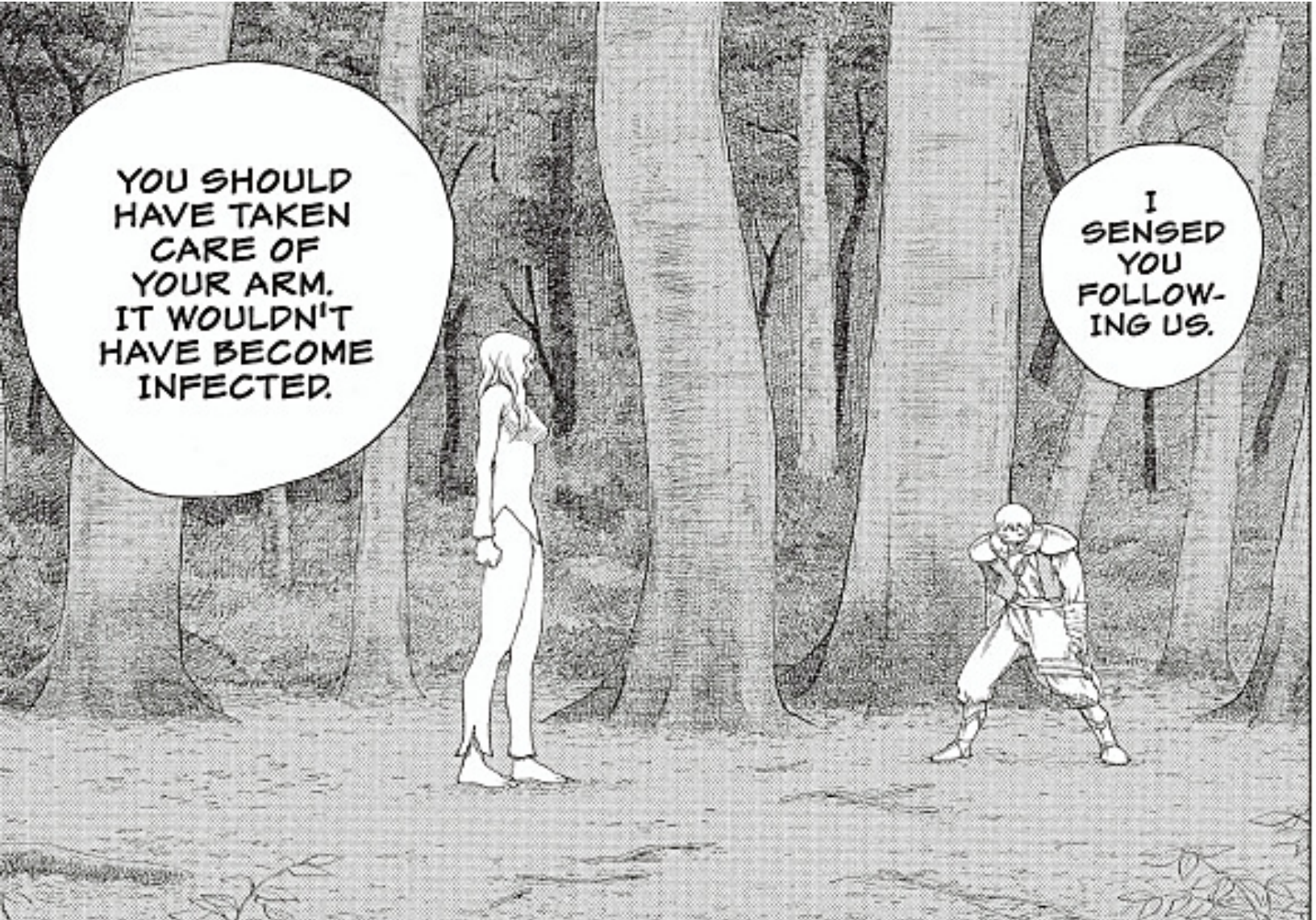












YOU SHOULD
HAVE TAKEN
CARE OF
YOUR ARM.
IT WOULDN'T
HAVE BECOME
INFECTED.

I
SENSED
YOU
FOLLOW-
ING US.

IT'S
NOT
YOUR
LIFE
I'M
AFTER.

HEH
HEH...
I KNOW
THAT.

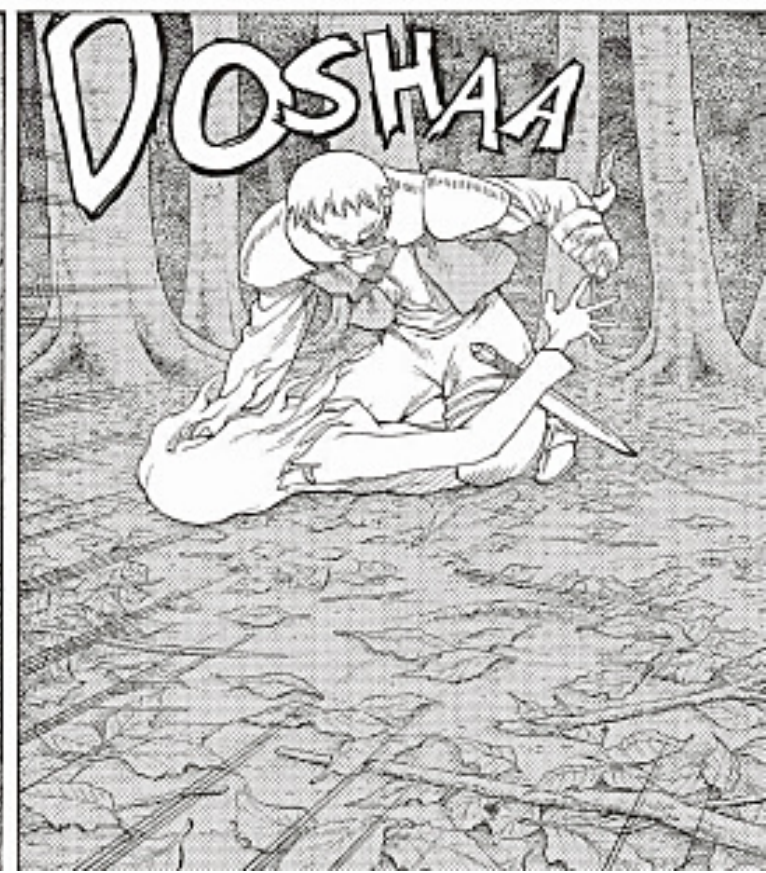
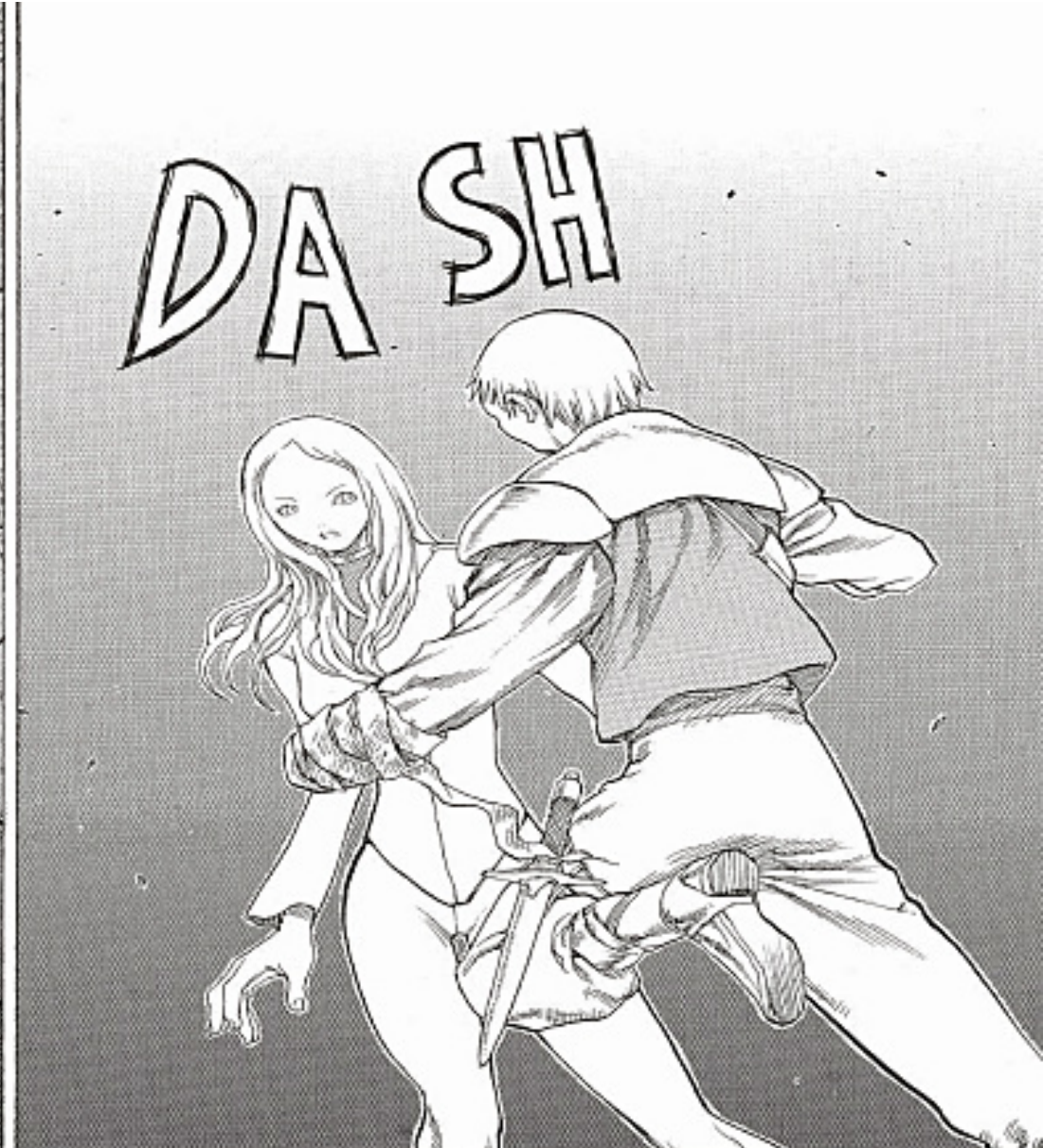
HUFF
HUFF
HUFF

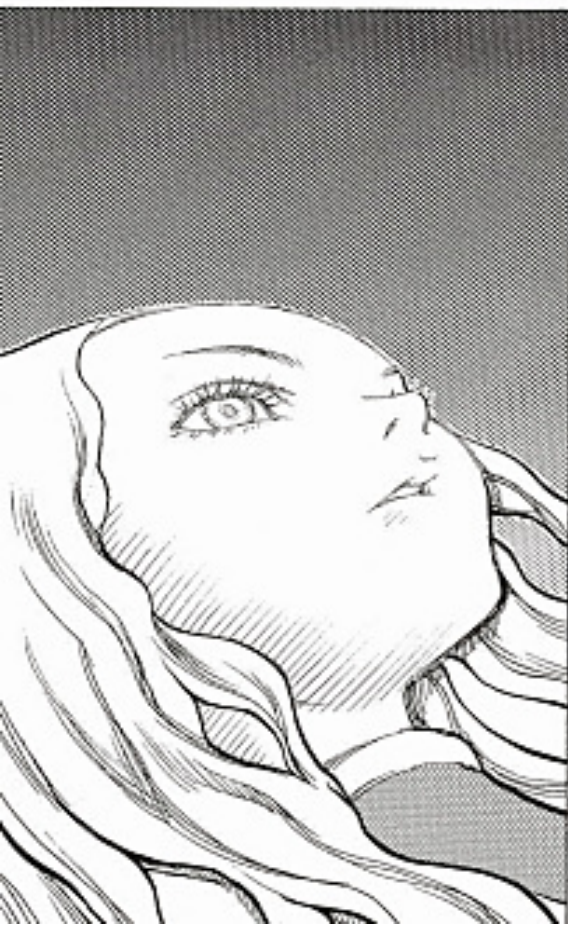
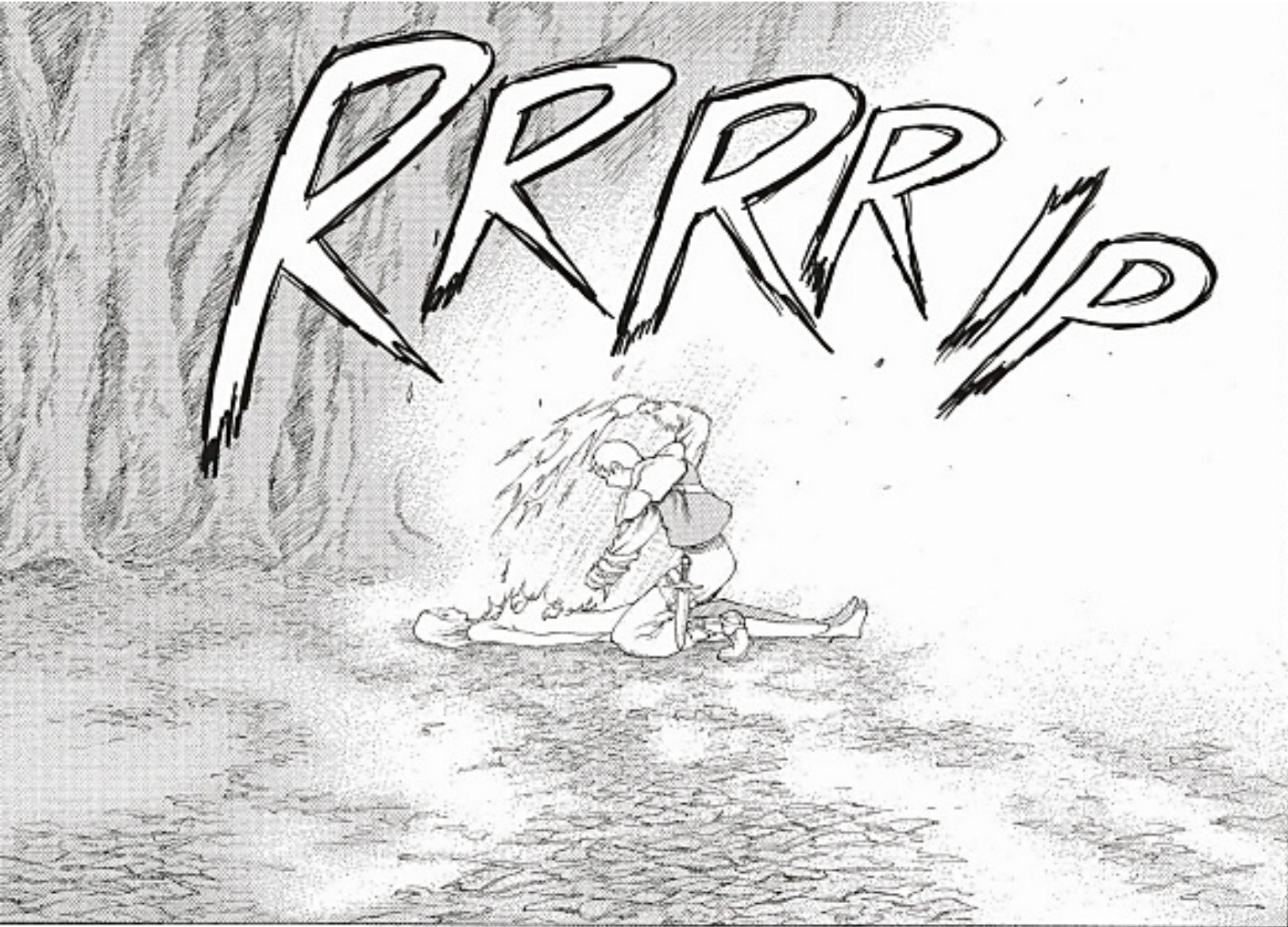
THERE'S
NO WAY
YOU CAN
KILL
ME.

IF YOU
WANT
REVENGE
FOR YOUR
HAND,
FORGET
IT.

THEN
WHAT?

IF YOU
ATTACK,
I'LL FIGHT
BACK,
REGARD-
LESS
OF THE
RULES.





HUMANS...

FINE.
I
DON'T
CARE.

...DROVE
ME MAD
FROM THE
START.

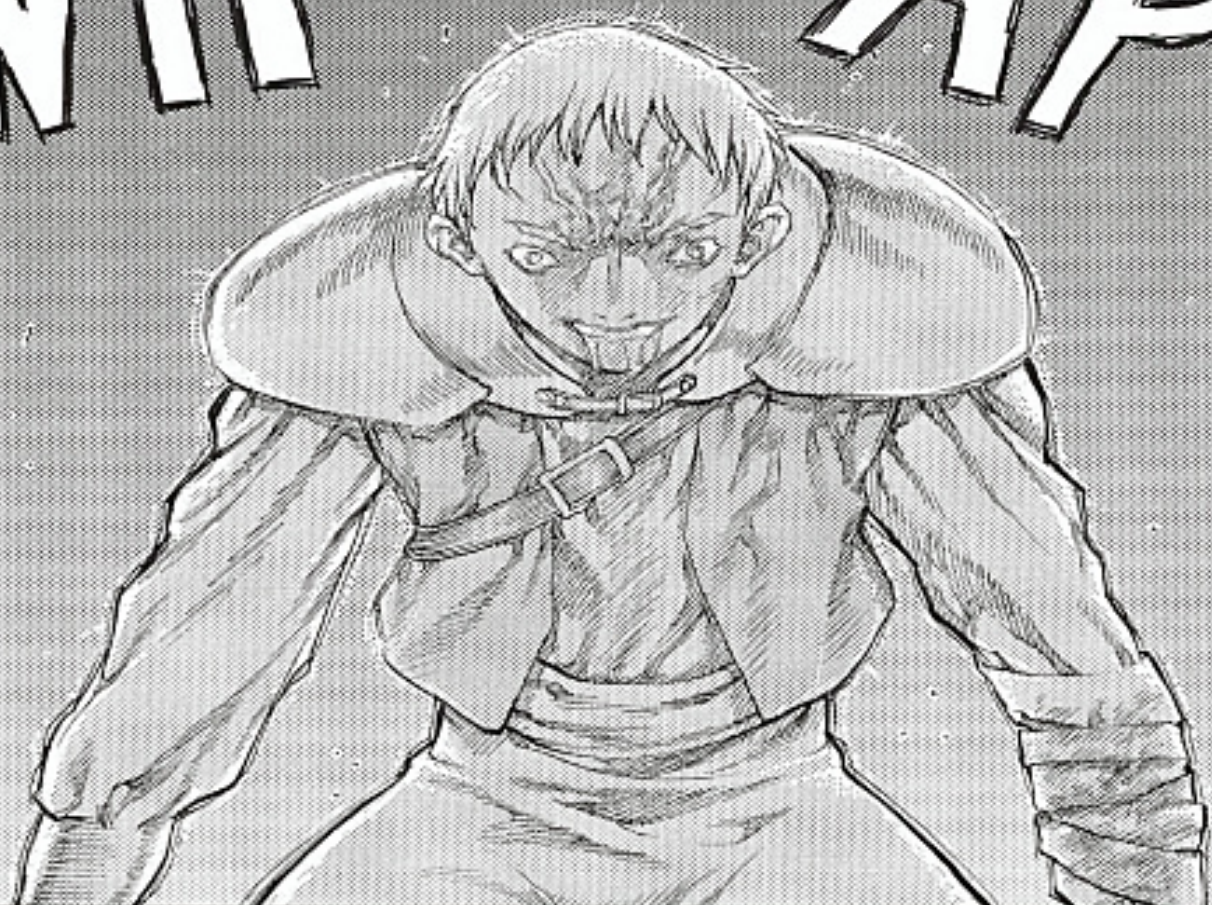
THAT
FACE
OF
YOURS
...

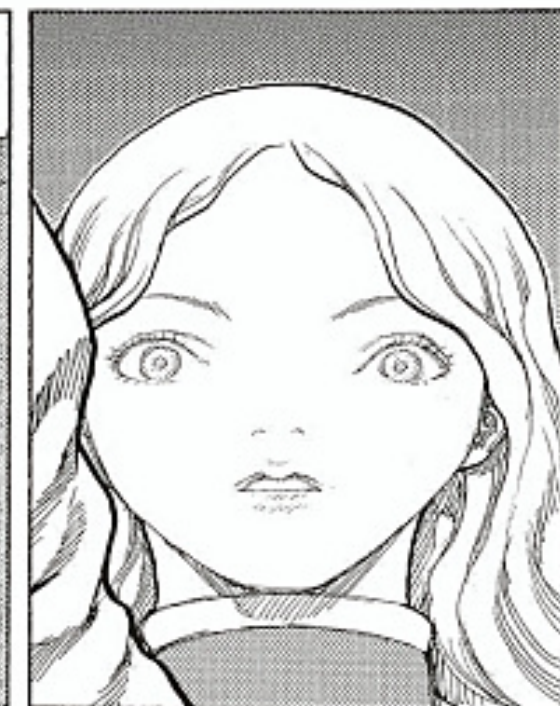
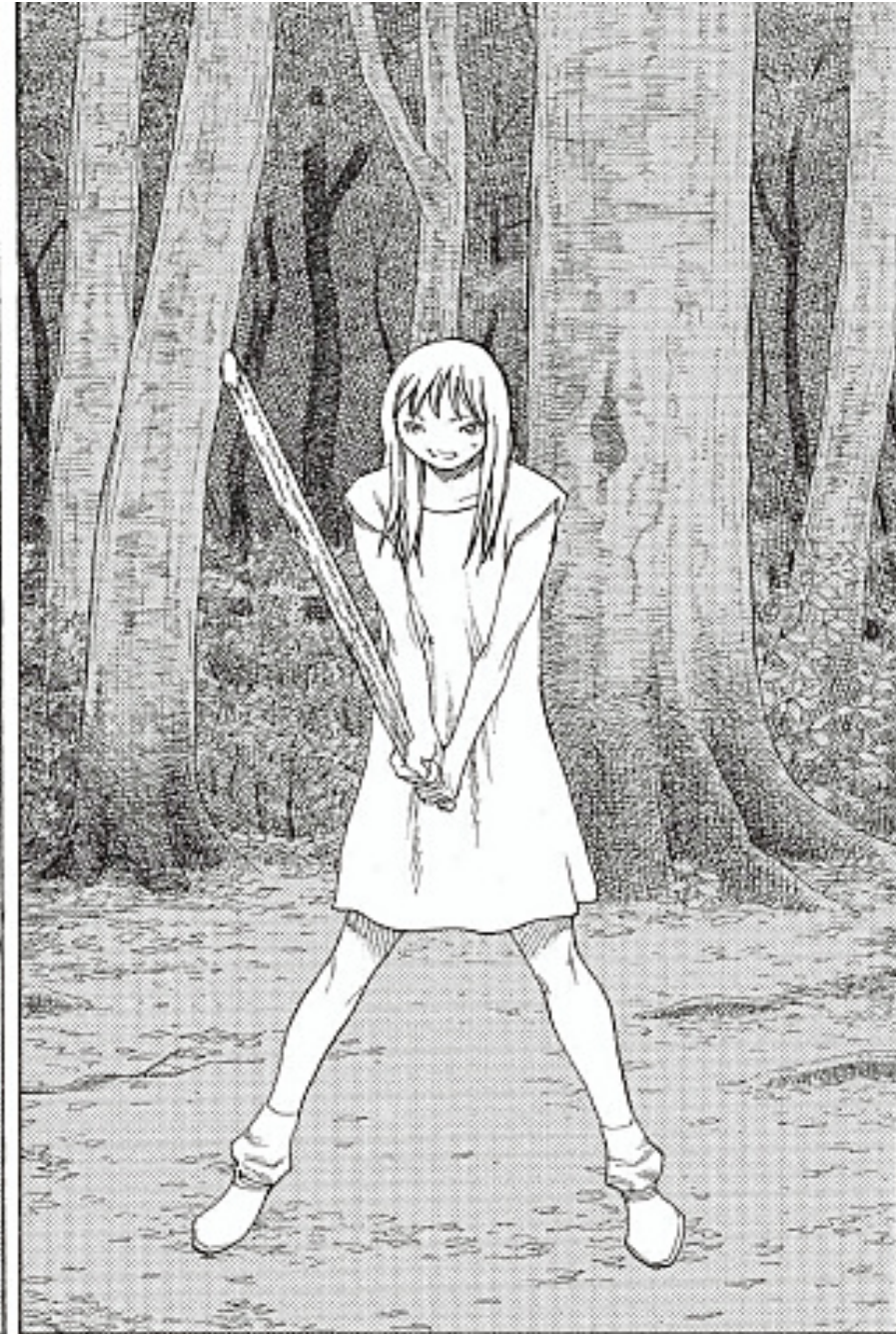
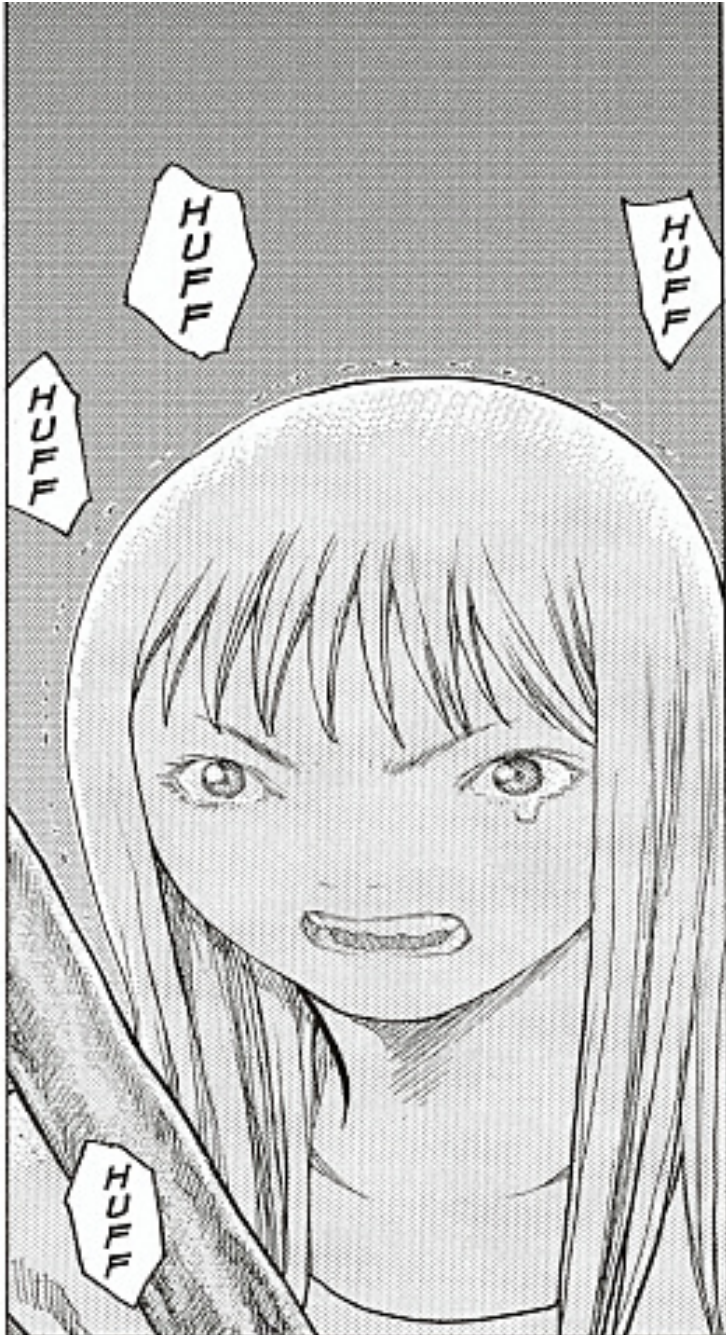
I'LL
SEE THAT
DOLL
FACE OF
YOURS
TWISTED
IN PAIN.

AND
THOSE
EYES,
FILLED
WITH
DISGUST.

ARE
WE
FIGHTING
TO
PROTECT
CREATURES
LIKE
THIS?

WH AP









...
RIGHT
HERE!

I
OUGHT
TO KILL
YOU...



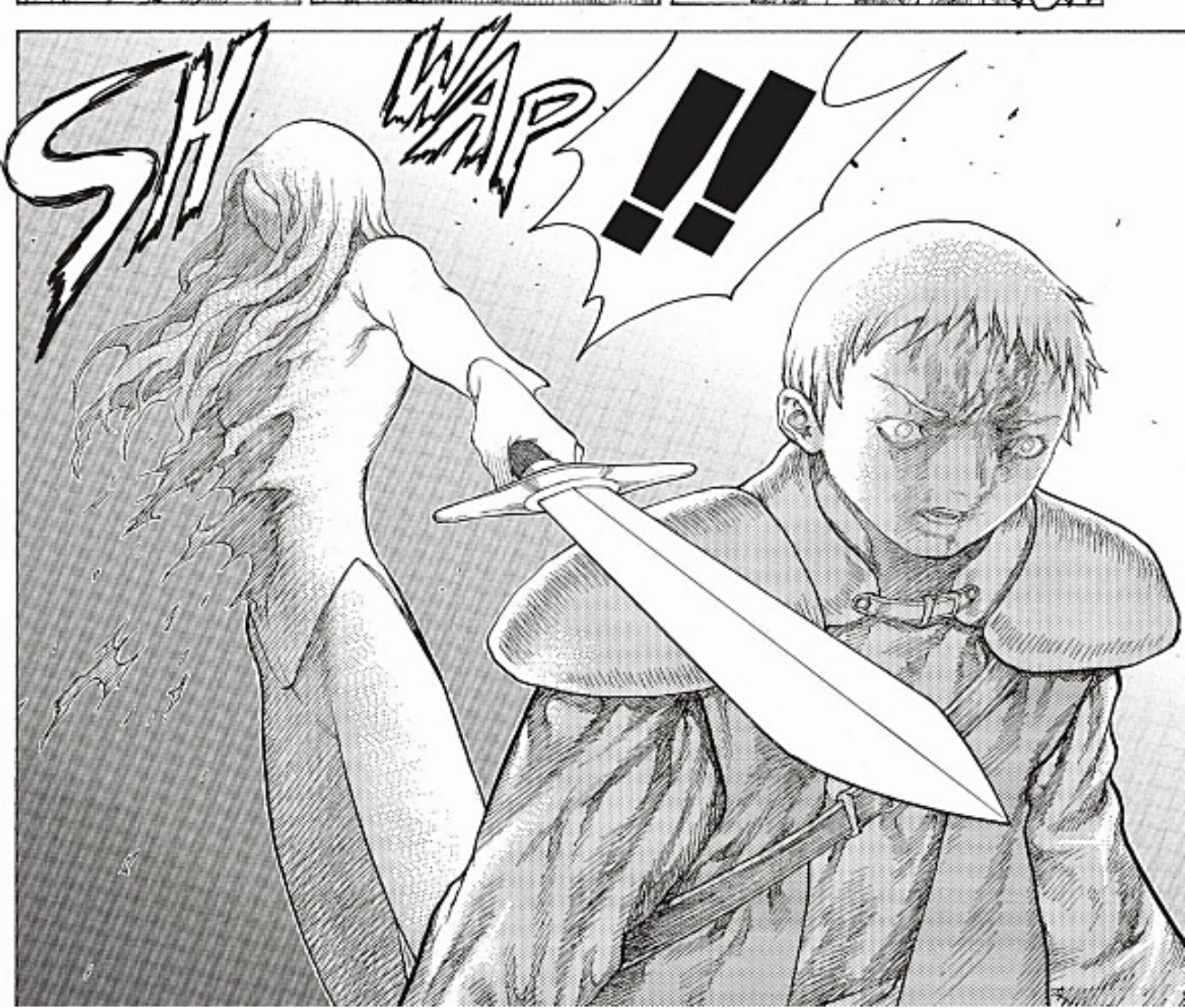
A-
HUH!

HUH!

A-
HUH!

WHUMP

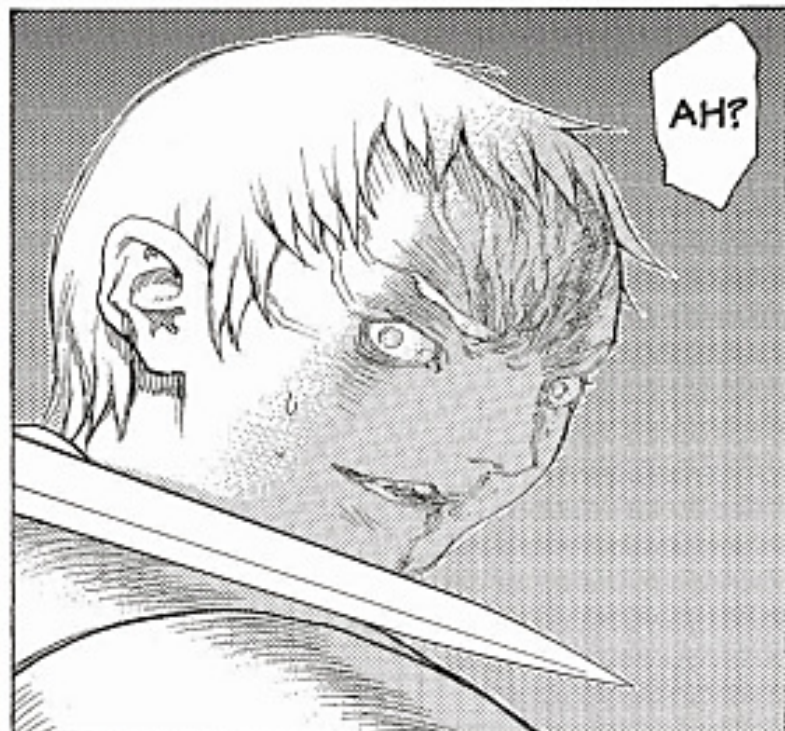
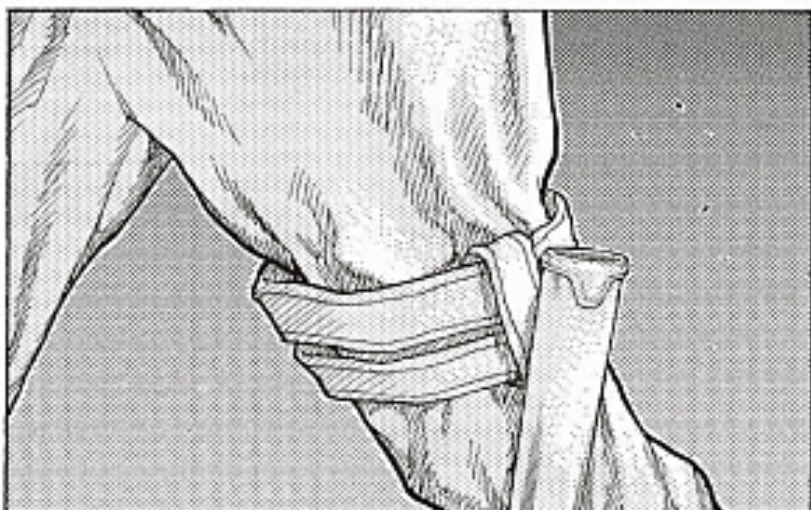
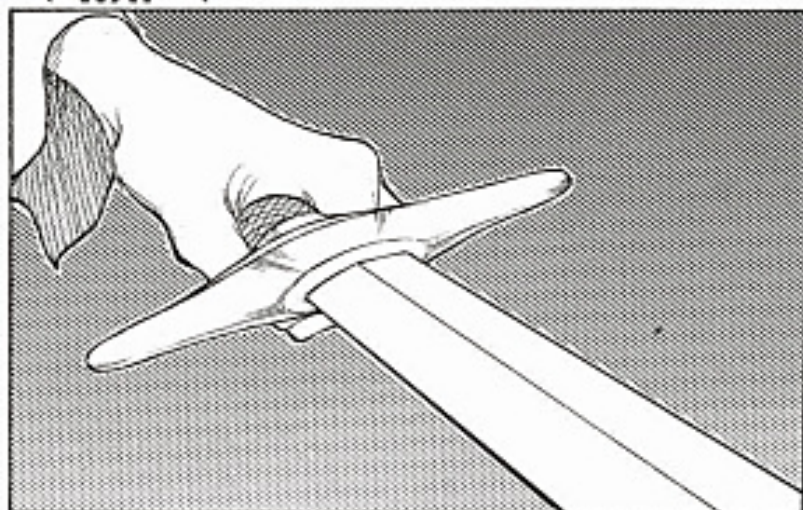
WHUMP



SH

WAP

!!!



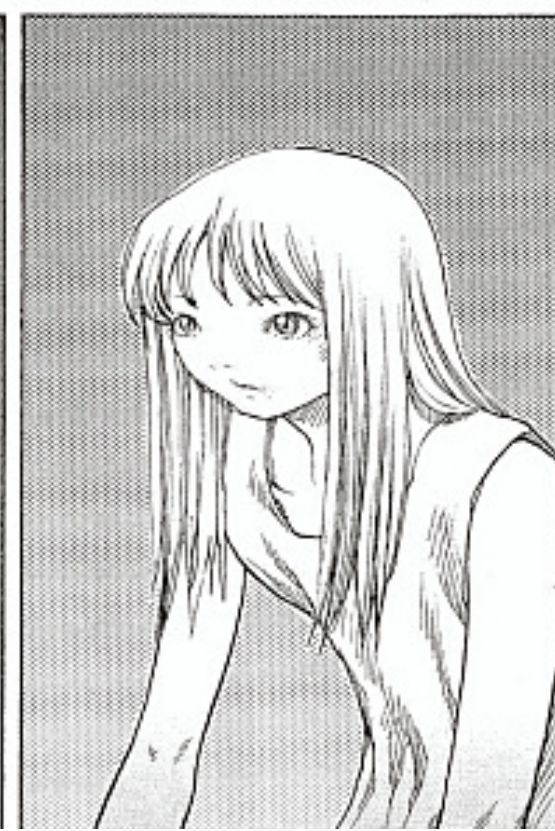
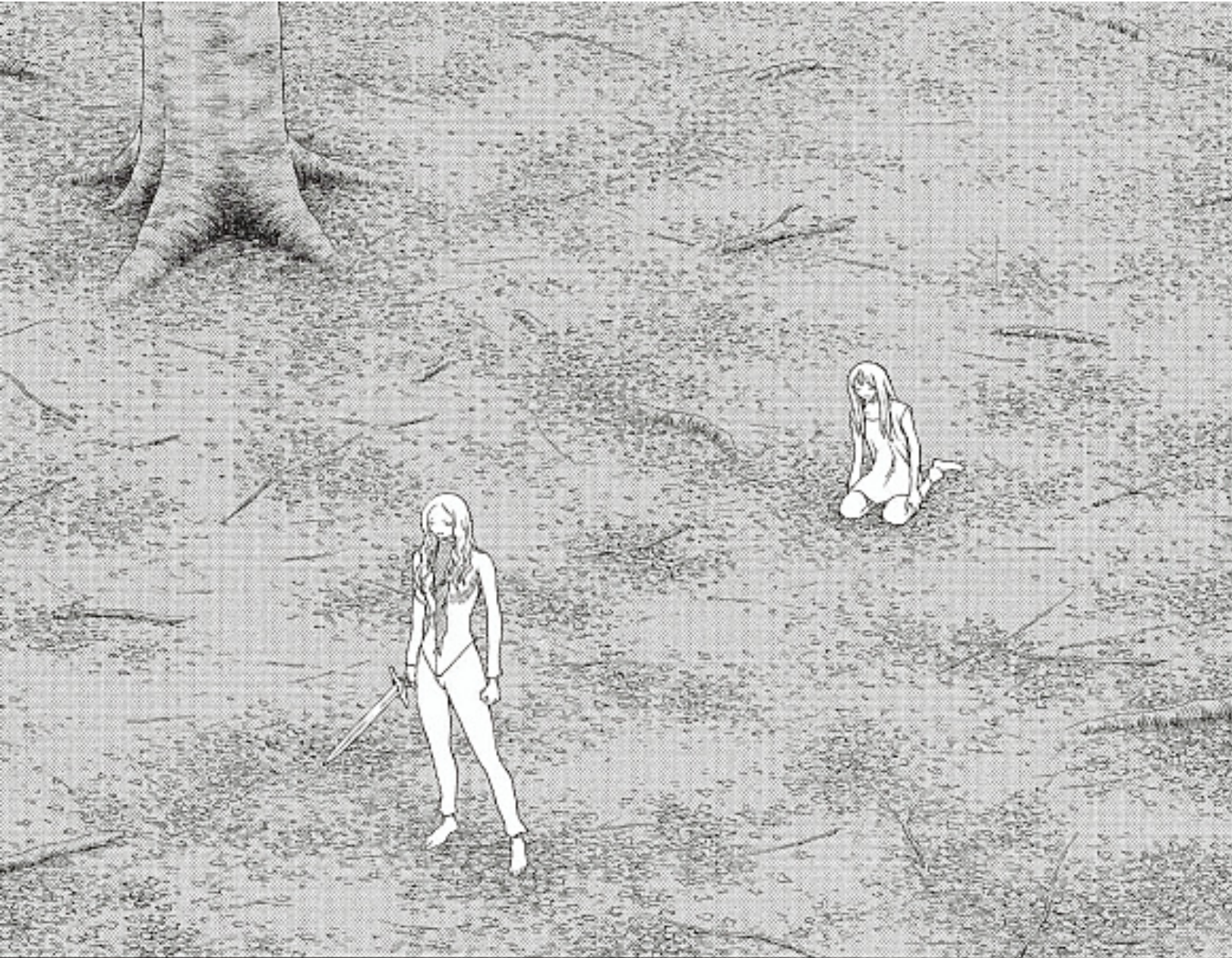
...IS
MY
CHOICE.

WHETHER
I OBEY
THE RULE
OR BREAK
IT AND GET
KILLED
BY MY
COMRADES
...

UNLESS
YOU
WANT
ME TO
LOP OFF
YOUR
HEAD.

NOW
GO!

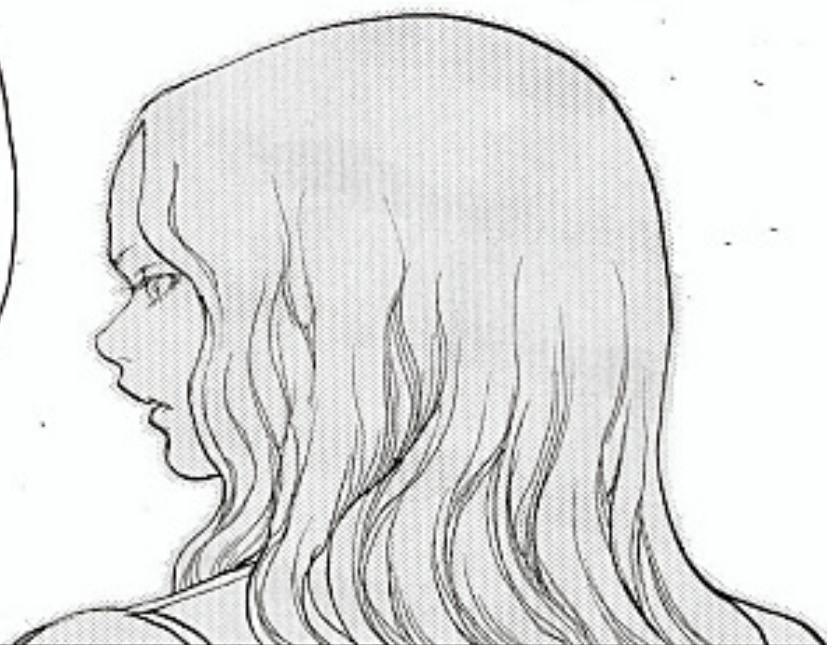
Shiver



I DIDN'T
GIVE
A DAMN,
BUT YOU
HAD TO
STICK YOUR
NOSE IN.

YOU
BROUGHT
IT ON
YOUR-
SELF.

IT'S
YOUR
OWN
FAULT.



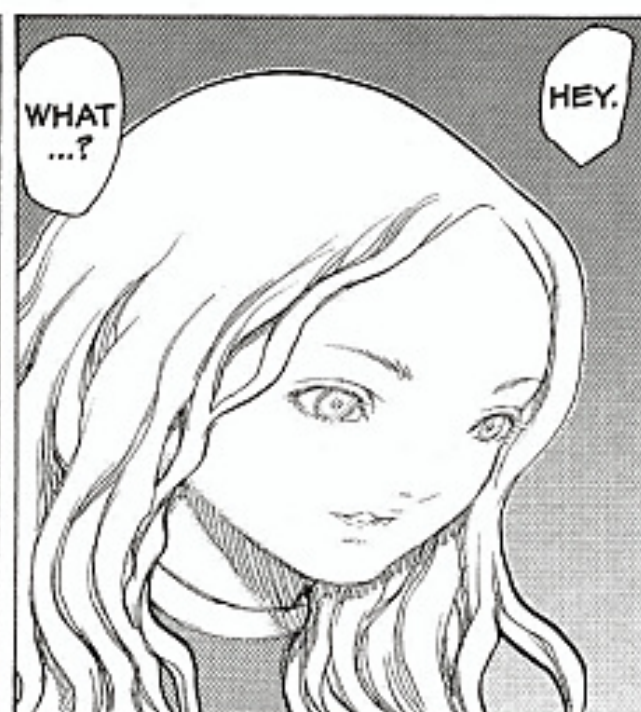
...CLARE?

CAN
YOU
STAND
...

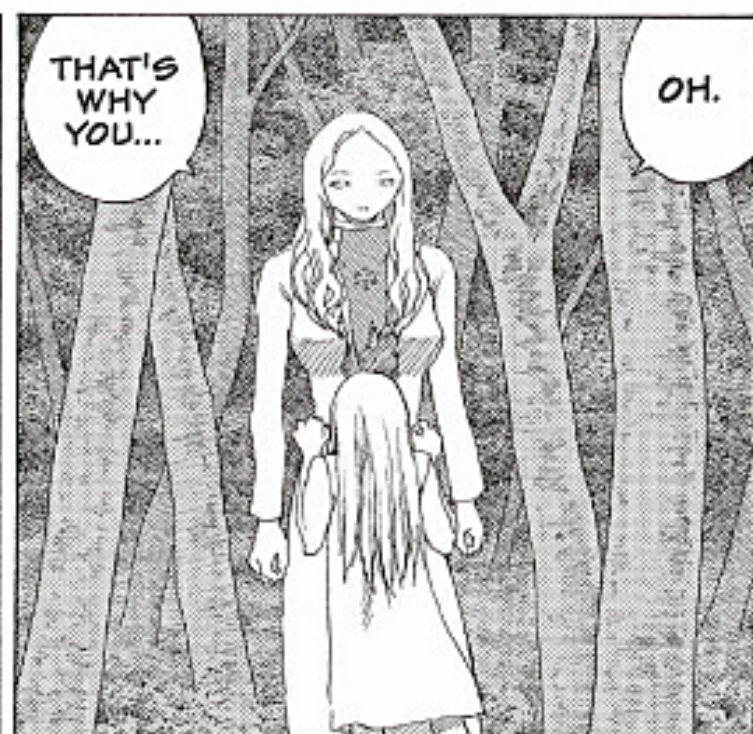
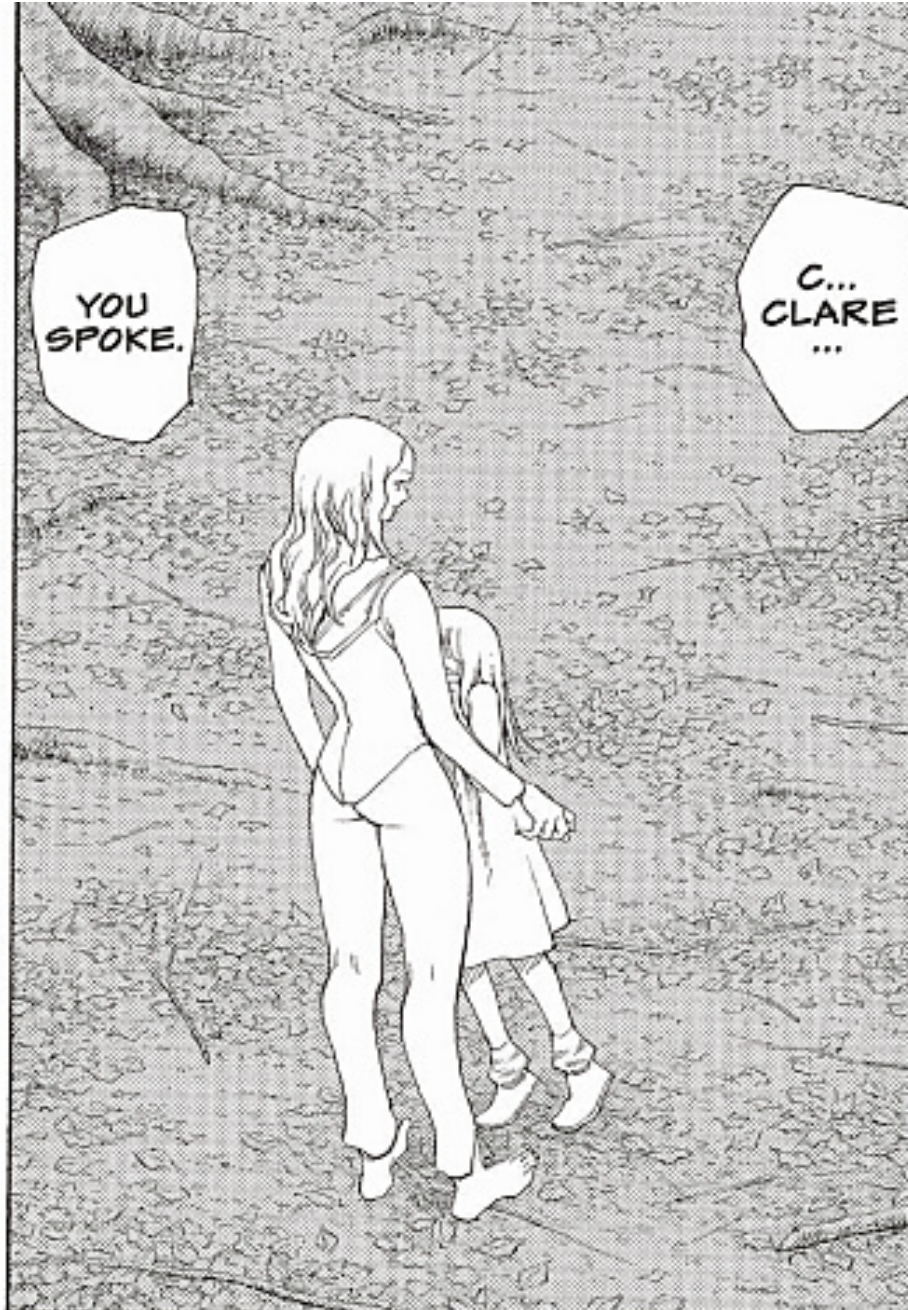
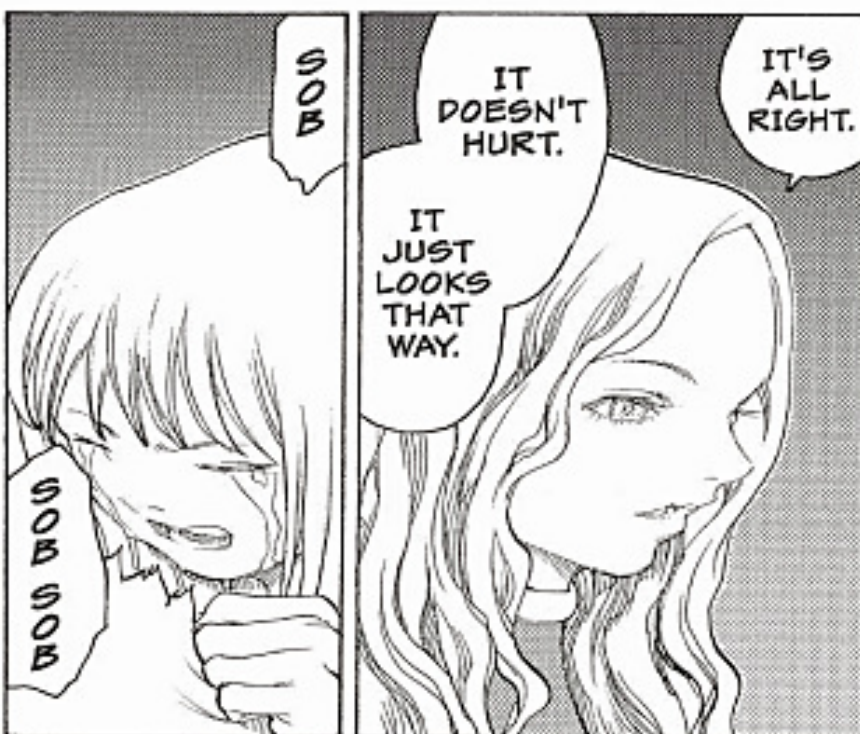
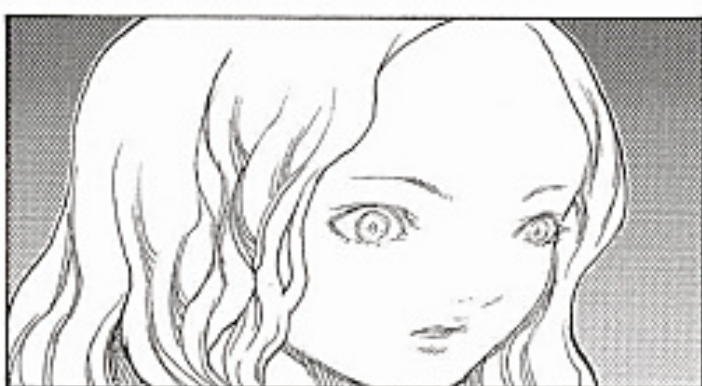


SSSH





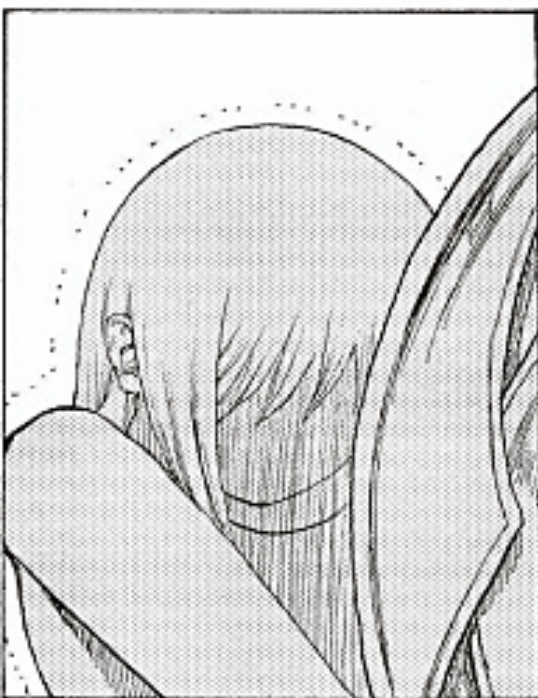
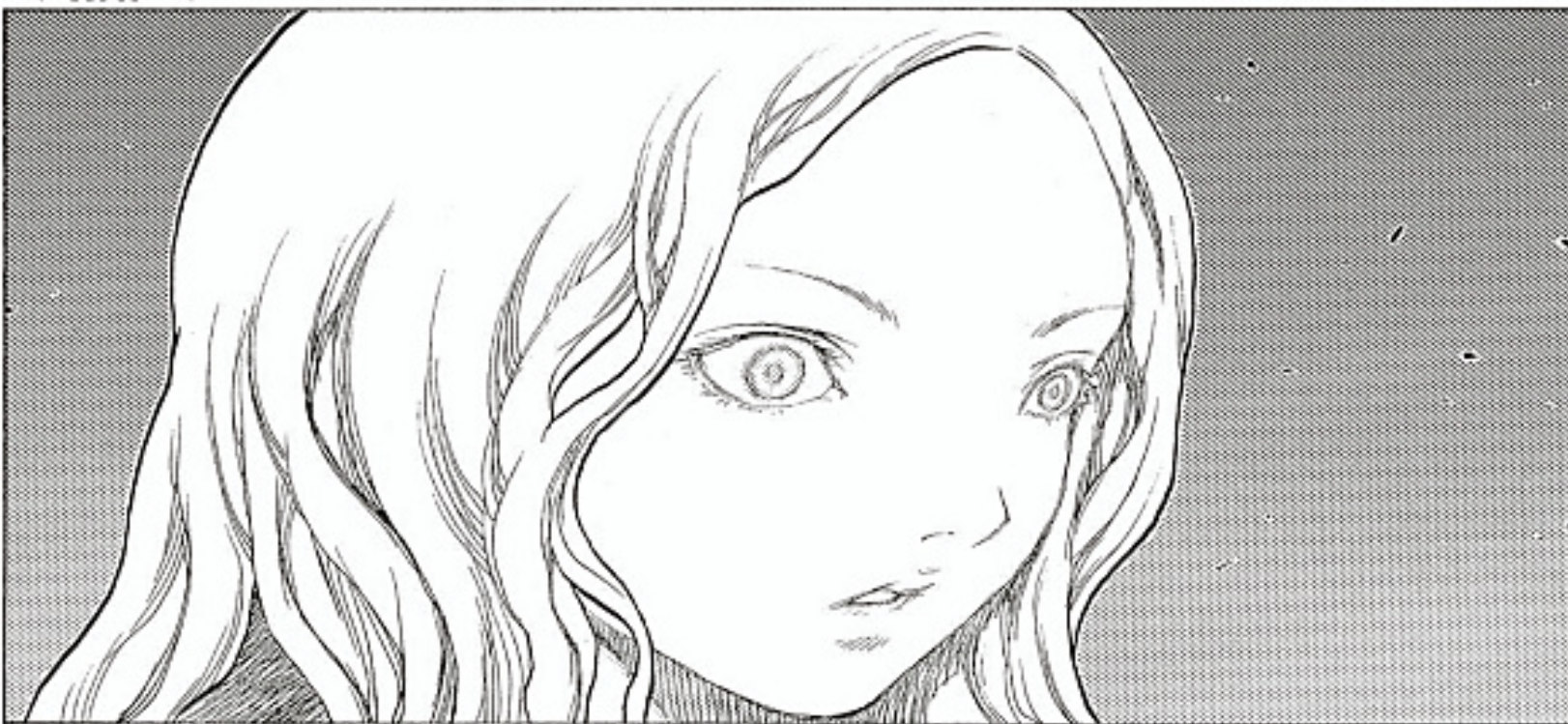




**YOUR
FACE
SHOWS
SO MUCH
PAIN.**

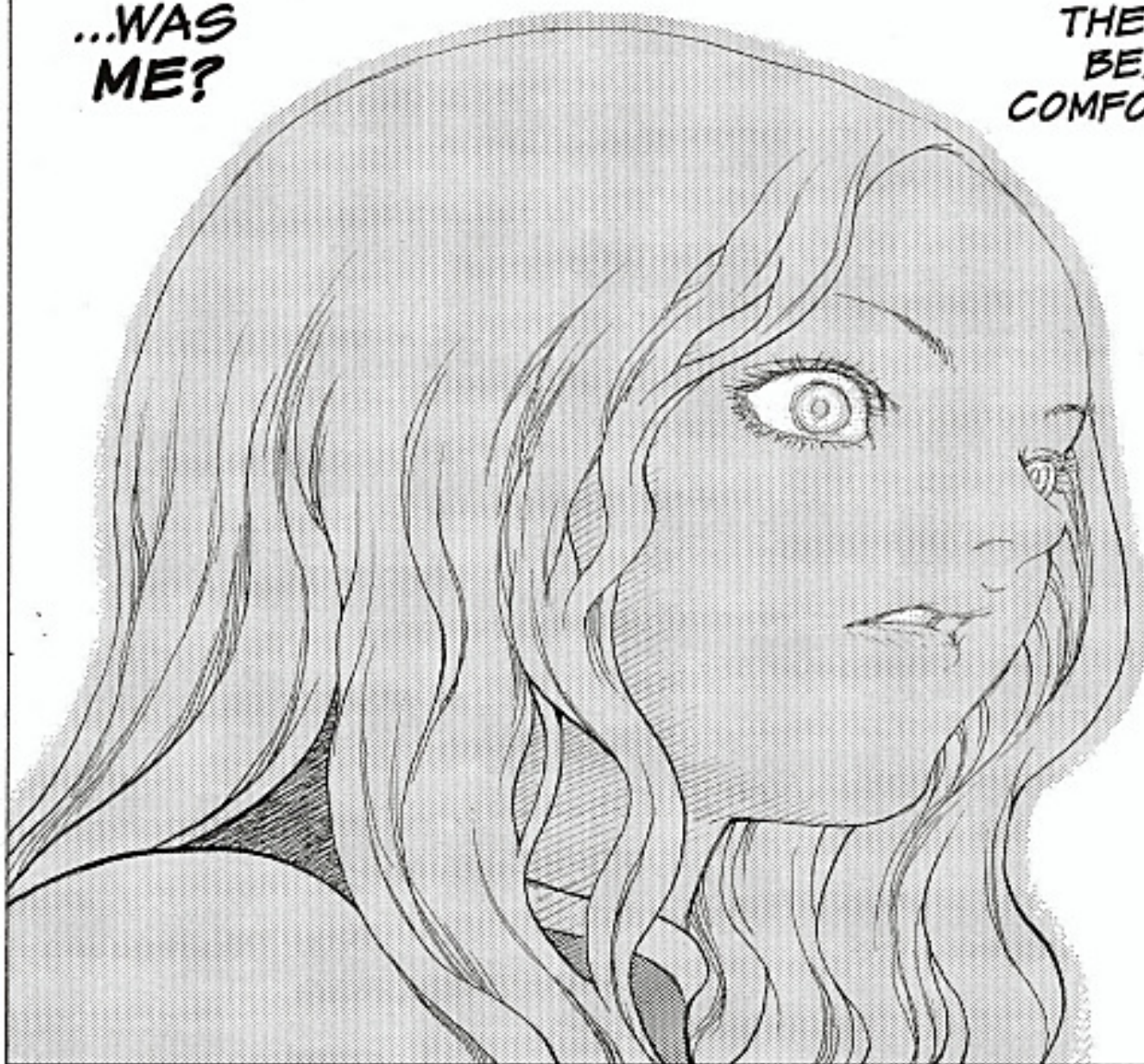
**FROM THE
MOMENT
I FIRST
SAW YOU,
YOU'VE
LOOKED
SO SAD.**





...WAS
ME?

THE ONE
BEING
COMFORTED...



AND
YOU
CARRY
THE
SAME
PAIN
AND
HEART-
ACHE.

YOU'VE
LOST ALL
REASON
TO LIVE
AND NOW
ROAM FROM
PLACE TO
PLACE.

THE
PEOPLE
YOU
TRUSTED
MOST
BETRAYED
YOU
AND CAST
YOU OUT.

THE
YOMA
STOLE
EVERY-
THING
YOU
CHER-
ISHED.

...YOU'RE
CLINGING WITH
ALL YOUR MIGHT
TO SOMEONE
WHO SHARES
THE SAME
WOUNDS AS
YOURSELF.



WITH
YOUR
SMALL,
TREMBLING
BODY...

...THIS IS
THE ONE
THING YOU
WANTED
MOST FOR
YOURSELF.



AND
ALL
BECAUSE
...



...TAUGHT
ME
THAT
TEARS
CAN
FLOW
EVEN
FROM
THESE
SILVER
EYES.

THIS
LITTLE
GIRL,
WHO'S
NOT
EVEN
HALF
MY
SIZE...



END OF VOL 3: TERESA OF THE FAINT SMILE





VIZMANGA

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